

# Dostoevsky And The Woman Question Rereadings At The End Of A Century

**The Woman Question in Europe** **The Woman Question in France, 1400-1870** **The Woman in Question** **The Ends of History** **The Cambridge History of Nineteenth-Century Political Thought** *The Victorian Woman Question in Contemporary Feminist Fiction* The Woman Question in Nineteenth-Century English, German and Russian Literature The Woman Question *George Eliot and the Woman Question* **Victorian Feminists** *Finding a New Feminism* **Debating the Woman Question in the French Third Republic, 1870-1920** **Victorian Women Writers and the Woman Question** Engendering the Woman Question: Men, Women, and Writing in China's Early Periodical Press **Fiction and 'The Woman Question' from 1850 to 1930** The Woman Question in Plato's Republic *Contemporary China* *The Woman Question* **The New Women and the Old Men** *Dostoevsky and the Woman Question* The Woman Question Women and Gender in Iraq **The Woman Question** The Precious Raft of History *All Bound Up Together* **Nineteenth-Century Italian Women Writers and the Woman Question** *George Eliot in Context* *Framing Anna Karenina* **The "Man" Question in International Relations** The Subjection of Women *Women's Lives* *The Woman at the Keyhole* **Southern Strategies** Beyond the Women in Question: Reconstructing Gendered Identities in Early India **The Science Question in Feminism** **A Vindication of the Rights of Woman** **Suffragists in an Imperial Age** **Women in China's Long Twentieth Century** *The Feminine Mystique* The Routledge Companion to William Morris

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*Framing Anna Karenina* Jul 07 2020 Mandelker's revisionist analysis begins with the contention that Anna Karenina rejects the textual conventions of realism and the stereo-typical representation of women, especially in Victorian English fiction. In Anna Karenina, Tolstoy uses the theme of art and visual representation to articulate an aesthetics freed from gender bias and class discrimination.

The Woman Question in Plato's Republic Jul 19 2021 In this book, Mary Townsend proposes that, contrary to the current scholarship on Plato's Republic, Socrates does not in fact set out to prove the weakness of women. Rather, she argues that close attention to the drama of the Republic reveals that Plato

dramatizes the reluctance of men to allow women into the public sphere and offers a deeply aporetic vision of women's nature and political position—a vision full of concern not only for the human community, but for the desires of women themselves.

*The Feminine Mystique* Jul 27 2019 Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

*Dostoevsky and the Woman Question* Mar 15 2021 Nina Pelikan Straus explores Dostoevsky's major works with a focus on his women characters, his references to rape and men's abuse of females, and his construction of 'the feminine'. Intended not to impose feminist ideology upon the writer, but rather to enlarge feminist discourse through Dostoevsky, the chapters explore new readings with a sense of their positioning at the end of a century without subsuming the woman question within a larger frame. Dostoevsky and the Woman Question makes a unique contribution to the new, but growing, field of gender studies within Slavic studies.

**The Woman Question in France, 1400-1870** Oct 02 2022 A revolutionary reinterpretation of the French past, focused on contesting and defending masculine hierarchy in relations between women and men.

*George Eliot and the Woman Question* Feb 23 2022 This is an enlarged edition of Professor Beer's volume on George Eliot which initially appeared in the 'Key Women Writers' series issued by The Harvester Press. It was widely welcomed. Elaine Showalter, Professor of English, Princeton University said of it that "I feel convinced that the book will become one of the very few essential sources for all serious readers of George Eliot, whether or not they call themselves feminists."

**Southern Strategies** Jan 31 2020 The biographies of more than 800 women form the basis for Elna Green's study of the suffrage and the antisuffrage movements in the South. Green's comprehensive analysis highlights the effects that factors such as class background, marital status, educational level, and attitudes about race and gender roles had in inspiring the region's women to work in favor of, or in opposition to, their own enfranchisement. Green sketches the ranks of both movements--which included women and men, black and white--and identifies the ways in which issues of class, race, and gender determined the composition of each side. Coming from a wide array of beliefs and backgrounds, Green argues, southern women approached enfranchisement with an equally varied set of strategies and ideologies. Each camp defined and redefined itself in opposition to the other. But neither was entirely homogeneous: issues such as states' rights and the enfranchisement of black women were so divisive as to give rise to competing organizations within each group. By focusing on the grassroots constituency of each side, Green provides insight into the whole of the suffrage debate.

