

From Nursing Homes To Home Care

House to Home **Migration, Settlement, and the Concepts of House and Home Making House The Life of the British Home More Than Just a House: At Home with Collectors and Creators *House and Home International Encyclopedia of Housing and Home The Making of Home Making a House Your Home Inflation in Homes and Home Sites East London Homes Stay Home Home for the Soul Ideal Homes? A Place to Call Home Shipping Container Homes Sustainable Home Refurbishment At Home in the Cotswolds Tiny House Basics Home and Community Buying a Home: The Missing Manual Home The Routledge Handbook of Second Home Tourism and Mobilities The Edwardian House My Life in Houses House and Home in Modern Japan Creating a New Old House The Shopkeeper's Home William Morris and his Palace of Art Care Homes The Shipping Container Homes Book Shipping Container Homes Arts & Crafts Homes and the Revival At Home in New Zealand House Story Elephant House To be at Home Cultural Ideals of Home Home Design Book-Distinctive Homes-Floor Plans of low set single level homes House Plans Home Truths***

Eventually, you will totally discover a new experience and expertise by spending more cash. yet when? do you tolerate that you require to get those all needs in imitation of having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more re the globe, experience, some places, later history, amusement, and a lot more?

It is your entirely own get older to perform reviewing habit. accompanied by guides you could enjoy now is **From Nursing Homes To Home Care** below.

Home and Community Mar 15 2021 This cross-disciplinary book broadens our understanding of home and community. Based on an empirical study of Claremont Court in Edinburgh, designed by Basil Spence, it explores how residents create homes and articulate a sense of belonging.

Tiny House Basics Apr 15 2021 Small, simple, sustainable: Tips and tricks for living the tiny house lifestyle! Tiny houses are skyrocketing in popularity, and in this book campers, off roaders, and tiny house living experts Shelley and Joshua Engberg show how you can join the revolution. Learn to downsize without giving up everything you hold dear—with tips on how your life can still be comfortable and entertaining in a tiny house living environment. You'll learn about: How to maintain a good relationship in a small space Practical downsizing for everyone Small space living with pets The pros and cons of off grid living and on grid living How to make your small space feel big Keeping your small space feeling fresh with practical storage solutions and design tips Equipping your space for entertaining Accordion/bi-fold style windows How downsizing and simplifying your life will allow you more freedom and time

Home Truths Jun 25 2019 Housing is increasingly unaffordable in many parts of the UK, with prices and rents rising much faster than earnings because, over many decades, far too few homes have been built. Since the 2008 financial crisis, the homes shortage has become more acute – sending housing affordability to the top of the political agenda. Combining analysis with reportage, Home Truths draws on extensive interviews with cabinet ministers, civil servants, planning officials, leading property executives and priced-out homebuyers from across the country. Informed by deep economic research and political access at the highest level, the book is a no-holds-barred critique of the UK's chronic housing shortage, concluding with eye-catching policy proposals of direct relevance to both Parliament and regional and national government.

Elephant House Oct 29 2019 Elephant House may be the most intimate portrait of Edward Gorey ever published. McDermott's reminiscences and descriptions of the house accompany his engaging photographs, and more than a dozen of Gorey's etchings and drawings of elephants-never before published-are paired with quotes from the artist. Through this portrait, Edward Gorey becomes even more the man we all wish we had had the chance to meet, an artist whose brilliant and hilarious art and words will continue to charm and delight us for generations to come.

Making a House Your Home Feb 23 2022 Lavishly illustrated with over 300 photographs, Making Your House a Home includes chapters on Chaos to Calm, Making the Most of What You've Got, and Be a More Considered Shopper. plus expert advice on how to avoid needless stress and expense.

Care Homes May 05 2020 Choosing a care home is one of the more emotional and expensive decisions that anyone ever has to make. You may be unprepared, inexperienced, under time pressure and in an emotional whirlwind. This book is designed to cut through this noise and offer clear, practical advice for anyone who has to make this crucial decision. Professor June Andrews looks at everything that you need to know, from first deciding whether care is needed for someone, to choosing a care home, to what happens next. She offers honest and sensible information about costs, quality of care and accommodation, and examines the finer details of what you might consider, such as food, décor, medical services and religious arrangements. A good care home is a reward for a life well spent, and providing that care is a joy for the people who do it well. Avoiding the pitfalls, and finding the right place is the first step.

