

Australia Israel A Diasporic Cultural And Political Relationship

The Handbook of Diasporas, Media, and Culture and Development in Africa and the Diaspora as Cultures of Cooperation and Visual Culture The British World Diaspora, Memory and Identity Imagining Home Heritage, Diaspora and the Consumption of Culture Reading Cultural Representations of the Double Diaspora Global Diasporas and Development Gold Coast Diaspora Mongrel Nation Culinary Fictions The African Diaspora Diaspora Literature and Visual Culture Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Migration Diaspora Bollywood Travels Narratives for a New Belonging New Directions in Diaspora Studies Museum Representations of Chinese Diasporas Geofeminism in Irish and Diasporic Culture Essential Essays, Volume 2 Diasporic Identity Beyond Bollywood Gendering the African Diaspora Diasporic Mediation New Perspectives in Diasporic Experience Looking Jewish The African Diaspora Mapping Migration Migrant and Diasporic Film and Filmmaking in New Zealand Central Africans and Cultural Transformations in the American Diaspora Migrant, Multicultural and Diasporic Heritage Culture, Identity, Commodity Accented Cinema Ethnosculture in the Diaspora - Between Regionalism and Americanization Making Diaspora in a Global City

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Central Africans and Cultural Transformations in the American Diaspora 2019 Publisher Description
Diasporic Identity Sep 09 2020 This special issue begins with an analysis of the pros and cons of freedom of the human condition achieved by West Indians' ability to have multiple identifications--to "play the field," yet sustain a strong personal, participatory national identity. Next the ties that bind Africans together are discussed, such as common blood lines, common ethno-cultural experience, common collective memory, and common African origins. The third article explores the complex relationships among diasporic identity home, and marginality in the context of Rastafari philosophy and practice, followed by an article that views the formation of the uniquely Afro-Jamaican identity of "Colón Man" through oppositional narratives in Michael Thelwell's *The Hard They Come*. The issue concludes with a discussion of the geopolitics of identity through the popular literature, censorship, and Spanish Media.

The British World May 30 2022 This collection of essays is based upon the assumption that the British Empire was held together merely by ties of trade and defence, but by a shared sense of British identity that linked British communities around the globe. On the themes of migration, identity and the media, this book is an exploration of these and other interconnected themes throughout the British World of the late 19th and 20th centuries.

Diaspora as Cultures of Cooperation Aug 01 2022 This book examines the dynamic processes by which communities establish diasporic notions of 'home' and 'belonging'. Focusing on the agency of diasporic groups, rather than (forced or voluntary) dispersion and continued longing for the country of origin, it analyses how a diaspora presence impacts relations between 'home' and host. Its central concern is the specific role that diasporas play in global cooperation, including cases without a successful outcome. In the divide between diaspora studies and international relations, it will appeal to sociologists, scholars of migration, anthropology and policy-makers.

Geofeminism in Irish and Diasporic Culture Nov 11 2020 Geofeminism in Irish and Diasporic Culture: Intimate Cartographies demonstrates the ways in which contemporary feminist Irish and diasporic authors, such as Nuala Ní Dhomhnaill and Tana Fionnuala cross borders literally (in terms of location), ideologically (in terms of syncretive politics and faiths), figuratively (in terms of literary conventions and canonicity), and linguistically to develop an epistemological "Fifth Space" of cultural actualization beyond borders. This book contextualizes their work with regard to events in Irish and diasporic history and considers these authors in relation to more established counterparts such as W.B. Yeats, P.H. Pearse, James Joyce, and Mairtín Ó Cadhain. Exploring the intersection of postcolonial cultural geography, transnational feminisms, and various theologies, Christin M. Mulligan engages with media from the nineteenth century to present day and considers how these writer-cartographers reshape Ireland both as real landscape and fantasy. Traversed in order to negotiate place in terms of terrain and subjectivity both within and outside of history in the realm of diaspora.

The Handbook of Diasporas, Media, and Culture Nov 04 2022 A multidisciplinary, authoritative outline of the current intellectual landscape of the field. Over the past three decades, the term 'diaspora' has been featured in many research studies and in wide theoretical debates in areas such as communications, the humanities, social sciences, politics, and international relations. The Handbook of Diasporas, Media, and Culture explores new dimensions of human mobility and connectivity—presenting state-of-the-art research and key debates on the intersection of media, cultural, and diasporic studies. This innovative and timely book helps readers understand diasporic cultures and their impact on the globalized world. The Handbook presents contributions from international