The Subjection of Women May 05 2020 "The object of this essay is to explain as clearly as I am able, the grounds of an opinion which I have held from the very earliest period when I had formed any opinions at all on social or political matters, and which, instead of being weakened or modified, has been constantly growing stronger by the progress of reflection and the experience of life: That the principle which regulates the existing social relations between the two sexes--the legal subordination of one sex to the other-- is wrong in itself, and now one of the chief hindrances to human improvement ; and that is ought to be replaced by a principle of perfect equality, admitting no power or privilege on the one side, nor disability on the other."--Page 1.

**The Cambridge History of Nineteenth-Century Political Thought** Jun 29 2022 This major work of academic reference provides the first comprehensive survey of political thought in Europe, North America and Asia in the century following the French Revolution. Written by a distinguished team of international scholars, this Cambridge History is the latest in a sequence of volumes firmly established as the principal reference source for the history of political thought. In a series of scholarly but accessible essays, every major theme in nineteenth-century political thought is covered, including political economy, religion, democratic radicalism, nationalism, socialism and feminism. The volume also includes studies of major figures, including Hegel, Mill, Bentham and Marx, and biographical notes on every significant thinker in the period. Of interest to students and scholars of politics and history at all levels, this volume explores seismic changes in the languages and expectations of politics accompanying political revolution, industrialisation and imperial expansion and less-noted

continuities in political and social thinking.

The Woman Question in Nineteenth-Century English, German and Russian Literature Apr 27 2022 Kathryn Ambrose offers a new literary critical approach to the Woman Question in nineteenth-century English, German and Russian literature, based on feminist theory, post-structuralism and the semiotics of barriers.

The Precious Raft of History Nov 10 2020 This book develops a new approach to historical change at the turn of the twentieth century, a crucial stage in the unfolding of Chinese modernity. Its focus is on the fraught and momentous woman question, which foregrounded the cultural paradoxes and political aspirations that define the era. Judge probes Chinese approaches to their own past and the modern West (mediated via Japan) through a close examination of the varied cultural and political uses of female biography—a genre with a 2,000-year history in China and a new political salience in the early twentieth century. She analyzes the ways a range of male and female actors appropriated historical Chinese and modern Western women's biographies to promote competing visions of female virtue, talent, and heroism—and by extension, to advance competing evaluations of China's ritual teachings, cultural heritage, and national future. Judge cogently maps these various approaches and establishes a new hermeneutics of historical change. At the same time, she highlights disjunctions among representations of exemplary heroines and between such representations and women's actual lives by ending each chapter with a methodologically innovative counterpoint. Excavating traces of the often highly mediated experience of China's first generation of female political activists, overseas students, schoolteachers, and public writers, she questions the ways long-standing and newly defined gender categories took on—or failed to take on—efficacy in women's everyday lives. Judge concludes by evaluating how women's issues continue to illuminate Chinese understandings of the past, the West, and the nation at the turn of the twenty-first century.

**Fiction and 'The Woman Question' from 1850 to 1930** Aug 20 2021 This book is about how 'The Woman Question' was represented in works of fiction published between 1850 and 1930. The essays here offer a wide-ranging and original approach to the ways in which literature shaped perceptions of the roles and position of women in society. Debates over 'The Woman Question' encompassed not only the struggle for voting rights, but gender equality more widely. The book reaches beyond the usual canonical texts to focus on writers who have, in the main, attracted relatively little critical attention in recent years: Stella Benson, Kate Chopin, Marie Corelli, Dinah Mulock Craik, Clemence Dane, Arthur Conan Doyle, George Gissing, Ouida, and William Hale White (who wrote under the pseudonym 'Mark Rutherford'). These writers dealt imaginatively with issues such as marriage, motherhood, sexual desire, adultery and suffrage, and they represented female characters who, in varying degrees and with mixed success, sought to defy the social, sexual and political constraints placed upon them. The collection as a whole demonstrates how fiction could contribute in striking and memorable ways to debates over gender equality—debates which continue to have relevance in the twenty-first century.

**The Woman Question** Dec 12 2020

*Women's Lives* Apr 03 2020 Based on surveys, laboratory research, formal empirical investigations into women's development, as well as newspaper reports, women's fiction and autobiographical material, Lott examines the lifelong process of gender learning. She describes how girls and women acquire female traits, and how situational and cultural demands affect the gender process. She explains how the process of socialization—from being born a female to becoming a culturally defined woman—affects a woman throughout her life, from prenatal development through old age, shaping her behavior, beliefs, and attitudes, and her relationships with children, men, and other women. Lott also examines women's current multiple roles as well as the wider range of possibilities the women today share with men. ISBN 0-534-07440-5 (pbk.): \$16.00.