The Routledge Handbook of Second Home Tourism and Mobilities Dec 12 2020 Second homes have become an increasingly important component of both tourism and housing studies. They can directly and indirectly contribute a significant number of domestic and international visitors to destinations and may be part of longer-term retirement, lifestyle and amenity migration that can have significant economic and social effects on communities and destination development. This volume offers an overview of different disciplinary and methodological approaches to second homes while simultaneously providing a broad geographical reach. Divided into four parts exploring governance, development, community and mobile second homes, the book provides a contemporary account of the major issues in an area of growing international interest. This timely handbook covers a wide range of dimensions – from planning to the role of second homes in development and the management of their impact. The international and cross-disciplinary nature of the contributions will be of interest to numerous academic fields in the social sciences, as well as urban and regional planners.

The Life of the British Home Jul 31 2022 Unlocking the history of the British home, this book reveals how its layout has evolved from the Stone Age to the present day, to cater for the very different needs and lifestyles of its occupants. From modest ancient dwellings and medieval merchants' houses to imposing stately mansions and modern urban estates, the book explores the forces that have shaped our homes and examines the attitudes and innovations of each age. The story begins with the earliest Neolithic houses, built by the first people to surrender a nomadic way of life and settle on the land. It moves on to the Iron Age, and continues via the period of Roman invasion and classical order, the medieval era, the ostentatious mansions erected in Tudor times to display the wealth and social standing of their owners, and the urban civility of the Georgian terraces. It then turns to the villas and high-rise apartments of the Victorian period and, lastly, the 20th century, when domestic architecture had to respond to industrialisation and unprecedented urbanisation. Each chapter brings these ideas to life by focussing on buildings that are accessible and open to the public. Featured homes include: stone dwellings in the Orkneys; roundhouses at Butser Ancient Farm; the Roman villa at Bignor; Anglo-Saxon homes at West Stow; the great fortified manor of Stokesay Castle; the Tudor mansions of Cowdray and Burghley House; the Palladian splendour of Moor Park; and the grand Georgian terraces of London, Bath and Brighton; as well as more modest Victorian terraced houses and pioneering post-war housing projects. Features specially commissioned colour photography by Edward Denison. Includes new hand-drawn illustrations and plans by Guang Yu Ren. Edward Denison is an author, photographer and independent consultant whose work concentrates on architecture and the built environment. He has worked independently for over 10 years with various international organisations on a wide range of projects, authored many books, and recently completed a funded PhD in Architectural History at The Bartlett, UCL. Guang Yu Ren is an architect, researcher and independent consultant with over a decade of experience in work for international organisations in places as diverse as China, Africa and Europe. Edward Denison and Guang Yu Ren's previous publications include: McMorran & Whitby (RIBA Publishing, 2009), Modernism in China (John Wiley & Sons, 2008); Building Shanghai (John Wiley & Sons, 2006); and Asmara – Africa's Secret Modernist City (Merrell, 2003). Featured Houses The many publicly accessible sites and homes featured in the book include: Aston Hall; Audley End; the Georgian terraces of Bath and Bristol; Bignor Roman Villa; Burghley House; Cowdray; Gainsborough Old Hall; Lutyens's Goddards; Herstmonceux Castle; Layer Marney; Moor Park; Old Soar Manor; Penshurst Place; Skara Brae; Stokesay Castle; Strangers' Hall; numerous medieval homes at the Weald and Downland Museum; the Anglo-Saxon Village at West Stow; Winchester Great Hall; and Wollaton Hall.

Sustainable Home Refurbishment Jun 17 2021 First Published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

The Making of Home Mar 27 2022 The idea that 'home' is a special place, a separate place, a place where we can be our true selves, is so obvious to us today that we barely pause to think about it. But, as Judith Flanders shows in this revealing book, 'home' is a relatively new concept. When in 1900 Dorothy assured the citizens of Oz that 'There is no place like home', she was expressing a view that was a culmination of 300 years of economic, physical and emotional change. In *The Making of Home*, Flanders traces the evolution of the house across northern Europe and America from the sixteenth to the early twentieth century, and paints a striking picture of how the homes we know today differ from homes through history. The transformation of houses into homes, she argues, was not a private matter, but an essential ingredient in the rise of capitalism and the birth of the Industrial Revolution. Without 'home', the modern world as we know it would not exist, and as Flanders charts the development of ordinary household objects - from cutlery, chairs and curtains, to fitted kitchens, plumbing and windows - she also peels back the myths that surround some of our most basic assumptions, including our entire notion of what it is that makes a family. As full of fascinating detail as her previous bestsellers, *The Making of Home* is also a book teeming with original and provocative ideas.

