

# Massive Resistance And Media Suppression The Segregationist Response To Dissent During The Civil Rights Movement

**Digital-age Resistance** *Media Resistance* **Alternative Media and Politics of Resistance** *Media Resistance*  
**Representing Resistance** *Worker Resistance and Media*  
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competently as evaluation **Massive Resistance And Media Suppression The Segregationist Response To Dissent During The Civil Rights Movement** what you taking into account to read!

**Media Representations of Anti-Austerity Protests in the EU** Sep 16 2021 This book analyzes constructions of injustice, group identification and participation in news and social media in anti-austerity protests within the European Union (EU). Since 2008, EU member-states have witnessed waves of protests and demonstrations against the adoption of austerity measures and alignment of domestic economies with the prevailing global neoliberal order. Understanding how the media represents dissent and how it influences public deliberation is of critical importance. It is accordingly necessary to explore the strategies deployed and role played by news and social media in representing and perhaps acting upon anti-austerity protests in the Eurozone crisis. This volume undertakes such a critical exploration.

**Massive Resistance and Media Suppression** Mar 22 2022 Wallace explores the role and methods of media suppression in the South during the civil rights movement and the southern "massive resistance" to integration. Segregationists understood the importance of public opinion to defending their social system, and, as a result, desperately fought to influence how the civil rights movement and segregation were defined for the nation. However, when certain national news coverage and the voices of a minority of southern

journalists challenged the growing massive resistance extremism and the arguments used to preserve the "southern way of life," segregationists responded with organized attempts to silence criticism, dissent and public debate within the press.

*Women and the Media in Jordan* Aug 03 2020 This book provides a feminist, critical study of how gender power relations are played out through and across multiple mediated arenas in contemporary Jordan. It departs from an understanding of women's status in Jordan as a highly charged subject, and a view of the media as not just a locale where tensions play out, but also an important arena for contestation and resistance. The book examines the dynamic relationship between women and the media in Jordan as it manifests at three key levels: labour, representation, and activism. To do so, it engages with wider issues: the political economy of the media, regulatory and legal frameworks, Jordanian women's economic participation, the history of Jordanian feminist activism, gender-based violence, and the political context of the Arab Spring in Jordan. Through choice case studies, the book unpacks the complex role of legal, political, and social factors in shaping women's relationship to the media. It centres women's experiences and highlights their agency, disobedience, and efforts to negotiate and resist the limitations imposed by Jordanian patriarchy and, in doing so, it illustrates how gender, power, and resistance interplay through and within Jordanian media.

**Media Freedom and Pluralism** Mar 10 2021 Addresses a critical analysis of major media policies in the European Union and Council of Europe at the period of profound

changes affecting both media environments and use, as well as the logic of media policy-making and reconfiguration of traditional regulatory models. The analytical problem-related approach seems to better reflect a media policy process as an interrelated part of European integration, formation of European citizenship, and exercise of communication rights within the European communicative space. The question of normative expectations is to be compared in this case with media policy rationales, mechanisms of implementation (transposing rules from EU to national levels), and outcomes.

### **Alternative Media and Politics of Resistance** Aug 27 2022

Scholars of journalism and media studies have illustrated the production of alternative media as a means for activists to generate dissent, while communication scholars have examined activists' performances and image events as challenges to dominant power structures. The approaches of both fields have contributed to academic understanding of social movements in modern society, but until now, their findings have emerged separate from one another. This book brings together both lines of research, and demonstrates the role of alternative media in the performance of resistance against power structures by contemporary activists. Specifically, the book explores the role of alternative media in the establishment of activist networks in local communities; the role of alternative media in the construction of strategies of resistance by networked activists; and the role of interactivity between local and global networks in production of alternative media content. The book is suitable for undergraduate and graduate courses concerning social movements within the fields of communication, media, and

journalism.