Women and Gender in Iraq Jan 13 2021 Highlighting Iraqi women's voices, this is an examination of women, gender and feminisms in Iraq in the wake of the 2003 US-led invasion.

**A Vindication of the Rights of Woman** Oct 29 2019 Published in the year 1792, 'A Vindication of the Rights of Woman' is a long feminist essay by the renowned writer Mary Wollstonecraft. Written with a very strong take on women's rights, this essay has till date been read, appreciated by students teachers

and scholars. It has been creating strong roots for feminism world wide.

The Woman Question Mar 27 2022

The Routledge Companion to William Morris Jun 25 2019 William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

**Victorian Feminists** Jan 25 2022 Featuring the biographies of leading feminists of the era - Emily Davies, Frances Power Cobbe, Josephine Butler and Millicent Garrett Fawcett - this study explores feminist ideas and strategies of the late 19th century, analyzing the tensions which arose as feminism sought to achieve its aims.

*George Eliot in Context* Aug 08 2020 George Eliot's literary achievement is explored through essays on its historical, intellectual, political and social contexts.

*The Woman Question* May 17 2021 This new edition of *The Woman Question* brings together the most influential analyses of women's position in society to have emerged in the past decade. The discussion encompasses both theoretical issues of identity and the economic and political status of women. It demonstrates the impact of gender not only on how the social world is organized but on how we understand and interpret that world. Recognizing the diversity of women's experiences, it pays particular attention to the interactions of race, class, gender and sexuality. Leading feminists explore the concept of gender difference, its impact on women and its representation in culture. They discuss the material realities of women's lives and how these ar

Engendering the Woman Question: Men, Women, and Writing in China's Early Periodical Press Sep 20 2021 In *Engendering the Woman Question*, Zhang Yun examines the early Chinese women's periodical press as a mixed-gender public space to explore men's and women's gender-specific approaches to a series of prominent topics central to the Chinese "woman question."

**Nineteenth-Century Italian Women Writers and the Woman Question** Sep 08 2020 *Nineteenth-Century Italian Women Writers and the Woman Question* focuses on the literary, journalistic and epistolary production of Italian woman writer Neera, pseudonym for Anna Radius Zuccari, one of the most prolific and successful women writers of late nineteenth-century Italy. This study proposes to bring Neera out of the shadows of literary marginality to which she has long been confined by analyzing her contribution to literary and cultural debates as testimony to the pivotal role she played in the creation of a female literary voice within the Italian fin-de-siècle context. Drawing from the Anglo-American feminist critical tradition; modern Italian feminist theory on the maternal order and sexual difference; and a close reading of Neera's literary, theoretical and epistolary writings this volume examines Neera's work from a three-pronged perspective: as promoter of a maternal order in contrast to the existent paternal order, as one of few women writers to participate actively in Italy's verismo movement and as epistolary correspondent of leading representatives within fin-de-siècle Italian literary and journalistic circles. *Nineteenth-Century Italian Women Writers and the Woman Question* represents the first monographic volume in English dedicated exclusively to this important Italian woman writer, repositioning her within the Italian literary landscape and canon.

The Woman Question Feb 11 2021 This groundbreaking book deals with many of the perplexing issues regarding the role of women in the Church and provides scriptural answers for the questions that plague the Body of Christ.

*Finding a New Feminism* Dec 24 2021 This collection of original essays by prominent scholars of political theory contends that contemporary ideas of

feminism have reached a theoretical impasse because they are unable to reconcile tensions between principles such as equality and difference. Finding A New Feminism places modern concepts of feminism within the historical context of political thought and uses feminism as a lens through which to examine the strengths and weaknesses of liberal democracy, both in practice and in theory. By reconsidering classic works of literature, philosophy, and political theory, the authors identify certain deficiencies of liberal democracy but do not call for its complete abandonment. Instead, they present a new theory of feminism that fosters the reconciliation of conflicting and competing principles, as well as the private and public realms of women's lives. This is compulsory reading for students and scholars of political and feminist theory.

**The "Man" Question in International Relations** Jun 05 2020 Originally published in 1998, The "Man" Question in International Relations looks the prevalence of man in the world of international relations. The book argues that, focusing on women as a way of changing the gender of international relations can position women as "the problem." The authors of this book suggest that the problem is not "woman" but "man." Rather than highlighting the absences and presence of women in the theories and practices of international relations, the authors concentrate on questioning the practices of masculinities, the hegemony of men, and the subject of "man." In this way, they hope to destabilize the field in ways that "adding women and stirring" has not.