My Life in Houses Oct 10 2020 **As heard on BBC Radio 4** 'I was born on May 25, 1938, in the front bedroom of a house in Orton Road, on the outer edges of Raffles, a council estate. I was a lucky girl.' So begins Margaret Forster's journey through the houses she's lived in, from that sparkling new council house, built as part of a utopian vision by Carlisle City Council, to her beloved London house of today, via Oxford, Hampstead, the Lake District and a spell in the Mediterranean. This is not a book about bricks and mortar, or about how a house becomes a home with the right scatter of cushions. This is a book about what houses are to us, the effect they have on the way we live our lives. It is also a wonderful backwards glance at the changing nature of our accommodation: from blacking grates and outside privies; to cities dominated by bedsits and lodgings; to houses today being converted back into single dwellings, all open-plan spaces and bringing the outside in. Finally, it is a gently insistent, personal inquiry into the meaning of home.

Shipping Container Homes Jul 19 2021 Shipping Container Homes: 30 Hacks For Beginners On Building Shipping Container Home There is no toy that is as beloved as building blocks. As children, we all spent hours using our imaginations and building everything from the smallest home to the largest castle. Now you can put that creativity to use in building your very own home! Shipping containers are the "new" building blocks, and they make an excellent choice for building any type of house you ever dreamed of. From a tiny, one container home, to a sprawling, multi-floored family home, the possibilities are truly endless! In the "Shipping Container Homes: 30 Hacks For Beginners On Building Shipping Container Home" guide you are going to learn everything you need in order to get started building the home of your dreams. You Will Learn: The benefits of building a shipping container home for your budget and the planet. The types of shipping containers you can choose from. How to find the right shipping containers for your home. The different types of plans are available for building a beautiful home. How to build your home. 30 secret tips from do it yourself builders and professionals to help you build the best home ever. More... You are going to be thrilled with what you can do to build a gorgeous and comfortable home! Download your E book "Shipping Container Homes: 30 Hacks For Beginners On Building Shipping Container Home""Buy Now with 1-Click" button!

Inflation in Homes and Home Sites Jan 25 2022

Home Jan 13 2021 Influential artist Carson Ellis makes her solo picture-book debut with a beautifully imaginative tribute to the many possibilities of home. Now in paperback! The picture book debut of Carson Ellis, acclaimed illustrator of the Wildwood series and Lemony Snicket's *The Composer is Dead*, this is a gorgeous, imaginative celebration of the many possibilities of home. Home might be a house in the country, a flat in the city, or even a shoe. There are clean homes, messy homes, sea homes and bee homes. Home resides on the road or the sea, in the realm of myth, or in the artist's own studio. This loving look at the places where people live brims with intriguing characters and is a visual treat that demands many a return visit. An imaginative, stunningly illustrated idea of what a home can be, full of intriguing characters and locales both familiar and exotic. ; The first picture book both written and illustrated by Carson Ellis. ; Carson Ellis is well-known as the illustrator for the albums of her husband's indie band, the Decemberists.

East London Homes Dec 24 2021 A journey through 30 inspiring interiors in London's most creative and diverse neighborhood East London is known the world over for its creativity, diversity and rich history.

Stylist and author Sarah Bagner and photographer Jon Aaron Green have stepped through the doors of the most exciting homes in the area, each one reflecting the individual style of the people who live there. Artists, architects, designers, musicians, restaurateurs and more have transformed both classical and modern spaces to reflect their personal tastes. Combining insightful text based on Sarah's interviews and beautiful photography from Jon, these homes capture the unique and eclectic spirit of a fast-changing East London.

The Edwardian House Nov 10 2020 Illustrates how Edwardian houses were built, how they were used, and what they meant at the time.

At Home in New Zealand Jan 01 2020

Ideal Homes? Sep 20 2021 *Ideal Homes?* shows how both popular images and experiences of home life relate to the ability of society's members to produce and respond to social change. The book provides for the first time an analysis of the space of the home and the experiences of home life by writers from a wide range of disciplines, including sociology, architecture, geography and anthropology. It covers a range of subjects, including gender roles, different generations relationships to home, the changing nature of the family, transition and risk and alternative visions of home.

