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Grammar on its true basis. A manual of grammar. [W. L. G. 1921]

The Arabic Manual Jul 07 2020

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[A Manual Hebrew Grammar for the Use of Beginners \(Classic Reprint\)](#) Nov 30 2019 Excerpt from A Manual Hebrew Grammar for the Use of Beginners The following pages are intended for those only who have read or may hereafter read Hebrew with the author. The lessons and rules, though comparatively few and brief, are, I know, sufficient to give a rapid insight into the general formation of the language. Some years' experience in teaching, and the favorable reports of those whom I have had the pleasure of teaching, convince me that with proper attention to the following rules and instruction, (or the instruction of any of my pupils), any one desirous to become acquainted with this language will be enabled in a short time and with little trouble, to read with much pleasure and 'satisfaction; and to use advantageously a larger work on Hebrew Grammar. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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[A Manual of Ugaritic](#) Oct 22 2021 Pierre Bordreuil and Dennis Pardee are two of the best-known scholars doing research on the language and texts of the ancient city of Ugarit (modern Tell Ras Shamra). This grammar was first published in French in 2004 in two volumes; and Eisenbrauns is pleased to make it available now in a corrected and updated one volume, with significant enhancements. In addition to including all of the information present in the French edition, the English edition includes a CD with a complete, hyperlinked PDF version of the grammar. The book includes a historical introduction to the texts and language, the book includes a sketch of the grammar of Ugaritic, a bibliography, facsimiles (hand-copies) of a number of texts, and a glossary and text concordance—in short, everything that a student needs to get into the language. On the CD, in addition to the PDF, color photos of all of the texts included in the book are provided. The hyperlinks to the PDF enable the reader to move easily from the discussion in the grammar to a copy of a text to see a photo of the text and back again, making the material much more accessible and usable for students and researchers. Pierre Bordreuil inaugurated a chair in Ugaritic at the écoles des langues et civilisations orientales at the Institut catholique de Paris. Dennis Pardee teaches in the Dept. of Near Eastern Languages and Civilizations at the Oriental Institute of the University of Chicago.

[Manual of English Grammar and Composition \(Classic Reprint\)](#) Mar 17 2022 Excerpt from Manual of English Grammar and Composition In (a) water is a verb. In (b) it is a noun. In (c) it is an adjective, or a noun used as an adjective. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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[Manual Latin Grammaticae](#) Sep 20 2021

[A Manual of Latin Grammar](#) Jan 13 2021

[Panjabi Manual and Grammar](#) Jan 25 2019 Product Dimensions: 22 cm.

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Manual of Hebrew Grammar Mar 03 2020 Excerpt from Manual of Hebrew Grammar As in many respects this grammar differs from other grammars, the plan which has been adopted requires a few explanations. Although modern works of Hebrew Grammar have been consulted by me, I did not think it advisable blindly to follow them. Experience has taught me that this would be far from prudent. The greatest scholars sometimes venture to create rules which have no support and even to quote examples which only exist in their imagination. Most curious instances of this could be given. What is the purpose? In spite of a few inaccuracies they remain men who by reason of their learning and hard work are entitled to respect. - I merely wish, therefore, to point out in few words in what particulars this manual follows a more or less independent course, and the motives which have induced me to do so. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Korean Manual Jun 05 2020 Excerpt from A Korean Manual: Or Phrase Book; With Introductory Grammar In issue of the Second Edition of my Manual, I would venture to solicit for my labours the kindly consideration of critics and scholars. The Korean language presents so many difficulties both of grammatical construction and of verb inflection that the student who attempts to acquire a mastery of its colloquial is well nigh hopeless. Although one of the most ancient in Asia, the influence of Chinese literature and civilization early led Korean scholars to relegate the study of their own language to a subordinate place in public estimation. The native aspirant for official position and literary honours devotes himself entirely to the study of the Chinese classics; and all official and other correspondence is conducted in Chinese to the exclusion of the Korean script. To the Fathers of the French Mission in Corea belongs the distinction of having compiled the first Dictionary and Grammar of the language - monuments of painstaking accuracy and erudition. As an introduction to a study of the colloquial, I ventured in 1887 to publish a Korean Manual - a collection of sentences prefaced by a few grammatical notes intended to help the novice over the first difficulties of the language and to indicate those especially of noun inflection and verb conjugation which require especial study and consideration. These sentences met with a reception that, in deference of the expressed wishes of Korean students and others, I have retained them in nearly their original form, making only such alterations as a further acquaintance with the spoken language has shown to be necessary and useful. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Manual of English Grammar and Composition Jul 01 2022 This scarce book contains an incredibly detailed treatise on the grammar of the English language. Manual of English Grammar and Composition is readily accessible, making it the ideal book for both teachers and students of English, as well as a great addition to any collection of antiquarian linguistic literature. Containing a level of detail and insight often unparalleled in modern grammar texts, Manual of English Grammar and Composition is a must-have for discerning students who seek to gain an exemplary knowledge of the evolution of the English grammar. This text is split into five parts, including: Parsing and Analysis; Composition: Force and Propriety of Diction; Enlargement of Vocabulary; Figures of Speech; Prose and Poetry; and History of the Language. This book has been chosen for republication because of its immense educational value, and we are proud to republish it here complete with a new introduction to the subject. This book was originally published in 1905.

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A Manual for the Study of Latin Grammar August 08 2020

A Manual Hebrew Grammar for the Use of Beginners July 07 2021 In the opinion of a professional translator of 72 modern and ancient languages, this is only correct grammar of ancient Hebrew written in any language in the last five hundred years.

School Manual of English Grammar Feb 11 2021

A Manual of English Grammar, adapted to the use of classical and the upper classes in Secondary Schools
Grammar of New Testament Greek Oct 02 2022 This introductory manual is designed for those students who have little or no previous knowledge of New Testament Greek. Combining basic morphology with elementary syntax, the book enables students achieve a secure understanding of the fundamentals of ancient Greek. The manual consists of 52 lessons arranged into eight units. Each lesson is equipped with a set of vocabulary and exercises chosen from the New Testament. Included at the end of the book are a series of appendices that present paradigms of the basic verbal conjugations and nominal declensions.

Practical Grammar of the Somali Language, with a Manual of Sentences June 19 2021 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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