

# And The Band Played Nam

**And the Band Played On** And the Band Played On... And the Band Played On **And the Band Played On...** *And the Band Played Nam* *And the Band Played on* **The Band that Played On The Band Played Dixie** *The Band That Went to War* *And the Band Played On The Band's Visit* Favorite Songs of the Nineties *And the Band Played on* And the Band Played Waltzing Matilda *And the Band Played On The Garden where the Brass Band Played* **The Garden Where the Brass Band Played** **And the Band Played On** **And the Band Played on** *The Band Never Played for Us* **Tales from Jabba's Palace: Star Wars Legends** *And the Band Plays on* **Plague Years** Sellout *School of Rock* **Never Play Music Right Next to the Zoo** **The Boys in the Band** **The Mayor of Castro Street** Gay in the 80s **The Major Eights 1: Battle of the Bands** **AIDS - and the band played on** All the Young Men **The Sweet Science** *That Bloody Band: 50 Years a Bandleader: Mixed Feelings, Music and Mayhem* **The Picture of Health** **Hard Listening** *Testimony* Thicker Than Water Fort George Wright Our Band Could Be Your Life

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**The Garden Where the Brass Band Played** Jun 09 2021 This is a coming-of-age novel, something that in other languages is expressed more pointedly as the novel of education.

*School of Rock* Oct 01 2020 (Easy Piano Vocal Selections). A dozen easy piano arrangements from the Tony Award-nominated 2015 musical adapted from the popular 2003 silver screen production of the same name. Our folio includes the new songs with music by Andrew Lloyd Webber and lyrics by Glenn Slater and the title track by Mike White and Samuel Buonaugurio. Includes: Children of Rock \* Here at Horace Green \* Horace Green Alma Mater \* I'm Too Hot for You \* If Only You Would Listen \* If Only You Would Listen (Reprise) \* School of Rock \* Stick It to the Man \* Time to Play \* When I Climb to the Top of Mount Rock \* Where Did the Rock Go? \* You're in the Band.

**AIDS - and the band played on** Mar 26 2020

**And the Band Played On** May 08 2021

*Testimony* Sep 19 2019 Robbie Robertson's singular contributions to popular music have made him one of the most beloved songwriters and guitarists of his time. With songs like 'The Weight', 'The Night They Drove Old Dixie Down' and 'Up on Cripple Creek', he and his partners in the Band fashioned a music that has endured for decades, influencing countless musicians. In this captivating memoir, written over five years of reflection, Robbie employs his unique storyteller's voice to weave together the journey that led him to some of the most pivotal events in music history. He recounts

the adventures of his half-Jewish, half-Mohawk upbringing on the Six Nations Indian Reserve and on the gritty streets of Toronto; his odyssey at sixteen to the Mississippi Delta, the fountainhead of American music; the wild, early years on the road with rockabilly legend Ronnie Hawkins and the Hawks; his unexpected ties to the Cosa Nostra underworld; the gripping trial-by-fire of 'going electric' with Bob Dylan on his 1966 world tour and their ensuing celebrated collaborations; the formation of the Band and the forging of their unique sound, culminating with history's most famous farewell concert, brought to life for all time in Martin Scorsese's great movie *The Last Waltz*. This is the story of a time and place - the moment when rock 'n' roll became life, when legends like Buddy Holly and Bo Diddley crisscrossed the circuit of clubs and roadhouses from Texas to Toronto, when the Beatles, Hendrix, the Stones and Warhol moved through the same streets and hotel rooms. It's the story of exciting change as the world tumbled through the '60s and early '70s and a generation came of age, built on music, love and freedom. Above all, it's the moving story of the profound friendship among five young men who together created a new kind of popular music. Testimony is Robbie Robertson's story, lyrical and true, as only he could tell it.