To be at Home Sep 28 2019 Houses and homes are dynamic spaces within which people work to organize and secure their lives, livelihoods and relationships. Written by a team of renowned historians and anthropologists, and accompanied by original photography by Maurice Weiss, *To Be at Home: House, Work, and Self in the Modern World* compares the ways people in different societies and historical periods strive to make and keep houses and homes under conditions of change, upheaval, displacement, impoverishment and violence. These conditions speak to the challenges of life in our modern world. The contributors of this volume position the home as a new nodal point between work, the self and the world to explore people's creativity, agency and labour. Houses and homes prove complex and powerful concepts – if also often elusive – invoking places, persons, objects, emotions, values, attachments and fantasies. This book demonstrates how the relations between houses, work and the self have transformed dramatically and

unpredictably under conditions of capitalism and modernity – and continue to change today.

A Place to Call Home Aug 20 2021 For award-winning architect Gil Schafer, the most successful houses are the ones that celebrate the small moments of life—houses with timeless charm that are imbued with memory and anchored in a distinct sense of place. Essentially, Schafer believes a house is truly successful when the people who live there consider it home. It's this belief—and Schafer's rare ability to translate his clients' deeply personal visions of how they want to live into a physical home that reflects those dreams—that has established him as one of the most sought-after, highly-regarded architects of our time. In his new book, *A Place to Call Home* Schafer follows up his bestselling *The Great American House*, by pulling the curtain back on his distinctive approach, sharing his process (complete with unexpected, accessible ideas readers can work into their own projects) and taking readers on a detailed tour of seven beautifully realized houses in a range of styles located around the country—each in a unique place, and each with a character all its own. 250 lush, full color photographs of these seven houses and other never-before-seen projects, including exterior, interior, and landscape details, invite readers into Schafer's world of comfortable classicism. Opening with memories of the childhood homes and experiences that have shaped Schafer's own history, *A Place to Call Home* gives the reader the sense that for Schafer, architecture is not just a career but a way of life, a calling. He describes how the many varied houses of his youth were informed as much by their style as by their sense of place, and how these experiences of home informed his idea of classicism as a set of values that he applies to many different kinds of architecture in places as varied as the ones he grew up in. Because while Schafer is absolutely a classical architect, he is in fact a modern traditionalist, and *A Place to Call Home* showcases how he effortlessly interprets traditional principles for a multiplicity of architectural styles within contemporary ways of living. Sections in Part I include the delicate balance of modern and traditional aesthetics, the juxtaposition of fancy and simple, and the details that make each project special and livable. Schafer also delves into what he refers to as “the spaces in between,” those often overlooked spaces like closets, mudrooms, and laundry rooms, explaining their underappreciated value in the broader context of a home. Part of Schafer's skill lies in the way he gives the minutiae of a project as much attention as the grand aesthetic gestures, and ultimately, it's this combination that brings his homes to life. Part II of the book is the story of seven houses and the places they inhabit—each with a completely different character and soul: a charming cottage completely rebuilt into a casual but gracious house for a young family in bucolic Mill Valley, California; a reconstructed historic 1930s Colonial house and gardens set in lush woodlands in Connecticut; a new, Adirondack camp-inspired house for an active family perched on the edge of Lake Placid with stunning views of nearby Whiteface Mountain; an elegant but family-friendly Fifth Avenue apartment with a panoramic view of Central Park; a new timber frame and stone barn situated to take advantage of the summer sun on a lovely, rambling property in New England; a new residence and outbuildings on a 6,000 acre hunting preserve in Georgia, inspired by the historic 1920s and 1930s hunting plantation houses in the region; and Schafer's own, deeply personal, newly-renovated and surprisingly modern house located just a few feet from the Atlantic Ocean in coastal Maine. In Schafer's hands, the stories of these houses are irresistibly readable. He guides the reader through each of the design decisions, sharing anecdotes about the process and fascinating historical background and contextual influences of the settings. Ultimately, the houses featured in *A Place to Call Home* are more than just beautiful buildings in beautiful places. In each of them, Schafer has created a dialogue between past and present, a personalized world that people can inhabit gracefully, in sync with their own notions of home. Because, as Schafer writes in the book, he designs houses “not for an architect's ego, but [for] the beauty of life, the joys of family, and, not least, a heartfelt celebration of place.”

