

Danish Modern

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[Home Education in Modern English: Volume 1 of Charlotte Mason's Series](#) Feb 11 2021 Volume 1 of Charlotte Mason's Original Homeschool Series paraphrased sentence by sentence into plain English by Leslie Laurio. This is a good place for parents of very young children to begin, since Charlotte Mason details ways to prepare children up to age 9 for a CM education. If you prefer to print or read this book online for free, the complete text is also available at <http://www.amblesideonline.org/CM/ModernEnglish.htm>

[Lean Project Delivery and Integrated Practices in Modern Construction](#) Aug 27 2019 Lean Project Delivery and Integrated Practices in Modern Construction is the new and enhanced edition of the pioneering book *Modern Construction* by Lincoln H. Forbes and Syed M. Ahmed. This book provides a multi-faceted approach for applying lean methodologies to improve design and construction processes. Recognizing the wide diversity in the landscape of projects, and encompassing private and public sector activity, buildings and infrastructure, the book expands upon the detailed coverage of integrated project delivery and new lean tools and techniques to include: Greater emphasis on the importance of creating a lean culture and the initiatives required to transform the industry; Expanded discussions of the foundational writings in lean construction theory; Exploration of the synergies between "lean" and "green" initiatives; Specific procedures for modifying planning and scheduling activities to improve the performance of the project team; Expanded sections on quality, and topics that have become a part of the lean lexicon, such as Choosing by Advantages, "line of balance"/location-based scheduling, virtual design teams, takt time planning and set-based design; Discussion questions for beginners and advanced lean practitioners; and Improved cross-referencing within the text to help the reader navigate the frameworks, techniques and tools to support the application of lean principles. The techniques described here enhance the use of resources, reducing waste, minimizing delays, increasing quality and reducing overall costs. They enable practitioners to improve the quality of the built environment, secure higher levels of customer/owner satisfaction, and simultaneously improve their profitability. This book is essential reading for all those wanting to be at the forefront of construction management and lean thinking.

[Episodes in the Life of the Early Modern Learned Book](#) Nov 22 2021 In *Episodes*, Ian Maclean investigates the ways in which the book trade operated through book fairs, and interacted with academic institutions, journals and intellectual life in various European settings (Germany, Italy, the Netherlands and England) in the long seventeenth century.

[Never Modern](#) Apr 03 2020 In this exceptional book on the London based studio 6a architects, architecture critic Irene Scalbert looks at the role of narrative, history, appropriation and craft in the work of Tom Emerson and Stephanie Macdonald. The book traces an architectural approach avoiding style, signature, theory and even concept in favour of metis, an ancient form of intelligence combining 'flair, wisdom, forethought, subtlety of mind, deception, resourcefulness, vigilance, opportunism, varied skills, and experience.' Structured around notions of situation, intervention, making, comedy, bricolage, chance and anthropology, the text is mirrored in a visual essay of archive photographs, artworks, film stills and recent projects by the practice.

[The Midcentury Modern Landscape](#) Oct 22 2021 *The Midcentury Modern Landscape* explores the origins of midcentury modern garden design for the home, revealing how designers at the time blurred the divisions between indoors and outdoors, creating gardens that were for living, a style that went on to inspire contemporary gardens around the world. *The Midcentury Modern Landscape* is a fresh guide for those seeking bold approaches to redefine their outdoor space, or wishing to learn more about the history of mid century modern aesthetics. Ethne Clarke is an award-winning journalist, former garden editor of *Traditional Home*, and contributing editor for *House & Garden*. Well-known as the author of a number of best-selling books on practical gardening, design and landscape history, she holds a Master of Philosophy from the faculty of Fine Art, De Montfort University, England. Her research has involved a close study of architectural history between the Arts and Crafts period and early Modernism, and this has been a guiding influence on the renovation of her house and garden in Colorado—a small midcentury modern ranch built in 1958.