Digital Resistance in the Middle East Aug 15 2021 This book argues that Internet diffusion and use in the Middle East enables meaningful micro-changes in citizens' lives, even in states where no Arab Spring revolution occurred. Using ethnographic evidence and taking a comparative perspective, it presents a grass roots look at how new media use fits into the practice of everyday life. It explores why citizens use social media to digitally route around state and other forms of power at work in their lives. This increase in citizen civic engagement, supported by new media use, offers the possibility of a new order of things, from redefining patriarchal power relations at home, to reconfigurations of citizens' relationships with the state, broadly defined. The author argues that new media channels offer pathways to empowerment widely and cheaply in the Middle East.

*Cultural Texts of Resistance in Zimbabwe* Mar 30 2020 This book uses critical textual analysis and postcolonial theory to analyse cultural texts of resistance in contemporary Zimbabwe.

**Pockets of Resistance** Sep 23 2019 For scholars of media and war, the 2003 invasion of Iraq is a compelling case to study. As part of President Bush's "war on terror," the invasion was the most controversial British foreign policy decision since Suez, and its ramifications and aftermath have rarely been far from the news. In the many political and public debates regarding this conflict, arguments over the role of the media have been omnipresent. For some, media coverage was biased against the war, for others it became a cheerleader for the invasion. Where does the truth lie?

Drawing upon a uniquely-detailed and rich content and framing analysis of television and press coverage, and on interviews with some of the journalists involved, *Pockets of Resistance* provides an authoritative assessment of how British news media reported the 2003 Iraq invasion and also of the theoretical implications of this case for our understanding of wartime media-state relations. *Pockets of Resistance* examines the successes and failures of British television news as it sought to attain independence under the difficult circumstances of war, and describes and explains the emergence of some surprisingly vociferous anti-war voices within a diverse national press. In debunking political claims of anti-war media bias, as well as portraying media-state relations in a more nuanced fashion than in most existing accounts in the field, this study offers a theoretically-grounded starting point for a more nuanced understanding of how and why media report war in the way that they do. Essential reading for scholars, advanced students, journalists and policy makers.

**Media in China: Constructing National Resistance in Natural Disaster Representations** Jul 22 2019 This book studies the "war narrative" constructed by China's state media in representing the 2008 Wenchuan earthquake. Set in the context of contemporary Chinese nationalism, it dissects how state media frame narratives to construct and maintain a national cultural identity in times of natural disaster.

Consumer Activism Oct 05 2020 "A crucial intervention to both critical studies of consumption and research into activism. It authoritatively explores the complex and multiplying links between branding and neoliberal culture,

consumer practices and social justice." – Professor Mehita Iqani, Stellenbosch University "Eleftheria Lekakis reminds us that as consumers, we can do much more than just buy our way out of social or political problems." – Professor Melissa Aronczyk, Rutgers University Consumption and resistance are entwined. From buying fair-trade, to celebrity advocates for social causes, to subvertising and anti-consumerist grassroots movements, consumer activism is now a key part of our fight for social and environmental justice. This book is a comprehensive exploration of the complexities and dilemmas of using the marketplace as an arena for politics. It goes beyond simply buying or boycotting to critically explore how individuals, collectives, corporations and governments do politics with and through consumption. Impassioned and always accessible, Eleftheria Lekakis explores: The media and economic logics which privilege elite activists. The real opportunities to resist and redirect promotional culture. Consumer activism as collective and community-building. The politicisation of celebrity influencers. The centrality of digital media technology. A range of transnational case studies pushing the field beyond the Global North. Consumer Activism: Promotional Culture and Resistance covers the full breadth of theory and practice you need to know. It is an essential resource for understanding, researching and engaging with the global phenomenon of consumer activism. Dr Eleftheria Lekakis is senior lecturer in Media and Communications at the School of Media, Arts, and Humanities at the University of Sussex.

**Documentary Resistance** Feb 21 2022 Introduction:  
documentary resistance -- A critical history of documentary

and participatory media culture(s) -- Documentary goes popular : the rise of digital media cultures -- Laboring under documentary : collective identification and the collapse of the American working class -- Subjugated histories as affective resistance : abortion documentaries as botched political subjectivity -- Street tapes as the people's history of unjustified police force -- Conclusion : the documentary commons and conditions of resistance.