The Shopkeeper's Home Jul 07 2020 Have you ever wondered what the homes of the owners of these beautiful retail spaces might be like? Caroline Rowland visits both the stores and the homes of more than 30 of the most stylish independent lifestyle retailers to give you a peek behind the scenes. The first part of the book gives core interior decorating advice using elements from the shopkeepers' stores and homes. It describes inspirational furniture and lighting ideas, suggests ways to store and display everything from books to quirky collections, and offers advice on layout, walls and floors too. Caroline Rowland uses the second half to take us through her personal curation of independent stores from across the globe. Ranging from lifestyle stores to vintage emporia, homewares to crafts shops in all kinds of retail spaces, from converted barns to repurposed gas stations as well as more conventional places with traditional shopfronts. From the avenues of the USA and the streets of the UK, to hidden corners of Europe, the book explores retail outlets and stylish interior design ideas. It's easy to be inspired by the stories of these people who live their dream and find out how their retail life inspires their home and vice versa.

Home Design Book-Distinctive Homes-Floor Plans of low set single level homes House Plans Jul 27 2019 Our concept One Level House Designs will help you create the dream home you are after. Our Distinctive 1 level House Plans are here to help you with your own ideas and layouts. Stunning 1 level Home Designs Large & small 1 Level House plans Australian & International Designs Home plans for all types of land Instant Download Optional Construction Plans Free Quote to make Plan Changes Great Building Tips Included ----- Our House plans are beautiful & affordable Conceptual designs from leading designers Feng Shui help with design tips No need to worry about breaching copyright Make changes to the design optional Instant Download - Digital Book all computers

At Home in the Cotswolds May 17 2021 Design expert Katy Campbell and acclaimed photographer Mark Nicholson offer an insider's look at the Cotswolds' most charming and inspirational private homes At Home in the Cotswolds is a celebration of beautiful Cotswold houses and their interiors. Author Katy Campbell and photographer Mark Nicholson take us on a tour of the villages and rolling hills of the Cotswolds as they uncover some of the most charming and inspirational homes in the region: a chocolate box cottage, an exquisite old rectory, a Georgian farmhouse, a quintessential manor house, an historic stately home, and more. The featured homes, along with their adjacent gardens, were chosen not only for their architectural beauty but for their stunning interiors, which range in style from classical English country retreat to chic contemporary dwelling. Each house, and the interior design of its rooms, reflects the charm and character of its owners--and comes with its own unique and intriguing story. With the homes' idyllic settings--and a foreword by the Duchess of Marlborough--this collection presents inspirational ideals of English country style certain to fascinate and delight.

Arts & Crafts Homes and the Revival Jan 31 2020 Devoted to the Arts and Crafts Movement past and present, this new magazine celebrates the revival of quality and craftsmanship. Each issue is a portfolio of the best work in new construction, restoration, and interpretive design, presented through intelligent writing and beautiful photographs. Offering hundreds of contemporary resources, it showcases the work not only of past masters, but also of those whose livelihoods are made in creating well-crafted homes and furnishings today. The emphasis is on today's revival in architecture, furniture, and artisanry, informed by international Arts & Crafts and the early-20th-century movement in America: William Morris through the Bungalow era. Includes historic houses, essays and news, design details, how-to articles, gardens and landscape, kitchens and baths. Lots of expert advice and perspective for those building, renovating, or furnishing a home in the Arts & Crafts spirit. From the publisher of Old-House Interiors magazine and the Design Center Sourcebook. artsandcraftshomes.com

International Encyclopedia of Housing and Home Apr 27 2022 Available online via SciVerse ScienceDirect, or in print for a limited time only, The International Encyclopedia of Housing and Home is the first international reference work for housing scholars and professionals, that uses studies in economics and finance, psychology, social policy, sociology, anthropology, geography, architecture, law, and other disciplines to create an international portrait of housing in all its facets: from meanings of home at the microscale, to impacts on macro-economy. This comprehensive work is edited by distinguished housing expert Susan J. Smith, together with Marja Elsinga, Ong Seow Eng, Lorna Fox O'Mahony and Susan Wachter, and a multi-disciplinary editorial team of 20 world-class scholars in all. Working at the cutting edge of their subject, liaising with an expert editorial advisory board, and engaging with policy-makers and professionals, the editors have worked for almost five years to secure the quality, reach, relevance and coherence of this work. A broad and inclusive table of contents signals (or testifies to) detailed investigation of historical and theoretical material as well as in-depth analysis of current issues. This seven-volume set contains over 500 entries, listed alphabetically, but grouped into seven thematic sections including methods and approaches; economics and finance; environments; home and homelessness; institutions; policy; and welfare and well-being. Housing professionals, both academics and practitioners, will find The International Encyclopedia of Housing and Home useful for teaching, discovery, and research needs. International in scope, engaging with trends in every world region The editorial board and contributors are drawn from a wide constituency, collating expertise from academics, policy makers, professionals and practitioners, and from every key center for housing research Every entry stands alone on its merits and is accessed alphabetically, yet each is fully cross-referenced, and attached to one of seven thematic categories whose 'wholes' far exceed the sum of their parts