[Book Trade Catalogues in Early Modern Europe](#) Jun 29 2022 This edited collection offers the latest scholarship on book catalogues in early modern Europe. Contributors discuss the role that these catalogues played in bookselling and book auctions, as well as in guiding the tastes of book collectors.

[Forgotten Ways for Modern Days](#) Jan 13 2021 A beautifully designed guide to natural beauty products, home cleaners, health remedies, and other household tips inspired by the techniques of our ancestors. Using ingredients from your kitchen cupboards, garden, and vegetable patch (or your local supermarket), *Forgotten Ways for Modern Days* draws on the wisdom of homemakers, gardeners, and crafters of the past, introducing their knowledge and time-tested tips. From brightening your whites by putting eggshells in your washing to making beeswax furniture polish to herbal hair rinses, *Rachelle Blondel* brings the crafty ways of our grandparents into modern times.

[The Modern Middle East and North Africa](#) Oct 10 2020 Explores the history of the modern Middle East and North Africa through original source documents, including photographs, posters, diplomatic records, and literary works.

[Specialist Markets in the Early Modern Book World](#) Oct 02 2022 *Specialist Markets in the Early Modern Book World* brings together a diverse range of case studies to reconstruct the characteristics of specialist book production in the early modern period.

[The Penguin Book of Modern Speeches](#) Jun 25 2019 This definitive collection gathers the most significant speeches of the modern era, from Theodore Roosevelt and Martin Luther King Jr. to Ronald Reagan and Michelle Obama. Defined by waves of idealism and doubt, progress and destruction, the twentieth century and the first decades of the twenty-first have seen the best and worst of humanity in measures previously unimaginable. Underpinning the rise of radio, television, and the internet, the spoken word has proven ever more crucial in stirring the hearts and minds of millions around the world. In these pages, Emmeline Pankhurst agitates for the right to vote; Adolf Hitler rises to power; Fidel Castro sparks a revolution; John F. Kennedy calls Americans to action; Betty Friedan rallies for equality; and Barack Obama contemplates the meaning of America. The speeches contained in *The Penguin Book of Modern Speeches*, some of the most extraordinary and memorable of the modern age, have established and shaped how we understand ourselves and our place in the world around us.

[Military Power](#) Dec 12 2020 Fascinating, precisely written, indeed, brilliant, *Military Power* is among the most important books ever published on modern warfare.

[Greece](#) Aug 20 2021 SHORTLISTED FOR THE CUNDILL HISTORY PRIZE 2020 AND THE RUNCIMAN AWARD 2021 A FINANCIAL TIMES BOOK OF THE YEAR We think we know ancient Greece, the civilisation that shares the same name and gave us just about everything that defines 'western' culture today, in the arts,

sciences, social sciences and politics. Yet, as Greece has been brought under repeated scrutiny during the financial crises that have convulsed the country since 2010, worldwide coverage has revealed just how poorly we grasp the modern nation. This book sets out to understand the modern Greeks on their own terms. How did Greece come to be so powerfully attached to the legacy of the ancients in the first place, and then define an identity for themselves that is at once Greek and modern? This book reveals the remarkable achievement, during the last 300 years, of building a modern nation on, sometimes literally, the ruins of a vanished civilisation. This is the story of the Greek nation-state but also, and perhaps more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics, it is also a history of culture, of the arts, of people and of ideas.

The Politics of Court Scandal in Early Modern England Jan 31 2020 This is a detailed 2002 study of the political significance of the murder of Sir Thomas Overbury, 1613.

The Modern Preserver May 17 2021 Preserving is an ancient technique which speaks to a modern sensibility. It puts you in step with the seasons, you can use up leftovers, and it helps you rediscover a timeless kitchen craftsmanship "all aspirations of the thoughtful modern cook. The Modern Preserver takes you through every aspect of preserving: from classic chutneys and jams, through pickles and fermentation, to cordials and compotes. It weds age-old methods with a very contemporary feel. There are fresh flavour pairings like Raspberry and Rose Jam, and Carrot and Citrus Chutney. There are ideas from across the world like Kimchi and Japanese Pickled Ginger. And there are more than 130 creative and unique recipes, be it for Strawberry and Lavender Gin or Roasted Red Pepper Ketchup. Kylee Newton is a passionate self-taught preserver with stalls at London's Broadway, Maltby Street and Peckham markets under the name Newton & Pott. Here she includes both simple recipes and immersive projects, and her recipes make stylish gifts and reassuringly natural homemade treats.