Gay in the 80s May 28 2020 The 1980s heralded many challenges for LGBT people around the world and Colin Clews examines these in his new book. These included the rise of the New Right in the USA, Section 28 which prohibited the promotion of homosexuality; the trial of Gay's the Word bookshop in the UK and the continuing criminalisation of homosexuality in the majority of Australian states. Underpinning all of this was the unfolding of the AIDS crisis: a time when LGBT people realised that they were no longer simply fighting for their rights but, quite literally, fighting for their lives. But it wasn't all doom and gloom; by the end of the eighties there had been some very real progress. Major political parties had LGBT rights in their manifestos, trades unions increasingly took

up the cause and regional legislators introduced anti-discrimination laws and policies. LGBT people became more prolific in film, television, music and literature and the LGBT community grew significantly. The book also examines the dynamics behind these changes; some the result of prolonged campaigns, others stemming from the growing influence of the 'pink pound/dollar', others still a consequence of the growing anger at government intransigence to the AIDS crisis. Gay in the 80s examines a number of the events and issues in the UK, USA and Australia, giving a comprehensive perspective of LGBT reality during this decade. The book covers the broad political context of the 1980s and takes a comparative approach to events in the three countries where Colin either lived or spent large amounts of time. Colin Clews' debut book offers a unique perspective on a pivotal era in LGBT history. It will appeal to readers that want to learn more about the LGBT experience in the 1980s. Its publication also coincides with the 50th anniversary of the 1967 Sexual Offences Act, which partially decriminalised homosexuality, and the 30th anniversary of the 'Don't Die of Ignorance' AIDS awareness campaign. A number of film and television events are planned to commemorate both anniversaries and Colin will be contributing to some of them.

[Our Band Could Be Your Life](#) Jun 16 2019 The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right.

The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr. **And the Band Played On** Oct 25 2022 In 1981, the year when AIDS came to international attention, Randy Shilts was employed by the San Francisco Chronicle as the first openly gay journalist dealing with gay issues. He quickly devoted himself to reporting on the developing epidemic, trying to understand the cultural, medical and political impact of the disease on the gay community and United States society as a whole. Extensively researched, weaving together personal stories with political and social reporting, *And the Band Played On* is a masterpiece of investigative reporting that led to Randy Shilts being described as "the pre-eminent chronicler of gay life" by The New York Times. Shilts exposed why AIDS was allowed to spread - while the medical and political authorities ignored (and even denied) the threat. It was awarded the Stonewall Book Award, became an international bestseller translated into 7 languages, and was made into a major movie in 1993 starring Richard Gere and Sir Ian McKellen. *And the Band Played On* is one of the great works of contemporary journalism, and provides the foundation for the continuing debate about the greatest medical epidemic faced in our time.

*The Garden where the Brass Band Played* Jul 10 2021 The book is a coming-of-age novel, something that in other languages is expressed more pointedly as the novel of education. Noli, "the judge's son," is the person whose moral sentiments are being educated. But that education is acquired at the expense of an infinitely more valuable person, the young woman Noli loves, who has been exploited by men of weight and standing in their provincial community—all of them human, disgracefully human. Not tells the story from the time he was five years old, when, inspired by a rendition of one of Souza's marches in the garden where the brass band played, he danced with the conductor's

daughter, taller and older than himself, before a bemused assemblage of adults. The web of incident and reflection in Nol's narration astonishes the reader with the texture of the lives it evokes, ending with Nol's small, crucial defection that precipitates tragedy. In *The Garden Where the Brass Band Played*, as with every real novel of the genre, it is the reader whose sentiments are educated, by the pain of it, and no doubt rather too late

[Favorite Songs of the Nineties](#) Nov 14 2021 Lyrics and music to such songs as Sidewalks of New York, Kentucky Babe, and *The Band Played On* are presented with facsimiles of the original frontispieces

[All the Young Men](#) Feb 23 2020 'This book will make you love her as much as I do' FORMER PRESIDENT BILL CLINTON 'Breath-taking courage and compassion [...] a beautiful book' THE SUNDAY TIMES 'A renegade Florence Nightingale cares for the ill in a remarkable tale of compassion and combating prejudice' GUARDIAN 'An extraordinary tale' EVENING STANDARD 'If I have one message with this book it's that we all have to care for one another. Today, not just in 1986. Life is about caring for each other, and I learned more about life from the dying than I ever learned from the living. It's in an elephant ride, it's in those wildflowers dancing on their way to the shared grave of two men in love, and it's in caring for that young man who just needed information without judgement.' In 1986, 26-year-old Ruth Coker Burks visits a friend in hospital when she notices that the door to one of the patient's rooms is painted red. The nurses are reluctant to enter, drawing straws to decide who will tend to the sick person inside. Out of impulse, Ruth herself enters the quarantined space and begins to care for the young man who cries for his mother in the last moments of his life. And in doing so, Ruth's own life changes forever. As word spreads in the community that she is the only person willing to help the young men afflicted by the growing AIDS