recognized scholars and researchers to strengthen understanding of diasporas and diasporic cultures, diasporic media and culture, and the various forms of diasporic organization, expression, production, distribution, and consumption. Divided into sections, this wide-ranging volume covers topics such as methodological challenges and innovations in diasporic research, the construction of diasporic identity, the politics of diasporic integration, the intersection of gender and generation with the diasporic condition, new technologies in media, and many others. A much-needed resource for anyone with interest in diasporic studies, this handbook presents new and original theory, research, and essays. It employs unique methodological and conceptual debates and offers contributions from a multidisciplinary team of scholars and researchers. It explores new and emerging trends in the study of diasporas and diasporic culture. It applies a wide-ranging, international perspective to the subject. Due to its international perspective, interdisciplinary approach, and wide range of authors from around the world, *The Handbook of Diasporas, Media, and Culture* is ideal for undergraduate and graduate students, teachers, lecturers, and researchers in areas that focus on the relationship of media and society, ethnic studies, class and gender, globalization and immigration, and other relevant fields.

Gold Coast Diaspora Oct 23 2021 "Provocative and well written . . . a must-read for any scholar interested in African identity, the transatlantic slave trade, and resistance." —*American Historical Review* Although they came from distinct polities and peoples who spoke different languages, slaves from the African Gold Coast were collectively identified by Europeans as "Coromantee" or "Mina." Why these ethnic labels were embraced and how they were utilized by enslaved Africans to develop new group identities is the focus of Walter C. Rucker's absorbing study. Rucker examines the social and political factors that contributed to the creation of new ethnic identities and assesses the ways displaced Gold Coast Africans used familiar ideas about power as a means of understanding, defining, and resisting oppression. He explains how performing Coromantee and Mina identity involved a common set of concepts and the creation of the ideological weapons necessary to resist the slavocracy. These weapons included obeah powders, charms, and the evolution of "peasant" consciousness and the ennoblement of common people; increasingly aggressive displays of masculinity; the empowerment of women as leaders, spiritualists, and warriors, all of which marked sharp breaks or reformulations of past practices from their Gold Coast past. "One of the book's greatest strengths is the ways in which Rucker painstakingly traces how ethnic labels were appropriated, recast, and ultimately employed as a means to establish community bonds and resist oppression . . . Chapters on the creation of the Gold Coast diaspora, religion, and women make for a captivating text that will be of interest to graduate students and specialist readers. Recommended." —*Choice*

New Directions in Diaspora Studies Dec 14 2021 This collection brings together new critical approaches to diaspora studies, branching out to areas such as literary studies, visual culture, and museum studies, and explores them in relation to a variety of fictional and cultural traditions, theoretical paradigms, and geo-political contexts. The innovation of this volume lies in the interplay of both empirical and theoretical insights from these different areas of cultural analysis, drawn together to probe diverse manifestations of diaspora, pointing out new directions of critique. Moving between representations of real and imaginary, violent and utopian, past, present, and future diasporas, contributors demonstrate the ways in which authors, performers and artists are establishing new modes of representing and imagining diaspora in an increasingly globalised age. Contributions are organised into sections on performance, speculative fiction, city spaces, affective or violent diasporas, and silence and voice. Bringing together these wide-ranging historical contexts and media allows for dialogue across vastly divergent experiences and representations of diaspora, and opens up a new debate on the changing nature of this field of study.

Bollywood Travels Mar 16 2021 Using an interdisciplinary framework, this book offers a fresh perspective on the issues of diaspora, culture and border crossings in the films, popular cultures, and media and entertainment industries from the popular Hindi cinema of India. It analyses and discusses a range of key contemporary films in detail, such as *Veer Zaara*, *Jhoom Barabar Jhoom*, and *Dhoom 2*. The book uses the notion of travel analytically in and through the cinema to comment on films that have dealt with Indo-Pakistani border crossings, representations of diaspora, and gender and sexuality in new ways. It engages with common sense assumptions about everyday South Asian and diasporic South Asian cultures and representations as expressed in Bollywood cinema in order to look at these issues further. Moving towards an innovative exploration beyond the films, this book charts the circuits and routes of diaspora, as South Asian club cultures in the diaspora, and Hindi cinema entertainment shows around the world, as well as its impact on digital media websites. *Bollywood Travels* is an original and thought provoking contribution to studies on Asian Culture and Society, Sociology, World Cinema, and Film, Media and Cultural Studies.