Witchcraft in Early Modern England Jul 27 2019 Witchcraft in Early Modern England provides a fascinating introduction to the history of witches and witchcraft in England from the sixteenth to the eighteenth century. Witchcraft was a crime punishable by death in England during this period and this book charts the witch panics and legal persecution of witches that followed, exploring topics such as elite attitudes to witchcraft in England, the role of pressures and tensions within the community in accusations of witchcraft, the way in which the legal system dealt with witchcraft cases, and the complex decline of belief in witchcraft. Revised and updated, this new edition explores the modern historiographical debate surrounding this subject and incorporates recent findings and interpretations of historians in the field, bringing it right up-to-date and in particular offering an extended treatment of the difficult issues surrounding gender and witchcraft. Supported by a range of compelling primary documents, this book is essential reading for all students of the history of witchcraft. > Supported by a range of compelling primary documents, this book is essential reading for all students of the history of witchcraft.

Thompson's Modern Land Law Jul 31 2022 'Thompson's Modern Land Law' is a core textbook providing students with a clear understanding of the principles of the subject. It analyses the social context of modern land law and the policy tensions to which it gives rise.

Modern Yoga Nov 10 2020 Modern Yoga is a complete program of personal transformation. The book shows a path through the traditions of yoga, meditation, personal development and physical yoga practice. It is the work of one of Australia's leading yogis, Duncan Peak, founder of Power Living Yoga Australia.

Modern Architecture in Latin America Jan 25 2022 Modern Architecture in Latin America: Art, Technology, and Utopia is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. Modern Architecture in Latin America is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.

The State and Social Change in Early Modern England, C.1550-1640 Sep 20 2021 This is a study of the social and cultural implications of the growth of governance in England in the century after 1550. It is principally concerned with the role played by the middling sort in social and political regulation, especially through the use of the law. It discusses the evolution of public policy in the context of contemporary understandings, of economic change; and analyses litigation, arbitration, social welfare, criminal justice, moral regulation and parochial analyses administration as manifestations of the increasing role of the state in early modern England.

Modern Value Investing Oct 29 2019 My personal goal is to help people reach their financial goals. One way of doing that is through investing education. The book is my attempt to help with the development of a strong investing mindset and skillset to help you make better investment decisions. There is a gap in the value investing world. Benjamin Graham published *The Intelligent Investor* in 1949 with several subsequent editions up to 1972, while Seth Klarman published *Margin of Safety* in 1991. With more than 50 years since Graham published his masterpiece and almost 30 since Klarman's, there was the need for a contemporary book to account for all the changes in the financial environment we live in. Modern Value Investing book does exactly that, in 4 parts. Part 1 discusses the most important psychological traits a successful investor should have. Part 2 describes 25 tools that help with investment analysis. Part 3 applies those tools on an example. Part 4 is food for investing thought as it discusses modern approaches to investing. Approaches range from an all-weather portfolio strategy to hyperbolic discounting and others you can take advantage of when the time is right.