crisis, Ruth goes from being an ordinary young mother to an accidental activist. Forging deep friendships with the men she helps, Ruth works to find them housing and jobs, and then funeral homes willing to take their bodies - often in the middle of the night. She prepares and delivers meals to 'her guys,' supplementing her own income with discarded food found in the dumpsters behind supermarkets. She defies local pastors and the medical community to store rare medications for her most urgent patients, and teaches sex education to drag queens after hours at secret bars. Emboldened by the weight of their collective pain, she fervently advocates for their safety and visibility, ultimately advising Governor Bill Clinton on the national HIV-AIDS crisis, and in doing so becomes a beacon of hope to an otherwise spurned group of ailing gay men on the fringes of society. Ruth kept her story a secret for years, fearful of repercussions within her deeply conservative community. But at a time when it's more important than ever to stand up for those who can't, Ruth has found the courage to have her voice - and the voices of those who were stigmatised, rejected and abandoned - heard.

*The Band Never Played for Us* Mar 06 2021 Ronald G. Goddard grew up seeing Hollywood movies that showed American troops boarding ships and going off to World War II with bands playing and well-wishers swarming docks to give soldiers rousing sendoffs. But when his troop transport ship left San Diego Harbor for Vietnam in March 1967, there were no patriotic farewells. It would be a chilling wake-up call for Goddard and his fellow marines of Golf Company, 2nd Platoon, 2nd Battalion, 4th Marines. He shares an accurate account of their experiences in this autobiography. From being issued an M16 rifle that jammed to being baptized in a blaze of fire on the front lines, he reveals what he learned about fighting the Viet Cong and North Vietnamese Regular Army troops in the rice paddies and jungles from DaNang to the DMZ. At nineteen years old, Goddard was a

corporal leading squad sized patrols.

**The Sweet Science** Jan 24 2020 Take a ringside seat next to A. J. Liebling at some of the greatest fights in history. Here is Joe Louis's devastating final match; Sugar Ray Robinson's dramatic comeback; and Rocky Marciano's rise to heavyweight glory. The heated ringside atmosphere, the artistry of the great boxers and the blows and parries of the classic fights are all vividly evoked in a volume described by Sports Illustrated as 'the best American sports book of all time'. 'A rollicking god among boxing writers ... before Tom Wolfe and Hunter S. Thompson were out of diapers, Liebling was taking his readers on excursions through the hidden and often hilarious levels of this bruised subculture ... the Master' Los Angeles Times 'Nobody wrote about boxing with more grace and enthusiasm' The New York Times

*The Band's Visit* Dec 15 2021 (Vocal Selections). Winner of the New York Drama Critics' Circle Award for Best Musical, *The Band's Visit* is a musical adaptation of the 2007 Israeli film of the same name. This vocal selections folio features 11 vocal line arrangements with piano accompaniment composed by David Yazbek: Answer Me \* The Beat of Your Heart \* Haled's Song About Love \* It Is What It Is \* Itzik's Lullaby \* Omar Sharif \* Papi Hears the Ocean \* Something Different \* Soraya \* Waiting \* Welcome to Nowhere.

*And the Band Played Nam* Jun 21 2022 AND THE BAND PLAYED NAM is a novel having a tone similar to such classics as the novel FORREST GUMP and the movie AMERICAN GRAFFITI. A young girl sees Buddy Holly perform at the Rothschild Pavilion where the dance floor, supported on railroad car springs, beats to the music. It's rock'n'roll baby! Sharon's dream of being a rock star is born. At the age of 16 in 1969, her band of four teenaged girls procures a USO offer to tour Vietnam. On her fame-seeking journey, Sharon kicks off unisex haircutting salons and models the first Maxi



coat. In Vietnam, she experiences temptations, highs and lows. Whereas her band mostly had been doing covers of 1960's songs, she begins composing original material cultivated from her experiences. By the end of the band's USO tour, they have attracted interest from both Capitol Records and Dick Clark.