Culture and Development in Africa and the Diaspora Apr 03 2022 1. Socio-Economic and Political Issues in Helon Habila's *Oil on Water*: An Ecocritical Study 2. The Impact of Globalization on the Economic Security of African Countries 3. Bilingualism and Cultural Education in Nigeria: A Model-Based Approach 4. Vygotsky's Sociocultural Theory: Understanding the relationship between culture, education and development in Africa 5. Exploring the Igbomina Trade-medical and Pharmaceutical Values 6. Forced Migration: A cause to Syncretism of African Musical forms, Identities and Cultural Meanings 7. Intersections of Popular Culture and Nigerian Gospel Music 8. Trans - Sociological Hybridity: Conceptualizing African Contemporary Dance Identity 9. Originality of Concept: Reincarnation and Immortality of Soul with Yorùbá Beliefs: Insights from Ifá and Ère-Ìbejì Paraphernalia 10. The Paradox of Religion and Governance in Contemporary Nigeria's Political Experience 11. Social Media as a Tool for Conflict Resolution: A Reflection of The "Ghana Must Go" Conflict 12. Religious Impact on Character and Morality: Its Implications for Good Governance in Nigeria 13. The Practice of Yoruba Religion in the Diaspora: Some Emerging Challenges 14. The Yoruba Language as A Catalyst for The Early Development of Christianity in Yorubaland, Nigeria 15. Early Yoruba Christian Converts and the Dilemma of Cultural Identity: A Perspective 16. Translation Feat Under-Exploited: Appraising Yoruba-English Bilinguals' Utilization of Yoruba Version of Google Search Engine 17. Negative Aspects of Bargaining as identity indicator of Africans in America.

Essential Essays, Volume 2 Oct 11 2020 From his arrival in Britain in the 1950s and involvement in the New Left, to founding the Centre for Cultural Studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping major cultural and political debates of our time. *Essential Essays*—a landmark two-volume set—brings together Stuart Hall's most important

and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and artistic projects while demonstrating their continued vitality and importance. Volume 2: Identity and Diaspora draws from Hall's later work in which he investigated questions of colonialism, empire, and race. It opens with "Gramsci's Relevance for the Study of Race and Ethnicity," which frames the volume and finds Hall rethinking received notions of racial essentialism. In addition to essays on multiculturalism and globalization, black popular culture, and Western modernity's racial underpinnings, Volume 2 contains three interviews with Hall, in which he reflects on his life to theorize his identity as a colonial and diasporic subject.

Muslim Diaspora Dec 25 2021 Muslim Diaspora identifies those aspects of migratory experience that shatter or reinforce a sense of attachment to its homeland and affect its readiness to adapt to a new country. The contributors to this collection examine various dimensions of life in the Diaspora and demonstrate that identity is always constructed in relation to others. They show how identity in diaspora is mediated by many other factors such as: Gender Class Ethnic origin National status A central aim is to understand Diaspora as an agent of social and cultural change, particularly in its transformative impact on women. Throughout the book advances a more nuanced understanding of the notions of ethnicity, difference and rights. It makes an important contribution to understanding the complex processes of formation and adoption of transnational identities and the challenging contradictions of a world that is being rapidly globalized in economic and political terms, and yet is increasingly localized and differentiated, ethnically and culturally. Muslim Diaspora includes contributions from outstanding scholars and is an invaluable text for students in sociology, anthropology, geography, cultural studies, Islamic studies, women's studies as well as the general reader.

Reading Cultural Representations of the Double Diaspora Dec 2022 Reading Cultural Representations of the Double Diaspora: Britain, East Africa, Gujarat is the first detailed study of the cultural life and representations of the prolific twice-displaced Gujarati East African diaspora in contemporary Britain. An exceptional community of people, this diaspora is disproportionately successful and influential in resettlement, both in East Africa and Britain. Often showcased as an example of migrant achievement, their accomplishments are paradoxically underpinned by legacies of trauma and deracination. The diaspora, despite its economic success and considerable upward social mobility in Britain, has until now been overlooked within critical literary and postcolonial studies for a number of reasons. This book attends to that gap. Parmar uniquely investigates what it is to be not just from India, but too from East Africa, and the identity forms within, as the study coins, the "double diaspora". Parmar focuses on cultural representation post-twice migration using an interdisciplinary methodology, offering new contributions to debates within diaspora studies. In doing so, the book examines the diverse cultures produced amongst, or about, the diaspora, including literary representations, culinary, dance and sartorial practices, and visual materials.

Diaspora and Visual Culture Jan 30 2022 This is the first book to examine the connections between diaspora - the movement, forced or voluntary, of a nation or group of people from one homeland to another - and its representations in visual culture. Foundational articles by Stuart Hall and the painter R.B. Kitaj provide points of departure for an exploration of the meanings of diaspora for cultural identity and artistic practice. A distinguished group of contributors, who include Alan Sinfield, Irit Rogoff, Eunice Lipton, address the rich complexity of diasporic cultures and art, but with a focus on the visual culture of the Jewish, African and African American diasporas. Individual articles address the Jewish diaspora and visual culture from the 19th century to the present, and the African American and Afro-Brazilian artists.