The Modern Synthesis Jan 01 2020 This book is about evolutionary theory. It deals with aspects of its history to focus upon explanatory structures at work in the various forms of evolutionary theory - as such this is also a work of philosophy. Its focus lies on recent debates about the Modern Synthesis and what might be lacking in that synthesis. These claims have been most clearly made by those calling for an Extended Evolutionary Synthesis. The author argues that the difference between these two positions is the consequence of two things. First, whether evolution is considered as solely a population level phenomenon or also a theory of form. Second, the use of information concepts. In this book Darwinian evolution is positioned as a general theory of evolution, a theory that gave evolution a technical meaning as the statistical outcome of variation, competition, and inheritance. The Modern Synthesis (MS) within biology, has a particular focus, a particular architecture to its explanations that renders it a special theory of evolution. After providing a history of Darwinian theory and the MS, recent claims and exhortations for an Extended Evolutionary Synthesis (EES) are examined that see the need for the inclusion of non-genetic modes of inheritance and also developmental processes. Much of this argument is based around claims that the MS adopts a particular view of information that has privileged the gene as an instructional unit in the emergence of form. The author analyses the uses of information and claims that neither side of the debate explicitly and formally deals with this concept. A more formal view of information is provided which challenges the EES claims about the role of genes in MS explanations of form whilst being consistent with their own interests in developmental biology. It is concluded that the MS implicitly assumed this formal view of information whilst using information terms in a colloquial manner. In the final chapter the idea that the MS is an informational theory that acts to corral more specific phenomenal accounts, is mooted. As such the book argues for a constrained pluralism within biology, where the MS describes those constraints.

Modern Christian Thought: The twentieth century Feb 23 2022 This is the second edition of a widely acclaimed introduction to modern Christian thought (originally published by Prentice Hall in 2001). It presents full scholarly accounts of the major movements, thinkers, theologians and philosophers in the Christian tradition since the 18th century Enlightenment. It also includes solid historical background and critical assessments. The book now covers the entire modern period in both Europe and the USA. It is the first text to include extensive treatment of modern Catholic thinkers, Evangelical thought and Black and Womanist theology.

Personality Disorders in Modern Life Jul 19 2021 A revision of the leading textbook on personality disorders by renowned expert Theodore Millon "Personalities are like impressionistic paintings. At a distance, each person is 'all of a piece'; up close, each is a bewildering complexity of moods, cognitions, and motives." -Theodore Millon Exploring the continuum from normal personality traits to the diagnosis and treatment of severe cases of personality disorders, *Personality Disorders in Modern Life*, Second Edition is unique in its coverage of both important historical figures and contemporary theorists in the field. Its content spans all the major disorders—Antisocial, Avoidant, Depressive, Compulsive, Histrionic, Narcissistic, Paranoid, Schizoid, and Borderline—as well as their many subtypes. Attention to detail and in-depth discussion of the subtleties involved in these debilitating personality disorders make this book an ideal companion to the DSM-IV™. Fully updated with the latest research and theory, this important text features: Discussion of the distinctive clinical features and developmental roots of personality disorders Balanced coverage of the major theoretical perspectives—biological, psychodynamic, interpersonal, cognitive, and evolutionary Individual chapters on all DSM-IV™ personality disorders and their several subtypes and mixtures Case studies throughout the text that bring

to life the many faces of these disorders Including a new assessment section that singles out behavioral indicators considered to have positive predictive power for the disorders, this Second Edition also includes a special focus on developmental, gender, and cultural issues specific to each disorder. A comprehensive reference suitable for today's practitioners, *Personality Disorders in Modern Life, Second Edition* features a clear style that also makes it a valuable resource for advanced undergraduate and graduate students. The most thorough book of its kind, this Second Edition is a powerful, practical resource for all trainees and professionals in key mental health fields, such as psychology, social work, and nursing.

Women and Gender in Early Modern Europe Apr 15 2021 The third edition of Merry Wiesner-Hanks' prize-winning survey of women and gender in early modern Europe. The updated edition features an entirely new chapter on gender and race in the colonial world; expanded coverage of eighteenth century developments including the Enlightenment; and enhanced discussions of masculinity, single women, same-sex relations, humanism, and women's religious roles within Christianity, Judaism, and Islam. All of the chapters incorporate the newest scholarship and the book preserves the clear structure of previous editions with its tripartite division of mind, body, and spirit. Within this structure, other themes include the female life-cycle, women's economic roles, artistic creations, education and witchcraft. Coverage is geographically broad, including Russia, Scandinavia, the Ottoman Empire, and the Iberian peninsula. This is essential reading for all students of early modern Europe and gender history and is accompanied by a website featuring extensive updated bibliographies, weblinks and primary source material.