House to Home Nov 03 2022 Have you been thinking about how to make your house into a true home? Or are you buying a house that needs the same attention? Where do you begin? This book will get you started, see you through it, and make home design doable rather than daunting. Charming and accessible, *House to Home* is a beginner-friendly guidebook for creating a home that supports your life the way you live it. With practical, hard-earned wisdom, architect Devi Dutta-Choudhury guides you through the process from the foundation up. Dive into home design with charts, questionnaires, and sketch pages that help you confidently approach and define your renovation. With Dutta-Choudhury's relatable expertise, you'll begin to think more like an architect. From understanding the site, working with architects, and being your own contractor to deciding when to redesign and when to leave alone, this book teaches core concepts about privacy, use of space, lighting, access, and more. Whether it's just one room or your whole house, *House to Home* is here to help.

Stay Home Nov 22 2021 The UK housing system has been described as being in 'crisis', but suddenly in 2020 homes were on the COVID-19 frontline, used for shielding, isolating and care. Most were used by more people, for more hours, for more activities. Many households were cut off from normal services and contacts, and many lost the means to pay for their homes. Millions of infections occurred at home, and inequalities in household type, housing space, cost and tenure contributed to the unequal impact of the pandemic. This book brings together a wealth of data, individual testimony and analysis, in one convenient resource for students, scholars and practitioners.

Making House Sep 01 2022 This book celebrates inventive and inspired homes that are at once original and the product of visionary designers at the height of their powers. *Making House* features the houses and apartments of leading interior, furniture, and product designers—homes by designers, as designed for themselves—including the abodes of well-known figures such as Jonathan Adler, Marc Newson, Britt Moran and Emiliano Salsci of Dimore Studio, and Stephen Sills. A great degree of inspiration is to be found among the personal homes and interiors of the masters. Designers, architects, and artists are free to experiment in a way that is unique, without any of the traditional limitations of a client-commissioned project. These are laboratories of invention. They are also private retreats, which offer a range of design solutions for common challenges from which the reader may glean new ideas and the motivation to make such ideas real. Beautifully illustrated, this volume is at once a document and a celebration of some of the most inspiring homes from around the world and the creative minds and personalities behind them, photographed specifically for this book.

Buying a Home: The Missing Manual Feb 11 2021 Home ownership is a cornerstone of the American dream, but it's a complex process that, without the right guidance, can seem like a nightmare. This *Missing Manual* takes you through the process of buying a home, from start to finish. Along the way, you'll use the book's expert advice and fill-in forms to identify the house you want, figure out what kind of neighborhood you want to live in, determine what a target home is really worth, make an offer, and close the deal. Throughout the process, this book helps you: Realistically determine how much house you can afford Assemble a real estate team that's looking after your interests and not the seller's Understand the different ways to finance your house, and which is best for you Create an attractive offer with the best chance of acceptance Learn what lenders look for so you can get your mortgage approved Inspect your new home to uncover potential problems Prepare all the right paperwork for a smooth closing

Home for the Soul Oct 22 2021 *Home for the Soul* is about creating a considerate and sustainable home that sparks happiness and reflects the spirits, passions and tastes of its inhabitants.

Creating a New Old House Aug 08 2020 Explains how to transform a new home by adding character and authentic detailing by incorporating elements of traditional style that offer a sense of place without sacrificing comfort or the convenience of a new house. Reprint. 20,000 first printing.

Shipping Container Homes Mar 03 2020 A shipping container home is a more affordable option for home ownership, as you can build a new construction for far less than it costs to build a conventional home. They require fewer materials to build, and the materials are often much cheaper to begin with than those used in a traditional home. A shipping container home can also be built much faster than regular home construction, letting you see your vision through in as little as a couple of months. Inside this book, we will touch on the basics of shipping container homes, the building process, and everything you will need to know to get started on your own shipping container home! If you want to enter the world of shipping container homes, sustainability, and minimalism, then this book is for you!