Narratives for a New Belonging Feb 12 2021 Cultural fictions - texts written from the perspective of the edge - are the focus of this exciting and enlightening book. The author examines the formations of narratives of identity in contemporary 'borderline' fiction and films. The work of migrant and marginalised groups located at the boundaries of nations, cultures, classes, ethnicities, sexualities and genders, is explored through an intricate weaving of theory with textual analysis. Organised around the themes of memory, time and 'belonging', the book proposes the space of 'migrant' writing - an emerging third space - as one that challenges fixed assumptions about identity. The cross-cultural range - including texts from British, Caribbean, Chinese-American, Indo-Caribbean, Canadian, Cuban and Indian writers; the original discussion of authors such as Maxine Hong Kingston, Gloria Anzaldúa, Amy Tan, Gish Jen, Hanif Kureishi and Chang-rae Lee; and engagement with the work of theorists including Bakhtin, Freud, Lyotard, de Certeau, Foucault and Guattari, produces a significant contribution to the broadening definitions of ethnicity and the 'post-colonial'. Works explored include Jasmine, Borderlands, The Joy Luck Club, The Wedding Banquet, Dreaming in Cuban, My Year of Meat, Buddha of Suburbia and East is East. These contemporary texts and films will make this book accessible to a broad range of readers.

Global Diasporas and Development Nov 23 2021 This volume discusses how diasporas have evolved and engaged in economic, social and cultural domains of their host and home countries across the globe. The volume is divided into six parts: Issues, Challenges and Development Experiences; Diaspora Finance and Economic Development; Knowledge Transfer and Diasporas; The Politics of Inclusion and Exclusion; Gender and Diasporas; and Representation in Film, Theatre and Literature. It is truly a global representation of diasporic engagement. Its contributions come from experts in various disciplines across the globe, and the chapters cover a range of socioeconomic, policy-related and cultural elements in countries as far apart as New Zealand and Zimbabwe. The contributors address major issues related to local communities' engagement with the diaspora and diaspora--home relations in Africa, West Asia, South-east Asia, Australia and New Zealand, China, and the USA, providing a panoramic view of diasporic flows in the twenty-first century. The interdisciplinary thrust of the volume, together with its global focus, makes this volume useful to researchers, students and experts from the social sciences, population sciences and development studies, as also to analysts and policymakers across the world.

Ethnoculture in the Diaspora - Between Regionalism and Americanisation Jan 28 2019 Anna Brzozowska-Krajka's Ethnoculture in the Diaspora: Between Regionalism and Americanisation is a pioneering monograph in Polish and American cultural studies. It deals with various aspects of the functioning of Polish immigrants' folk culture in the context of American multiculturalism. This monograph is based on its author's many years of research into the culture of Polish immigrants in the United States, mainly in the areas of metropolitan Chicago and on the East Coast. It defines the significance of the local (regional) cultures of the immigrants' communities.

origin for shaping their cultural identity under the conditions of diaspora. It indicates various degrees of identification with a distance from the source culture (of the country of origin). The monograph presents, interprets, and theorizes various forms of expression of the Tatra highlander ethnic subgroup (Góral) within American Polonia, of the private and public face of its ethnography. They include musical, song, and dance folklore, folk rituals (of the liturgical year, family rituals), folk art, folk costume, regional architecture, and ethno-marketing. Ethnoculture in the Diaspora is an essential work for the increasingly important field of folk studies. Investigations of diasporic cultures that draw on the application of methods from the anthropology of culture and cultural studies study also has diagnostic value in the context of the explosion of ethnicity in the U.S. since the 1960s.

Imagining Home Mar 28 2022 This collection of original essays brilliantly interrogates the often ambivalent place of Africa in the imaginations, cultures and politics of its "New World" descendants. Combining literary analysis, history, biography, cultural studies, critical theory and politics, *Imagining Home* offers a fresh and creative approach to the history of Pan-Africanism and diasporic movements. A critical part of the book's overall project is an examination of the legal, educational and political institutions and structures of domination over Africa and the African diaspora. Class and gender are placed at center stage alongside race in an exploration of how the discourses and practices of Pan-Africanism have been shaped. Other issues raised include the myriad ways in which grassroots religious and cultural movements informed Pan-Africanist political organizations; the role of African, African American and Caribbean intellectuals in the formation of Pan-African thought—including W.E.B. DuBois, C.L.R. James and Adela Casely Hayford; the historical, ideological and institutional connections between African-Americans and South Africans; and the problems and prospects of Pan-Africanism as an emancipatory strategy for black people throughout the Atlantic.