**The Ends of History** Jul 31 2022 Why were the Victorians so passionate about "History"? How did this passion relate to another Victorian obsession – the "woman question"? In a brilliant and provocative study, Christina Crosby investigates the links between the Victorians' fascination with "history" and with the nature of "women." Discussing both key novels and non-literary texts – Daniel Deronda and Hegel's Philosophy of History; Henry Esmond and Macaulay's History of England; Little Dorrit, Wilkie Collins' The Frozen Deep, and Mayhew's survey of "labour and the poor"; Villette, Patrick Fairburn's The Typology of Scripture and Ruskin's Modern Painters – she argues that the construction of middle-class Victorian "man" as the universal subject of history entailed the identification of "women" as those who are before, beyond, above, or below history. Crosby's analysis raises a crucial question for today's feminists – how can one read historically without replicating the problem of nineteenth century "history"? The book was first published in 1991.

**The Science Question in Feminism** Nov 30 2019 Can science, steeped in Western, masculine, bourgeois endeavors, nevertheless be used for emancipatory ends? In this major contribution to the debate over the role gender plays in the scientific enterprise, Sandra Harding pursues that question, challenging the intellectual and social foundations of scientific thought. Harding provides the first comprehensive and critical survey of the feminist science critiques, and examines inquiries into the androcentricism that has endured since the birth of modern science. Harding critiques three epistemological approaches: feminist empiricism, which identifies only bad science as the problem; the feminist standpoint, which holds that women's social experience provides a unique starting point for discovering masculine bias in science; and feminist postmodernism, which disputes the most basic scientific assumptions. She points out the tensions among these stances and the inadequate concepts that inform their analyses, yet maintains that the critical discourse they foster is vital to the quest for a science informed by emancipatory morals and politics.

**Beyond the Women in Question: Reconstructing Gendered Identities in Early India** Jan 01 2020 Beyond the 'Woman Question' both revisits and interrogates some of the central tenets of the 'woman question' as it emerged in colonial India and shaped (and continues to shape) subsequent historiography. These include issues of women's access to resources, ritual 'rights', and locations within the family, primarily relating to an unmarked category of upper-caste/class women. In terms of chronology, the essays range from the mid-first millennium BCE to the turn of the first/ second millennium CE. Spatially, they deal with regions as diverse as Kashmir, and parts of north and central India. Using a wide range of sources--inscriptional and visual as well as normative and narrative texts--this book contends that gender identities were not monolithic, even as elite women seem to be the most visible/accessible. The issues explored include participation in gift exchanges and their economic, social, political and cultural significance; the construction of gender identities through rituals; and the representation of gender relations in literary traditions. Collectively, the volume contributes to the growing body of historical research on gender relations in early India.

**Suffragists in an Imperial Age** Sep 28 2019 In 1899, Carrie Chapman Catt, who succeeded Susan B. Anthony as head of the National American Women Suffrage Association, argued that it was the "duty" of U.S. women to help lift the inhabitants of its new island possessions up from "barbarism" to "civilization," a project that would presumably demonstrate the capacity of U.S. women for full citizenship and political rights. Catt, like many suffragists in her day, was well-versed in the language of empire, and infused the cause of suffrage with imperialist zeal in public debate. Unlike their predecessors, who were working for votes for women within the context of slavery and abolition, the next generation of suffragists argued their case against the backdrop of the U.S. expansionism into Indian and Mormon territory at home as well as overseas in the Philippines, Puerto Rico, and Hawaii. In this book, Allison L. Sneider carefully examines these simultaneous political movements--woman suffrage and American imperialism--as inextricably intertwined phenomena, instructively complicating the histories of both.

**The Woman in Question** Sep 01 2022 *The Woman in Question* collects some of the most memorable and important essays and editorials from m/f, the British journal that staked out new directions for feminist theory and politics from the mid-1970s to the mid-1980s. New introductory essays and a postscript written for this collection directly assess the relation of m/f to feminism's current concerns.

**Women in China's Long Twentieth Century** Aug 27 2019 "An important and much-needed introduction to this rich and fast-growing field. Hershatter has handled a daunting task with aplomb." —Susan L. Glosser, author of *Chinese Visions of Family and State, 1915–1953*

**The New Women and the Old Men** Apr 15 2021

*The Victorian Woman Question in Contemporary Feminist Fiction* May 29 2022 *The Victorian Woman Question in Contemporary Feminist Fiction* explores the representation of Victorian womanhood in the work of some of today's most important British and North American novelists including A.S. Byatt, Sarah Waters, Margaret Atwood, Angela Carter and Toni Morrison. By analysing these novels in the context of the scientific, religious and literary discourses that shaped Victorian ideas about gender, it contributes to an important inter-disciplinary debate. For while showing the power of these discourses to shape women's roles, the novels also suggest how individual women might challenge that power through their own lives.