Migration, Settlement, and the Concepts of House and Home Oct 02 2022 How do migrants feel "at home" in their houses? Literature on the migrant house and its role in the migrant experience of home-building is inadequate. This book offers a theoretical framework based on the notion of home-building and the concepts of home and house embedded within it. It presents innovative research on four groups of migrants who have settled in two metropolitan cities in two periods: migrants from Italy (migrated in the 1950s and 1960s) and from mainland China (migrated in the 1990s and 2000s) in Melbourne, Australia, and migrants from Morocco (migrated in the 1950s and 1960s) and from the former Soviet Union (migrated in the 1990s and 2000s) in Tel Aviv, Israel. The analysis draws on qualitative data gathered from forty-six in depth interviews with migrants in their home-environments, including extensive visual data. Levin argues that the physical form of the house is meaningful in a range of diverse ways during the process of home-building, and that each migrant group constructs a distinct form of home-building in their homes/houses, according to their specific circumstances of migration, namely the origin country, country of destination and period of migration, as well as the historical, economic and social contexts around migration.

House Story Nov 30 2019 The star of HGTV's *Hidden Potential and HELP! I Wrecked My House* offers a rare glimpse behind the TV show curtain, inviting readers into her world with super-simple advice that takes all the guesswork and stress out of any home project. “Renovating a home can be mega intimidating, but not if you surrender to the wisdom of your new guru, Jasmine Roth. She knows all.”—Jonathan Adler Finding your style is the first step to creating your dream home, whether you're buying a new place, designing ground-up construction, or simply sprucing up the decor on a rental. Through her clear descriptions of four common design types and their many style subsets, along with thought-provoking questions and worksheets, Jasmine helps you create a cohesive feel with your home decor. She also includes helpful information on curb appeal and outdoor lighting (the most forgotten detail of your home), the science of knocking down walls, creative solutions to the five most common layout needs, floor finishes and wall treatments, everything kitchen and bathroom, and fun ways to personalize your space with DIY projects and unique bookshelf styling. With hundreds of stunning photographs of Roth-designed interiors, *House Story* is a lush exploration of what is possible for you and your home, whatever the size and budget.

William Morris and his Palace of Art Jun 05 2020 William Morris and his Palace of Art is a comprehensive new study of Red House, Bexleyheath; the only house commissioned by William Morris and the first independent architectural work of his close friend, Philip Webb. Morris moved in to Red House as an ebullient young man of 26, with an independent income and a head brimming with ideas and the persistent question of 'how best to live?' Red House, together with its Pre-Raphaelite garden, stands as the physical embodiment of his exuberant spirit, youthful ambition, passionate medievalism, creativity and great sense of possibility. For five intense years from 1860–5, it was a place of halcyon days – happy family life, loyal friendship, good humoured competition, and the jovial campaign of decorating; furnishing the house and designing the garden. Drawing on a wealth of new physical evidence, this book argues that Red House constitutes an ambitious and critical chapter in his design history. It will re-consider the inspiration it provided for the founding of 'the Firm' of Morris, Marshall, Faulkner & Co. (later Morris & Co.), in 1861, and the vital collaboration of Webb, Burne-Jones, Rossetti and their intimate circle in realising Morris's dream for his house.

House and Home in Modern Japan Sep 08 2020 A house is a site, the bounds and focus of a community. It is also an artifact, a material extension of its occupants' lives. This book takes the Japanese house in both senses, as site and as artifact, and explores the spaces, commodities, and conceptions of community associated with it in the modern era. As Japan modernized, the principles that had traditionally related house and family began to break down. Even where the traditional class markers surrounding the house persisted, they became vessels for new meanings, as housing was resituated in a new nexus of relations. The house as artifact and the artifacts it housed were affected in turn. The construction and ornament of houses ceased to be stable indications of their occupants' social status, the home became a means of personal expression, and the act of dwelling was reconceived in terms of consumption. Amid the breakdown of inherited meanings and the fluidity of modern society, not only did the increased diversity of commodities lead to material elaboration of dwellings, but home itself became an object of special attention, its importance emphasized in writing, invoked in politics, and articulated in architectural design. The aim of this book is to show the features of this culture of the home as it took shape in Japan.