Migrant, Multicultural and Diasporic Heritage Aug 30 2019 *Migrant, Multicultural and Diasporic Heritage* explores the role heritage has played in representing, contesting and negotiating the history and politics of ethnic, migrant, multicultural, diasporic or 'border' heritages in, within, between and beyond nations and national boundaries. Containing contributions from academics and professionals working across a range of fields, this volume contends that, in the face of various global 'crises', the role of heritage is especially important: it is a stage for the negotiation of shifting identities and for the rewriting of traditions and historical narratives of self and becoming. As a whole, the book connects and further develops methodological and theoretical discourses that can fuel academic practice and social outcomes. It also examines the unique opportunities, challenges and limitations that various actors encounter in their efforts to preserve, identify, assess, manage, interpret and promote heritage pertaining to the experience and history of diasporic and migrant groups. Bringing together diverse case studies of migration and migrants in cultural heritage practice, *Migrant, Multicultural and Diasporic Heritage* will be of great interest to academics and students engaged in the study of heritage and migration, as well as those working in the fields of memory studies, public history, anthropology, archaeology, tourism and cultural studies.

Beyond Bollywood Aug 09 2020 *Beyond Bollywood* is the first comprehensive look at the emergence, development, and significance of contemporary South Asian diasporic cinema. From a feminist and queer perspective, Jigna Desai explores the hybrid cinema of "Brown Atlantic" through a close look at films in English from and about South Asian diasporas in the United States, Canada, and Britain, including such popular films as *My Beautiful Laundrette*, *Fire*, *Monsoon Wedding*, and *Bend It Like Beckham*.

New Perspectives in Diasporic Experience May 06 2020 This edited volume discusses the discourse, experience and representation of the Diaspora from a variety of cultural and disciplinary perspectives and offers new and original insight into contemporary notions of the Diaspora.

Writing Diaspora Apr 16 2021 Issues of cultural hybridity, diaspora and identity are central to debates on ethnicity and race. This book uses these ideas to explore cultural production by British South Asian women including Monica Ali, Meera Syal and Gurinder Khanda. It also provides a sociological analysis of the contexts and experiences of the British South Asian community.

Heritage, Diaspora and the Consumption of Culture Feb 24 2022 Using an interdisciplinary and transhistorical framework this book examines the cultural, material, and symbolic articulations of Irish migration relationships from the medieval period through to the contemporary post-Celtic Tiger era. With attention to people's different uses of social space, relationships with and memories of the landscape, as well as their symbolic expressions of diasporic identity, *Heritage, Diaspora and the Consumption of Culture* examines different forms of diaspora over time and contributes to contemporary debates on home, foreignness, globalization and consumption. Examining various movements of people into and out of Ireland, the book explores how expressions of cultural capital and symbolic power have changed over time in the Irish collective imagination, shedding light on the ways in which Ireland is represented and culture consumed and materialized overseas. Arranged around the themes of home and location, identity and material culture, global culture and consumption, this collection brings together the work of scholars from the UK, Ireland, Europe, the US and elsewhere to explore the ways in which the processes of movement affect the people's negotiation and contestation of concepts of identity, local and the global. As such, it will appeal to scholars working in fields such as sociology, politics, cultural studies, history and archaeology, with interests in migration, gender studies, diasporic identities, heritage and material culture.

The African Diaspora Mar 04 2020 The African diaspora is arguably the most important event in modern African history. From the fifteenth century to the present, millions of Africans have been dispersed -- many of them forcibly, others driven by economic and political persecution--to other continents, creating large communities with African origins living outside their native lands. The majority of these communities are in North America. This historic displacement has meant that Africans are irrevocably connected to economic and political developments in the West and globally. Among the known legacies of the diaspora are slavery, colonialism, racism, poverty, and underdevelopment, yet the ways in which these same factors worked to spur the scattering of Africans are not understood -- by those who were part of this migration or by scholars, historians, and policymakers. In this definitive study of the diaspora in North America, Toyin Falola offers a causal history of the western dispersion of Africans and its effects on the modern world. Reengaging old and familiar debates and framing new ones that enrich the discourse surrounding Africa, Falola isolates a thread, running nearly six centuries, that connects the history of slavery, the transatlantic slave trade, and current migration. Accessible to scholars and policymakers and accessible to the general reader, the book explores diverse narratives of migration and shows

cultures that migrated from Africa to the Americas have the capacity to unite and create a new pan-Africanist movement in a globalized world. Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. He is the 2011 recipient of the Distinguished Africanist Award from the African Studies Association and serves as the vice president of the International Scientific Committee of the UNESCO Slave Route Project. His previous books published by the University of Rochester Press include *The Power of African Cultures and Nationalism* and *African Intellectuals*.