*And the Band Played on* May 20 2022 An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic

*The Band That Went to War* Feb 17 2022 The Royal Marines are renowned for their military skill and also for having one of the finest military bands in the world. These highly trained and talented musicians are equally at home parading at Buckingham Palace, playing at the Royal Albert Hall, or on the flight deck of an aircraft carrier in a foreign port. Why then when the Argentines invaded the Falklands in April 1982 did these superb musicians get involved in what became a serious and deadly military campaign? The answer is that, in addition to their musical expertise, the RM Band Service members are trained for military service and fully qualified in a multitude of military and medical skills, providing support to their comrades, the fighting commandos. *The Band That Went to War* is a graphic first-hand account of the Falklands War as it has never been told before. It describes the roles played by Royal Marine musicians in the conflict; unloading the wounded from helicopters, moving tons of stores and ammunition, burying their dead at sea and guarding and repatriating Argentine prisoners of war. These and other unseen tasks were achieved while still ready to provide morale boosting music to their commando brethren and other frontline troops. These men are not just musicians; they are Royal Marines.

Thicker Than Water Aug 19 2019

**And the Band Played on** Apr 07 2021

Fort George Wright Jul 18 2019

**Tales from Jabba's Palace: Star Wars Legends** Feb 05 2021 In the dusty heat of twin-sunned Tatooine lives the wealthiest gangster in a hundred worlds, master of a vast crime empire and keeper of a vicious, flesh-eating monster for entertainment (and disposal of his enemies). Bloated and sinister, Jabba the Hutt might have made a good joke -- if he weren't so dangerous. A cast of soldiers, spies, assassins, scoundrels, bounty hunters, and pleasure seekers have come to his palace, and every visitor to Jabba's grand abode has a story. Some of them may even live to tell it. . . .

Featuring original stories by: Kevin J. Anderson, M. Shayne Bell, John Gregory Betancourt, Mark Budz and Marina Fitch, A.C. Crispin, Dan'l Danehy-Oakes, George Alec Effinger, Kenneth C. Flint, Esther Friesner, Barbara Hambly, Daryl F. Mallett, J.D. Montgomery, Judy and Gar Reeves-Stevens, Jennifer Roberson, Kathy Tyers, Deborah Wheeler, Dave Wolverton, William F. Wu, Timothy Zahn.

*That Bloody Band: 50 Years a Bandleader: Mixed Feelings, Music and Mayhem* Dec 23 2019

Hilarious yet harrowing tales of a band formed in the 60s. The Bandleader, a serving Metropolitan Police Officer, took his band to the highest level of the international show band scene. 50+ photos. Foreword by Bradley Walsh.

And the Band Played On Aug 23 2022 With a new introduction by "Rolling Stone" national reporter and bestselling author William Greider, this modern masterpiece remains as compelling, heartbreaking, enraging, and critically important as ever.

**Hard Listening** Oct 21 2019 The Greatest Rock Band Ever (of Authors) Tells All is a collective book by Stephen King, Scott Turow, Mitch Albom, Amy Tan, Matt Groening, Dave Barry, Roy Blount Jr., James McBride, Ridley Pearson, Greg Iles, Ted Habte-Gabr, Sam Barry, and Roger McGuinn.

*And the Band Played On* Jan 16 2022 SOFT BOILED PI's DEADLIEST CASE "Deft tales of murder, complicity and downright evil, gripping narratives which appeal to the lover of good action-packed mystery thrillers. Highly Recommended." Molly's ReviewsFreelance reporter and sometime private detective Nick Bancroft is tough enough when he has to be. But he can be soft for the ladies. That's how he ends up at an outdoor band concert, with Maggie, a librarian, divorcee and his very talented lover, and is on hand to witness the murder of the very well-connected private secretary of a very important political figure. It doesn't earn him any points with the cops that Nick is on the scene before them, and it doesn't earn him any points with certain influential politicians that he won't get off the case. Soon someone is trying to kill Bancroft. But is it the murderer or just someone who wants to ensure certain well-kept secrets remain well-kept?"I was pulled into the story. The characters were fascinating." Goodreads 5-star review