Discovering Modern Set Theory: The basics Dec 24 2021 This book is an introduction to set theory for beginning graduate students who want to get a sound grounding in those aspects of set theory used extensively throughout other areas of mathematics. Topics covered include formal languages and models, the power and limitation of the Axiomatic Method, the Axiom of Choice, including the fascinating Banach-Tarski Paradox, applications of Zorn's Lemma, ordinal arithmetic, including transfinite induction, and cardinal arithmetic. The style of writing, more a dialogue with the reader than that of the Master indoctrinating the pupil, makes this also very suitable for self-study.

A Rich Brew Nov 30 2019 Finalist, 2018 National Jewish Book Award for Modern Jewish Thought and Experience, presented by the Jewish Book Council Winner, 2019 Jordan Schnitzer Book Award, in the Jewish Literature and Linguistics Category, given by the Association for Jewish Studies A fascinating glimpse into the world of the coffeehouse and its role in shaping modern Jewish culture Unlike the synagogue, the house of study, the community center, or the Jewish deli, the café is rarely considered a Jewish space. Yet, coffeehouses profoundly influenced the creation of modern Jewish culture from the mid-nineteenth to mid-twentieth centuries. With roots stemming from the Ottoman Empire, the coffeehouse and its drinks gained increasing popularity in Europe. The "otherness," and the mix of the national and transnational characteristics of the coffeehouse perhaps explains why many of these cafés were owned by Jews, why Jews became their most devoted habitués, and how cafés acquired associations with Jewishness. Examining the convergence of cafés, their urban milieu, and Jewish creativity, Shachar M. Pinsker argues that cafés anchored a silk road of modern Jewish culture. He uncovers a network of interconnected cafés that were central to the modern Jewish experience in a time of migration and urbanization, from Odessa, Warsaw, Vienna, and Berlin to New York City and Tel Aviv. A Rich Brew explores the Jewish culture created in these social spaces, drawing on a vivid collection of newspaper articles, memoirs, archival documents, photographs, caricatures, and artwork, as well as stories, novels, and poems in many languages set in cafés. Pinsker shows how Jewish modernity was born in the café, nourished, and sent out into the world by way of print, politics, literature, art, and theater. What was experienced and created in the space of the coffeehouse touched thousands who read, saw, and imbibed a modern culture that redefined what it meant to be a Jew in the world.

After the Natural Law Sep 08 2020 The "natural law" worldview developed over the course of almost two thousand years beginning with Plato and Aristotle and culminating with St. Thomas Aquinas in the thirteenth century. This tradition holds that the world is ordered, intelligible and good, that there are objective moral truths which we can know and that human beings can achieve true happiness only by following our inborn nature, which draws us toward our own perfection. Most accounts of the natural law are based on a God-centered understanding of the world. After the Natural Law traces this tradition from Plato and Aristotle to Thomas Aquinas and then describes how and why modern philosophers such as Descartes, Locke and Hobbes began to chip away at this foundation. The book argues that natural law is a necessary foundation for our most important moral and political values - freedom, human rights, equality, responsibility and human dignity, among others. Without a theory of natural law, these values lose their coherence: we literally cannot make sense of them given the assumptions of modern philosophy. Part I of the book traces the development of natural law theory from Plato and Aristotle through the crowning achievement of Thomas Aquinas. Part II explores how modern philosophers have systematically chipped away at the only coherent foundation for these values. As a result, our most important moral and political ideals today are incoherent. Modern political and moral thinkers have been led either to dilute the meaning of such terms as freedom or the moral good - or abandon these ideas altogether. Thus, modern philosophy and political thought are leading us either toward anarchy or totalitarianism. The conclusion, entitled "Why God Matters", shows how even the philosophical assumptions of the natural law depend on a personal God.