Museum Representations of Chinese Diasporas 3 2020 *Museum Representations of Chinese Diasporas* is the first book to address the recent upsurge in museums on Chinese diasporas in China. Examining heritage-making beyond the nation state, the book offers a much-needed, critical examination of China's engagement with its diasporic communities. Drawing on fieldwork in more than 10 museums, as well as interviews with museum practitioners and archival study, Wang offers a timely analysis of the complex ways in which Chinese diasporas are represented in the museum space of China, the ancestral homeland. Arguing that diasporic heritage is highly ambivalent and introducing a diasporic perspective to the study of cultural heritage, this book opens up a new avenue into the study and management of cultural heritage in China and beyond. Most importantly, perhaps, Wang sheds new light on the dynamic between China and Chinese diasporas through the lens of the museum. *Museum Representations of Chinese Diasporas* offers a transnational perspective that will draw attention to the under-researched connections between heritage, mobility and migration in a global context. As such, this cross-disciplinary work will be of interest to scholars and students working in the museum and heritage studies fields, as well as those studying Asia, China, migration and diaspora, anthropology, history and culture.

Gendering the African Diaspora 08 2020 This volume builds on and extends current discussions of the construction of gender identities and the networks through which men and women engage diaspora. It considers the movement of people and ideas between the Caribbean and the Nigerian hinterland. The contributions examine Africa in the Caribbean imaginary, the way in which gender ideologies inform Caribbean men's and women's theoretical or real-life engagement with the continent, and the interactions and experiences of Caribbean travelers in Africa and Europe. The contributions are linked as well through empire, discussing different parts of the British Empire and allowing for the comparative examination of colonial policies and practices.

Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Literatures 10 2021 Diasporic writing simultaneously asserts a sense of belonging and expresses a sense of being 'ethnic' in a society of immigration. The essays in this volume explore how contemporary diasporic writers in English use their works to mediate this dissonance and seek to work through ethical, political, and personal affiliations of diasporic identities and subjectivities. The essays call for a remapping of post-colonial literatures and a reevaluation of the Anglophone literary canon by including post-colonial diasporic literary discourses. Demonstrating that an intercultural dialogue and constant cultural brokering are a must in our post-colonial world, this volume is a valuable contribution to the ongoing discourse on post-colonial diasporic literatures and identities.

Diaspora Literature and Visual Culture 18 2021 This book offers an incisive and ambitious critique of Asian Diaspora culture, looking specifically at literature and visual popular culture. Sheng-mei Ma's engaging text discusses issues of self and its relationship with Asian Diaspora culture in the global twenty-first century. Using examples from Asia, Asian America, and Asian Diaspora film in the West, the book weaves a narrative that challenges the twenty-first century triumphal discourse of Asia and argues that given the shadow cast across modern film and literature, this upward mobility is inescapably escapist, a flight from itself; Asia's stunning transformation is haunted by self-alienation. The chapters discuss a wealth of topics, including Asianness, Orientalism, and Asian American identity, drawing on a variety of pop culture sources from *The Matrix Trilogy* to *Crouching Tiger, Hidden Dragon*. This book forms an analysis of the new idea of Asian Diaspora that cuts across area, ethnicity, and nation, incorporating itself into the contemporary global culture whilst retaining a distinct Asian flavor. Covering the mediums of literature, film, and visual culture, this book will be of immense interest to scholars and students of Asian studies and literature, ethnic studies, cultural studies, and film studies.

Making Diaspora in a Global City 26 2019 The exciting diasporic sounds of the London Asian urban music scene are a cross-section of the various genres of urban music that include bhangra "remix," R&B and hip hop styles, as well as dubstep and other "urban" sample-oriented electronic music. This book brings together a unique analysis of urban underground music cultures in London, exploring just how members of this "scene" take up space in "super-diverse" London. It provides a fresh perspective on the contemporary British South Asian youth culture, and makes a significant sociological intervention into this area by bringing the focus back to the urgent issues of "race" ethnicity alongside class and gender within youth cultural studies.

Mongrel Nation 21 2021 *Mongrel Nation* surveys the history of the United Kingdom's African, Asian, and Caribbean populations from 1948 to the present, working at the juncture of cultural studies, literary criticism, and postcolonial theory. Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom's exclusionary definitions of citizenship, using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age. By examining popular culture and exploring topics such as the nexus of race and gender, the growth of transnational politics, and the clash between first- and second-generation immigrants, Dawson broadens and enlivens the field of postcolonial studies. *Mongrel Nation* gives readers a broad landscape from which to view the shifting currents of politics, literature, and culture in postcolonial Britain. At a time when the contradictions of expansionist braggadocio again dominate the world stage, *Mongrel Nation* usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced. Dawson's "Elegant, eloquent, and full of imaginative insight, *Mongrel Nation* is a refreshing, engaged, and informative addition to post-colonial and diasporic literary scholarship." —Hazel V. Carby, Yale University "Eloquent and strong, insightful and historically precise, lively and engaging, *Mongrel Nation* is an expansive history of twentieth-century internationalist encounters that provides a broad landscape from which to understand currents, shifts, and historical junctures that shaped the international postcolonial imagination." —May Joseph, Pratt Institute Ashley Dawson is Associate Professor of English at the City University of New York's Graduate Center and the College of Staten Island. He is coeditor of the forthcoming *Exceptional State: Contemporary U.S. Culture and the New*

Imperialism.