Cultural Ideals of Home Aug 27 2019 Spanning the nineteenth to twenty-first centuries, this book investigates how home is imagined, staged and experienced in western culture. Questions about meanings of 'home' and domestic culture are triggered by dramatic changes in values and ideals about the dwellings we live in and the dwellings we desire or dread. Deborah Chambers explores how home is idealised as a middle-class haven, managed as an investment, and signified as a status symbol and expression of personal identity. She addresses a range of public, state, commercial, popular and expert discourses about 'home' the heritage industry, design, exhibitions, television, social media, home mobilities and migration, smart technologies and ecological sustainability. Drawing on cross-disciplinary research including cultural history and cultural geography, the book offers a distinctive media and cultural studies approach supported by original, historically informed case studies on interior and domestic design; exhibitions of model homes; TV home interiors; 'media home' imaginaries; multiscreen homes; corporate visions of 'homes of tomorrow' and digital smart homes. A comprehensive and engaging study, this book is ideal for students and researchers of cultural studies, cultural history, media and communication studies, as well as sociology, gender studies, cultural geography and design studies.

More Than Just a House: At Home with Collectors and Creators Jun 29 2022 An exceptional group of creative contemporaries opens the doors to their lush and layered homes--original, charming, and above all authentic. Wouldn't it be amazing if we could knock on the most talented people's doors and prowl through their homes for inspiration? Chosen and curated by London-based creative director Alex Eagle, this collection of stylish interiors is the next best thing. With a spotlight on objects that personalize each home, this playful volume is rich in inspiration for creating that perfect blend of modern luxury and bohemian chic. Practicing what she preaches, Eagle's light-filled loft in London's Soho is a showhouse for the objects, vintage furniture, and art she deals in at her boutique, where natural materials, rare books, original art, and vintage furniture create the warmth and personality of a well-lived home. Exploring the homes, tastes, and lifestyles of brilliant creatives around the world--from adventurer David de Rothschild to heiress Marie Louise Sciò (owner of Il Pellicano), this book pairs vibrant photos of interiors with texts about their owners' worlds, providing insight into how these spaces cultivate unique ways of living, working, and socializing. Eagle's warm curation of her subjects and her personal relationships with each allows the book to transcend the boundaries of a traditional interiors tome, giving us all access to aspire.

The Shipping Container Homes Book Apr 03 2020 A Comprehensive Guide To Build An Environmentally Friendly Home With Shipping Containers Container homes are just what they sound like; homes built from container steel that transports goods on ships, trains, and trucks. From this container steel, homes of all shapes and sizes can be built. Shipping containers are used to construct homes, cabins, studios, and offices because with about 14 million 'out-of-service' containers worldwide, several of such containers are available for these purposes, not to mention the appeal that comes with experimenting with these giant blocks of containers. Aside from trendiness, building container homes have gained a wider interest amongst many because it saves money to construct. As such, several potential homeowners are seeking for homes with lesser construction and maintenance costs. Besides, the perception exists that container homes contribute to recycling initiatives. Containers come in different sizes, such as 10ft, 20ft, and 40ft, with the smallest shipping container providing a floor space of about 100 square feet for a shipping container home. Now imagine when hundreds of micro-apartments made of containers are constructed into a huge apartment building; the sight of such can be an astonishing grab for the eye. But you really don't need to rack up several containers before you can have a decent container home to live in. All you need is the right amount of knowledge and guidance to help you get the best out of your shipping container and have a well-put-together container you can call home. Hence, the reason this book was written. In this book, you will; Be familiar with the pros and cons of owning a shipping container home to help you make an informed decision. Have access to different container layout plans to help you get the most out of your container home. Know how to choose the right shipping container for your home using several deciding criteria. Be educated on how to prepare the site and foundation for your container properly. Know what container insulation entails and how it affects your container home. Know the different roofing styles applicable to container homes with directions on how to floor your container home. Be familiar with several design ideas you can implement to give your home an astonishing feel while conserving space. ...and so much more! Still having doubt this is your go-to guide to building a shipping container home? Get a copy of this book RIGHT NOW to find out.

House and Home May 29 2022 House and home are words routinely used to describe where and how one lives. This book challenges predominant definitions and argues that domesticity fundamentally satisfies the human need to create and inhabit a defined place in the world. Consequently, house and home have performed numerous cultural and ontological roles, and have been assiduously represented in scripture, literature, art, and philosophy. This book presents how the search for home in an unpredictable world led people to create myths about the origins of architecture, houses for their gods, and house tombs for eternal life. Turning to more recent topics, it discusses how writers often used simple huts as a means to address the essentials of existence; modernist architects envisioned the capacity of house and home to improve society; and the suburban house was positioned as a superior setting for culture and family. Throughout the book, house and home are critically examined to illustrate the perennial role and capacity of architecture to articulate the human condition, position it more meaningfully in the world, and assist in our collective homecoming.