Books in Motion in Early Modern Europe Jun 17 2021 This book presents and explores a challenging new approach in book history. It offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field. The rationale and content of this volume will revitalize the theoretical and methodological debate in book history. The book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines. It offers book historians an innovative methodological approach on the life cycle of books in and outside Europe. It is also highly relevant for social-economic and cultural historians because of the focus on the commercial, legal, spatial, material and social aspects of book culture. Scholars that are interested in the history of science, ideas and news will find several chapters dedicated to the production, circulation and consumption of knowledge and news media.

Negotiating Conflict and Controversy in the Early Modern Book World Nov 03 2022 This volume offers fifteen chapters written by leading specialists which explore the range of ways in which the book industry negotiated conflicts and controversies in the early modern European world.

Modern Classical Homotopy Theory Mar 27 2022 The core of classical homotopy theory is a body of ideas and theorems that emerged in the 1950s and was later largely codified in the notion of a model category. This core includes the notions of fibration and cofibration; CW complexes; long fiber and cofiber sequences; loop spaces and suspensions; and so on. Brown's representability theorems show that homology and cohomology are also contained in classical homotopy theory. This text develops classical homotopy theory from a modern point of view, meaning that the exposition is informed by the theory of model categories and that homotopy limits and colimits play central roles. The exposition is guided by the principle that it is generally preferable to prove topological results using topology (rather than algebra). The language and basic theory of homotopy limits and colimits make it possible to penetrate deep into the subject with just the rudiments of algebra. The text does reach advanced territory, including the Steenrod algebra, Bott periodicity, localization, the Exponent Theorem of Cohen, Moore, and Neisendorfer, and Miller's Theorem on the Sullivan Conjecture. Thus the reader is given the tools needed to understand and participate in research at (part of) the current frontier of homotopy theory. Proofs are not provided outright. Rather, they are presented in the form of directed problem sets. To the expert, these read as terse proofs; to novices they are challenges that draw them in and help them to thoroughly understand the arguments.

A Young Muslim's Guide to the Modern World Mar 15 2021 Includes material on Islamic responses to modern Western religion, philosophy, science, technology, politics, economics, education, art, and lifestyles.

Modern Crochet Mandalas Jul 07 2020 50+ mandalas in fresh, modern colors! In *Modern Crochet Mandalas*, you'll find more than 50 uniquely delightful pieces to stitch up whenever the mood strikes. Bursting with imagination and a playful use of color, these mandalas will keep you happily stitching the day away. Mandalas are the perfect crocheted pieces. Whether you're a beginner or a more experienced crocheter, they offer a unique canvas for experimentation with color, texture, and many types of stitches, all within a relatively small space. Inside, you'll find a detailed set of directions accompany each piece, as well as stitch chart and gorgeous color photographs--the perfect combination of inspiration and instruction. Featuring a foreword and numerous patterns by Sandra Eng of (@mobiustgirl on Instagram), *Modern Crochet Mandalas* is a fresh new direction for your crochet passion.

Tate Modern Apr 27 2022 Since its opening in 2000, Tate Modern has become one of the most popular modern art attractions in the world. Working with the shell of the former Bankside Power Station, internationally acclaimed architects Herzog et de Meuron have created a gallery of singular power and beauty. With the second major phase of the building, Tate Modern presents a striking combination of the raw and the refined, of found industrial spaces and dazzling contemporary architecture. The philosophy and interchange of ideas driving this extraordinary project are revealed in conversations between Tate Modern Director Chris Dercon and architect Jack Herzog among other key people involved. Featuring stunning new photography and texts by a range of leading architectural writers, this is the essential guide to one of the world's most iconic buildings.

Modern Architecture and Climate Sep 28 2019 How climate influenced the design strategies of modernist architects *Modern Architecture and Climate*

explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgay and Olgay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today's zero-carbon design.

Science and the Modern World Sep 01 2022 Alfred North Whitehead's *Science and the Modern World*, originally published in 1925, redefines the concept of modern science. Taking readers through the history of modern science, Whitehead shows how cultural history has affected science over the ages in relation to such major intellectual themes as romanticism, relativity, quantum theory, religion, and movements for social progress.