Feb 01 2020 This edited collection examines culture and identity in Indian diaspora communities in Southeast Asia, and the UK. Using methodologies such as transnational and diaspora studies, history, autoethnography and family history, contributions here explore the movements of people from the Indian subcontinent across generations to a wide range of countries. Cultural practices including the use of performance, food, rituals, religion, education, employment, and names demonstrate how identities and practices are preserved, as well as adapted, in new contexts. This offers original insights into transnational mobility, people, and how culture becomes a major part in the formation of a diaspora. The focus on Southeast Asia creates new knowledge, shifting the theoretical focus towards a region that shows great multiplicity in Indian migrant populations over a considerable time, but which has remained under-researched. The chapters on the UK act as a counterpoint to this, and contribute to the picture of shifting borders and practices across nations and generations.

Jul 20 2021 Patrick Manning follows the multiple routes that brought Africans and people of African descent into contact with one another and with Europe, Asia, and the Americas. In joining these stories, he shows how the waters of the Atlantic Ocean, the Mediterranean Sea, and the Indian Ocean fueled dynamic interactions among black communities and cultures and how these patterns resembled those of a number of connected diasporas concurrently taking shape across the globe. Manning traces 1400 years and traces the connections that enabled Africans to mutually identify and hold together as a global community. He traces discourses on race, changes in economic circumstance, the evolving character of family life, and the growth of popular culture. He underscores the profound influence that the African diaspora had on world history and demonstrates the inextricable link between black migration and the rise of modernity. Inclusive and far-reaching, *The African Diaspora* proves that the advent of modernity cannot be fully understood without taking the African peoples and the African continent into account.

Aug 28 2019 In *An Accented Cinema*, Hamid Naficy offers an engaging overview of an important trend--the filmmaking of postcolonial, Third World, and other displaced individuals living in the West. How their personal experiences of diaspora translate into cinema is a key focus of Naficy's work. Although the experience of expatriation varies greatly from one to the next, the films themselves exhibit stylistic similarities, from their open- and closed-form aesthetics to their nostalgic and identity-driven multilingual narratives, and from their emphasis on political agency to their concern with identity and transgression of boundaries. The author explores such features while considering the specific histories of individuals and groups that engender divergent experiences, institutions, and modes of cultural production and consumption. Treating creativity as a social practice, he demonstrates that the films are in dialogue not only with the home and host societies but also with audiences, many of whom are also situated in different cultures and whose desires and fears the filmmakers wish to express. Comparing these films to Hollywood films, Naficy calls them "accented." Their accent results from the displacement of the filmmakers, their alternative production modes, and their style. *An Accented Cinema* is an emerging genre, one that requires new sets of viewing skills on the part of audiences. Its significance continues to grow in terms of output, stylistic variety, cultural diversity, and social impact. This book offers the first comprehensive and global look at this genre while presenting a framework in which to understand its intricacies.

July 28 2022 Memories establish a connection between a collective and individual past, between home, heritage, and history. Those who have left their places of birth to make homes elsewhere are familiar with the question, "Where do you come from?" and respond in innumerable well-rehearsed ways. Diasporas construct racialized, sexualized, gendered, and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars. The diasporic individual often has a double consciousness, a privileged knowledge and perspective that is consonant with postmodernity and globalization. The essays in this volume reflect on the movements of people and cultures in the present day, when physical, social, and mental borders and boundaries are being challenged and sometimes successfully dismantled. The contributors - from a variety of disciplinary perspectives - explore diasporic experiences of ethnic and racial groups living in Canada from their perspective, including the experiences of South Asians, Iranians, West Indians, Chinese, and Eritreans. *Diaspora, Memory, and Identity* is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora, subjectivity, double-consciousness, gender and class experiences, and the nature of home.

Jan 02 2020 This book is the first ever collection on diasporic screen production in New Zealand. Through contributions by a diverse range of local and international scholars, it identifies the central characteristics, histories, practices and trajectories of screen media made by and/or about migrant and diasporic peoples in New Zealand, including Asians, Pacific Islanders and other communities. It addresses issues pertinent to representation of migrant and diasporic life and experience on screen, and showcases critical dialogues with directors, scriptwriters, producers and other key figures whose work reflects experiences of migration, diaspora and multiculturalism in contemporary New Zealand. With a foreword by Hamid Naficy, the key theorist of accented cinema, this comprehensive collection addresses essential questions about migrant, multicultural and diasporic screen media, policies of representation, and the new aesthetic styles and production regimes emerging from New Zealand film and TV. *Migrant and Diasporic Film and Filmmaking in New Zealand* is a touchstone for emerging work concerned with migration, diaspora and multiculturalism in New Zealand's screen production and practice.