*And the Band Plays on* Jan 04 2021 The autobiography of lead singer Larry Dodson of the world known Bar-Kays group

**The Major Eight 1: Battle of the Bands** Apr 26 2020 Jasmine, Maggie, Becca, and Scarlet love jamming together, but are they ready to perform in front of a real audience in a Battle of the Bands competition? Find out in the first book of this early chapter book series! Jasmine, Maggie, Becca, and Scarlet love jamming together in Jasmine's basement. Maggie bangs on the drums, Becca strums her guitar, Jasmine plunks the keys of her keyboard, and Scarlet wails into her hairbrush mic. Even though they may not have the best equipment, or an audience, they have fun making music to their own beat. But when Jasmine's brother tells her about an upcoming Battle of the Bands competition, Jasmine thinks this could be their chance to prove they're a real band. Now she just has to convince the other girls. . . . With each book told from a different girl's perspective, this series is

all about girl power, diversity, and marching to the beat of your own drum!

**The Picture of Health** Nov 21 2019 Narrative film can be a useful way of looking at bioethical scenarios. This volume presents a collection of brief, accessible essays written by international experts from medicine, social sciences, and the humanities, all of whom have experience using film in their teaching of medical ethics. Each author looks at a single scene from a popular film in order to illuminate its ethical dimensions.

**Plague Years** Dec 03 2020 In 1992, Dr. Ross A. Slotten signed more death certificates in Chicago—and, by inference, the state of Illinois—than anyone else. As a family physician, he was trained to care for patients from birth to death, but when he completed his residency in 1984, he had no idea that many of his future patients would be cut down in the prime of their lives. Among those patients were friends, colleagues, and lovers, shunned by most of the medical community because they were gay and HIV positive. Slotten wasn't an infectious disease specialist, but because of his unique position as both a gay man and a young physician, he became an unlikely pioneer, swept up in one of the worst epidemics in modern history. *Plague Years* is an unprecedented first-person account of that epidemic, spanning not just the city of Chicago but four continents as well. Slotten provides an intimate yet comprehensive view of the disease's spread alongside heartfelt portraits of his patients and his own conflicted feelings as a medical professional, drawn from more than thirty years of personal notebooks. In telling the story of someone who was as much a potential patient as a doctor, *Plague Years* sheds light on the darkest hours in the history of the LGBT community in ways that no previous medical memoir has.

**Never Play Music Right Next to the Zoo** Aug 31 2020 A lively and lyrical picture book jaunt from actor and author John Lithgow! Oh, children! Remember! Whatever you may do, Never play music

right next to the zoo. They'll burst from their cages, each beast and each bird, Desperate to play all the music they've heard. A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves in this hilarious picture book based on one of John Lithgow's best-loved tunes.

And the Band Played On... Sep 24 2022 Reconstructs the lives of the author's grandparents and their families before and after the Titanic's sinking, including the couple's lives before the trip, the paternity battle over his mother, and the problems that the Humes faced afterwards.

**And the Band Played On...** Jul 22 2022 On 14th April 1912 the Titanic struck an iceberg on her maiden voyage and sank. Fifteen hundred passengers and crew lost their lives. As the order to abandon ship was given, the orchestra took their instruments on deck and continued to play. They were still playing when the ship went down. The violinist, 21 year-old Jock Hume, knew that his fiancée, Mary, was expecting their first child, the author's mother. One hundred years later, Christopher Ward reveals a dramatic story of love, loss and betrayal, and the catastrophic impact of Jock's death on two very different Scottish families. He paints a vivid portrait of an age in which class determined the way you lived - and died. An outstanding piece of historical detective work, **AND THE BAND PLAYED ON** is also a moving account of how the author's quest to learn more about his grandfather revealed the shocking truth about a family he thought he knew, a truth that had been hidden for nearly a hundred years.