Sources of the Self Mar 03 2020 Discusses contemporary notions of the self, and examines their origins, development, and effects

Early Modern Herbals and the Book Trade Aug 08 2020 In the early modern herbal, Sarah Neville finds a captivating example of how Renaissance print culture shaped scientific authority.

A Modern Way to Eat May 29 2022 A modern, stylish vegetarian cookbook packed with quick, healthy and fresh recipes - endorsed by Jamie Oliver! How we want to eat is changing. More and more people want to cook without meat a couple of nights a week, or are looking for interesting ideas for dishes for their vegetarian friends (whilst pushing their own vegetarian repertoire beyond a red onion and goat's cheese tart or a mushroom risotto). At the same time we want to eat food that is a little lighter, a little healthier, a little easier on our pockets, but that won't have us chopping mountains of veg or slaving over the stove for hours. Anna Jones is a brilliant young cook and food writer, who worked with Jamie Oliver for many years. Her first cookbook is a totally modern take on vegetarian eating - recipes that are healthy, nourishing, truly tasty and satisfying, and simple to make. Based on how Anna likes to eat day to day, *A MODERN WAY TO EAT* covers everything from a blueberry and amaranth porridge to start the day to a quick autumn root panzanella or avocado, butterbean and miso salad for lunch; a tomato and coconut cassoulet, pistachio and squash galette, or mint, ricotta and courgette polpette for dinner. Packed with recipes that explore the full breadth of vegetarian ingredients - different grains, nuts, seeds and seasonal vegetables - and alternative approaches to cooking that avoid too much dairy or heavy carbs and gluten, this is a cookbook for how we want to eat now.

Modern Perl May 05 2020 A Perl expert can solve a problem in a few lines of well-tested code. Now you can unlock these powers for yourself. *Modern Perl* teaches you how Perl really works. It's the only book that explains Perl thoroughly, from its philosophical roots to the pragmatic decisions that help you solve real problems--and keep them solved. You'll understand how the language fits together and discover the secrets used by the global Perl community. This beloved guide is now completely updated for Perl 5.22. When you have to solve a problem now, reach for Perl. When you have to solve a problem right, reach for *Modern Perl*. Discover how to scale your skills from one-liners to asynchronous Unicode-aware web services and everything in between. *Modern Perl* will take you from novice to proficient Perl hacker. You'll see which features of modern Perl will make you more productive, and which features of this well-loved language are best left in the past. Along the way, you'll take advantage of Perl to write well-tested, clear, maintainable code that evolves with you. Learn how the language works, how to take advantage of the CPAN's immense trove of time-tested solutions, and how to write clear, concise, powerful code that runs everywhere. Specific coverage explains how to use Moose, how to write testable code, and how to deploy and maintain real-world Perl applications. This new edition covers the new features of Perl 5.20 and Perl 5.22, including all the new operators, standard library changes, bug and security fixes, and productivity enhancements. It gives you what you need to use the most up-to-date Perl most effectively, all day, every day. What You Need: Perl 5.16 or newer (Perl 5.20 or 5.22 preferred). Installation/upgrade instructions included.

Modern Social Theory Jun 05 2020 This book provides a comprehensive introduction to the leading topics, theories, and debates in modern social theory. Fourteen chapters have been written by specialists in the field, providing up-to-date guidance on the full sweep of the modern sociological imagination, from the legacies of the classical figures of Marx, Durkheim, Weber, Simmel, and Parsons to the work of cutting-edge contemporary theorists.* Provides coverage of both classical and contemporary social theory in a single volume, offering a one-stop guide to all the major topics in the theoretical foundations of modern sociology * Covers the legacies of the classical figures of Marx, Durkheim, Weber, Simmel, and Parsons but lays special emphasis on recent developments in social theory since the later twentieth century * Covers the centre ground of modern sociology but also reaches out to the many current interdisciplinary debates in cultural studies, anthropology, feminist theory, postcolonial studies, philosophy, and political science * All chapters are supplied with questions for discussion, study boxes, guidance on further reading, and useful web site address