Jan 06 2020 In the heated, often rancorous debates that are the "culture wars", identity politics has become the centre of both popular and academic discussion. In this series of meditations on the relationship between theory and practice, Radhakrishnan probes the intersections of poststructuralism and postcoloniality that lie at the heart of contemporary contradictions of identity difference. This book records Radhakrishnan's attempt to make theory accountable to the world, even while eschewing rigid methodologies or "isms". Rather than embracing one totalizing point of view, these essays move in the spaces "between" to foster a productive dialogue between different disciplines and critical practices - to elaborate what the author calls "common ground". Considering issues of location, language, tradition, gender, ethnicity, nationalism, colonialism, culture, and history, Radhakrishnan reclaims poststructuralism as a tool for both understanding postcolonial reality and working for social change. Momentous and

this book provides thought-provoking considerations of contemporary issues surrounding identity, serving as a map of the present condition, or, in the author's words, of how to be "both past- and future-oriented within the history of the present".

Culture, Identity, Commodity Sep 29 2019 Culture, Identity, Commodity is a pioneering work focused on diasporic Chinese literary production in English. It provides broad-ranging, critically-engaged textual analyses that address the dynamic area of diasporic Chinese literary studies from American, Australian, and Canadian perspectives. The innovative research in this collection comes from established and emerging scholars who draw on threads of transnational, postcolonial, globalization, and racialization theories to engage with a broad range of texts including novels, autobiographies, plays and Chinese cooking shows. In so doing, the authors examine issues of cultural and racial identity, the politics of Chinese-ness and the commodification of race/ethnicity, and negotiation of belonging in contemporary Western society. The breadth and depth of the volume's twelve chapters and critical introductory essays encapsulate vital components of this active research field. The book is a handy reference and critical work for researchers and others interested in diasporic Chinese literatures in English, contextualizing national conditions and interrogating the transnational diasporic and transnational experiences. The volume will be of interest to those researching in diasporic Asian studies, Chinese and English literatures, Australian, Canadian or American literary studies, as well as lay readers interested in intercultural creative and cultural issues.

Australia & Israel Sep 02 2022 Australia and the State of Israel have maintained a cordial if at times ambiguous relationship. Both countries are geographically isolated: strategic, economic and cultural interests lie increasingly with Asia for one, and with the EU for the other. But for all that divides the two states, there is also much they share. Australia played an important role in the Jewish state's establishment in 1948, and is home to the most Zionist centered Jewish diaspora globally. Jewishness for most Jews has been shaped and defined by engagement with and support for Israel. At the heart of this engagement is a small but vibrant Israeli community within the larger multicultural Australia. Australia and Israel: A Diasporic, Cultural and Political Relationship draws attention to the important historical and contemporary nexus between this diaspora and its imagined homeland. The book also considers the ways in which these two states mobilise national myths and share environmental challenges. In recent times, relations between the two states have been tested by the illegal use of Australian passports in 2010, the mysterious death of dual national Yigal Zygier, and growing disquiet within the ranks of the Australian Labor Party and the Australian Greens over Israel's handling of the Israel-Palestinian conflict. One prominent world-wide issue is the Palestinian BDS (Boycotts, Divestments and Sanctions) movement, which has attracted sympathy and support that has brought about substantive differences of opinion regarding its legitimacy within the Jewish Australian community. These issues demonstrate the multifaceted and complex picture of two very different nations, nevertheless share an abiding connection.

Culinary Fictions Aug 21 2021 An exploration of how and why food matters in the culture and literature of the South Asian diaspora. Looking Jewish Apr 04 2020 Jewish art and visual culture—art made by Jews about Jews—in modern diasporic settings is the focus of Looking Jewish. Carol Zemel focuses on particular artists and cultural figures in interwar Eastern Europe and postwar America, where blended Jewishness and mainstream modernism to create a diasporic art, one that transcends dominant national traditions. She begins with a painting by Ken Aptekar entitled Albert: Used to Be Abraham, a double portrait of a man, which serves to illustrate Zemel's conception of the doubleness of Jewish diasporic art. She considers two interwar photographers, Alter Kacyzne and Moshe Vorobeichic; images by the Polish writer Bruno Schulz; the pre- and postwar photographs of Roman Vishniac; the figure of the mother in postwar popular culture (Molly Goldberg); and works by R. B. Kitaj, Ben Katchor, and Vera Frenkel that explore Jewish identity in a postmodern environment.