Sellout Nov 02 2020 "From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment

ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? Sellout chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from members of eleven of modern punk's most (in)famous bands, Sellout is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "--

*And the Band Played on Oct 13 2021*

*And the Band Played On Aug 11 2021*

**The Mayor of Castro Street** Jun 28 2020 'If a bullet should enter my brain, let it destroy every closet door' This is the definitive biography of Harvey Milk, the man whose personal life, public career, and cold-blooded assassination mirrored the dramatic emergence of the gay community as a political power in 1970s America. Milk was the first openly gay politician to hold public office in the United States. He moved to San Francisco in 1972 amid a migration of gay men to the city's Castro district and took advantage of the neighbourhood's growing political and economic power to promote gay rights. Campaigning against the odds, and in the face of hate and death threats, Milk's political flair finally earned him a seat as a City Supervisor in 1977. But only eleven months later he was gunned down by a fellow City Supervisor. The Mayor of Castro Street is the emotionally-charged story of personal tragedy and political intrigue, murder at City Hall and massive riots in the streets, the miscarriage of justice and the affirmation of human rights and gay hope.

And the Band Played Waltzing Matilda Sep 12 2021 But the band played 'Waltzing Matilda' when we stopped to bury our slain. We buried ours, and the Turks buried theirs; then we started all over again. Eric Bogle's famous and familiar Australian song about the Battle of Gallipoli explores the futility of war with haunting power. Now Bruce Whatley's evocative illustrations bring a heart-rending sense of reality to the tale. A timely story for every generation to share.

**The Band Played Dixie** Mar 18 2022 A writer visits the University of Mississippi and explores the continued failure of the dream of racial equality and peace which began thirty-five years ago with the enrollment of the first Black student

**The Boys in the Band** Jul 30 2020 The Boys in the Band was the first commercially successful play to reveal gay life to mainstream America. Alyson is proud to release a special 40th anniversary edition of the play, which includes an original foreword by acclaimed writer Tony Kushner, along with previously unpublished photographs of Mart Crowley and the cast of the play, and subsequent film.

**The Band that Played On** Apr 19 2022 "They kept it up to the very end. Only the engulfing ocean had power to drown them into silence. The band was playing 'Nearer, My God, to Thee.' I could hear it distinctly. The end was very close." —CHARLOTTE COLLYER, TITANIC SURVIVOR The movies, the documentaries, the museum exhibits. They often tell the same story about the "unsinkable" Titanic, her wealthy passengers, the families torn apart, and the unthinkable end. But never before has "that glorious band"—the group of eight musicians who played on as the Titanic slipped deeper and deeper into the Atlantic Ocean—been explored in such depth. Steve Turner's extensive research reveals a fascinating story including dishonest agents, a clairvoyant, social climbers, and a fraudulent violin maker. Read what brought the band members together and how their music served

as the haunting soundtrack for one of modern history's most tragic maritime disasters. BOOK REVIEWS The Band that Played On by Steve Turner is, surprisingly, the first book since the great ship went down to examine the lives of the eight musicians who were employed by the Titanic. What these men did?standing calmly on deck playing throughout the disaster?achieved global recognition. But their individual stories, until now, have been largely unknown. What Turner has uncovered is a narrow but unique slice of history?one more chapter of compelling Titanic lore. Turner, a music journalist, pursued living relatives of the band members and squeezed all that he could out of "inherited photographs, documents, and anecdotes" enabling him to sketch brief but poignant portraits of eight young (or at least youngish) men, all born in an optimistic era and all members of the rising middle class. To their parents, their girlfriends, and surely to themselves as well, the future must have seemed bright right up until the early morning hours of April 15, 1912... There is much that we do not know about the final hours of these men. Why did they make the decision to play on the deck that night? What was in their hearts and minds? ... Even the Titanic survivors who witnessed their final performance quibbled over some details. Did the band march or did they kneel? Was their last number "Autumn" or was it "Nearer, My God, to Thee"? Did they stop playing during the final moments and pack their instruments away or were they still playing as the ship went down? All agreed, however, that all eight band members behaved with remarkable calm and courage. Within hours of the ship's sinking, their story was circulating and they had already become heroes... For Turner, however, the undisputed hero of the book is Wallace Hartley, a fine musician with religious conviction and a powerful sense of duty who seems most likely to have been the force behind those final hours of heroism. In the last pages of the book, Turner reveals a surprising Hartley discovery?a turn of events which makes a fine ending for his worthy book, even as it leaves



us hopeful that the Titanic may yet have a few mysteries she is willing to give up. —Marjorie Kehe,  
Book Editor, Christian Science Monitor