**Victorian Women Writers and the Woman Question** Oct 22 2021 This book was first published in 1999. This collection of essays by leading scholars from Britain, the USA and Canada opens up the limited landscape of Victorian novels by focusing attention on some of the women writers popular in their own time but forgotten or neglected by literary history. Spanning the entire Victorian period, this study investigates particularly the role and treatment of 'the woman question' in the second half of the century. There are discussions of marriage, matriarchy and divorce, satire, suffragette writing, writing for children, and links between literature and art. Moving from Margaret Oliphant and Charlotte Mary Yonge to Mary Ward, Marie Corelli, 'Ouida' and E. Nesbit, this book illuminates the complex cultural and literary roles, and the engaging contributions, of Victorian women writers.

*The Woman at the Keyhole* Mar 03 2020 "[The Woman at the Keyhole is one] of the most significant contributions to feminist film theory since the 1970s." -- SubStance "... this intelligent, eminently readable volume puts women's filmmaking on the main stage.... serves at once as introduction and original contribution to the debates structuring the field. Erudite but never obscure, effectively argued but not polemical, *The Woman at the Keyhole* should prove to be a valuable text for courses on women and cinema." -- The Independent When we imagine a "woman" and a "keyhole," it is usually a woman on the other side of the keyhole, as the proverbial object of the look, that comes to mind. In this work the author is not necessarily reversing the conventional image, but rather asking what happens when women are situated on both sides of the keyhole. In all of the films discussed, the threshold between subject and object, between inside and outside, between virtually all opposing pairs, is a central figure for the reinvention of cinematic narrative.

*All Bound Up Together* Oct 10 2020 The place of women's rights in African American public culture has been an enduring question, one that has long engaged activists, commentators, and scholars. *All Bound Up Together* explores the roles black women played in their communities' social movements and the consequences of elevating women into positions of visibility and leadership. Martha Jones reveals how, through the nineteenth century, the "woman question"

was at the core of movements against slavery and for civil rights. Unlike white women activists, who often created their own institutions separate from men, black women, Jones explains, often organized within already existing institutions--churches, political organizations, mutual aid societies, and schools. Covering three generations of black women activists, Jones demonstrates that their approach was not unanimous or monolithic but changed over time and took a variety of forms, from a woman's right to control her body to her right to vote. Through a far-ranging look at politics, church, and social life, Jones demonstrates how women have helped shape the course of black public culture.

*Contemporary China* Jun 17 2021 China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society. It explores topics such as family life, citizenship, gender, ethnicity, labour, religion, education, class and rural/urban inequalities. It considers China's imperial past, the social and institutional legacies of the Maoist era, and the momentous forces shaping it in the present. It also emphasises diversity and multiplicity, encouraging readers to consider new perspectives and rethink Western stereotypes about China and its people. Real-life case studies illustrate the key features of social relations and change in China. Definitions of key terms, discussion questions and lists of further reading help consolidate learning. Including full-colour maps and photographs, this book offers remarkable insight into Chinese society and social change.

**Debating the Woman Question in the French Third Republic, 1870-1920** Nov 22 2021 A magisterial reconstruction and analysis of the heated debates around the 'woman question' during the French Third Republic.

**The Woman Question in Europe** Nov 03 2022 England: I. The women's suffrage movement / by Millicent G. Fawcett. II. The women's educational movement / by Maria G. Grey. III. Women in medicine / by Frances E. Hoggan. IV. The industrial movement / by Jessie Boucherett. V. Women as philanthropists / by Henrietta O. Barnett -- Germany: I. A general review of the women's movement in Germany / by Anna Schepler-Lette and Jenny Hirsch. II. The national association of German women / by Marie Caim -- Holland / by Elsie van Calcar -- Austria / by Johanna Leitenberger -- Norway / by Camilla Collett -- Sweden / by Rosalie U. Olivecrona -- Denmark / by Kirstine Frederiksen -- France / by Theodore Stanton -- Italy: I. A general review / by Aurelia Cimino Folliero de Luna. II. The educational movement / by Dora d'Istria [pseud.] -- Spain / by Concepcion Arenal -- Portugal / by Rodrigues de Freitas -- Belgium / by Isala van Diest -- Switzerland / by Marie Gægg -- Russia / by Marie Zehrikoff -- Poland / by Elsie Oresko -- Bohemia / by Elsie Krásnohorská [pseud.] -- The Orient / by Kalliope A. Kehaya.