### **Resistance and Deformation of Solid Media** Dec 07 2020

Resistance and Deformation of Solid Media is an introduction to the analysis of the resistance and deformation of solid media, specifically when they behave under the application of external loading. The book includes different concepts such as the elastic, plastic, and viscous properties of different solid materials; the basic principles of equilibrium of forces and movements; continuity and deformation; the homogenous, uniaxial, and biaxial states of strain and stress with different materials; structural and material instability; and fracture. Aimed not only for future structural engineers but also all future engineers, this book provides information on the mechanical behavior of solid media and prepares its readers to a more advanced unified field theory.

Responsibility and Resistance Jul 14 2021 The volume deals with the normative challenges and the ethical questions imposed by, and through, the developments and changes in everyday life, culture and society in the context of media change. It is thus concerned with the questions of whether and how the central concept of (enlightened) ethics must evolve under these premises – or in other words: what form do ethics take in mediatized societies? In order to address

this question and to stimulate and initiate a debate, the authors focus on two concepts: responsibility and resistance. Their contributions try to shed light not only on the empirical shreds of evidence of change in mediatized societies, but also on the normative challenges and ethical possibilities of these developments.

Jun 01 2020

**Resistance in Digital China** Nov 25 2019 By investigating the Southern Weekly Incident, in which censorship of the prominent Chinese newspaper Southern Weekly triggered mass online contention in Chinese society, *Resistance in Digital China* examines how Chinese people engage in resistance on digital networks whilst cautiously safeguarding their life under authoritarian rule. Chen's in-depth analysis of the Southern Weekly Incident ties together overlapping debates in internet studies, Chinese studies, social movement studies, political communication, and cultural studies to discuss issues of civic connectivity, emotions, embodiment, and the construction of a public sphere in digital China. *Resistance in Digital China* demonstrates a valuable methodology for conducting in-depth empirical examination of an act of resistance in order to explore political, cultural, and sociological meanings of Chinese people's resistance within party limits. Fruitfully combining 45 interviews with key players in the Southern Weekly Incident with largely Western-based communications theory, Chen develops an understanding of the ongoing formation of the Chinese public sphere as elite-led and emotional, at once invoked and rejected by Chinese citizens.

**Alternative Media in Contemporary Turkey** Apr 30 2020

This book looks at the structural, economic and political reasons why the current media system fails urban educated young professionals in Turkey and led them to a month long resistance and protest through the use of social media during OccupyGezi movement.

*Media Resistance* Jul 26 2022 This book is open access under a CC BY license. New media divide opinion; many are fascinated while others are disgusted. This book is about those who dislike, protest, and try to abstain from media, both new and old. It explains why media resistance persists and answers two questions: What is at stake for resisters and how does media resistance inspire organized action? Despite the interest in media scepticism and dislike, there seems to be no book on the market discussing media resistance as a phenomenon in its own right. This book explores resistance across media, historical periods and national borders, from early mass media to current digital media. Drawing on cases and examples from the US, Britain, Scandinavia and other countries, media resistance is discussed as a diverse phenomenon encompassing political, professional, networked and individual arguments and actions.

*Worker Resistance and Media* May 24 2022 With developments in media technologies creating new opportunities and challenges for social movements to emerge and mobilize, this book is a timely and necessary examination of how organized labour and workers movements are engaging with this shifting environment. Based on extensive empirical research into emerging migrant and low-wage workers movements and their media practices, this book takes a critical look at the nature of worker

resistance to ever-growing global corporate power in a digital age. Situating trade unionism in historical context, the book considers other forms of worker organizations and unionism, including global unionism, social movement unionism, community unionism, and syndicalist unionism, all of which have become increasingly relevant in a digitized world-system. At a time when the labour movement is said to be in crisis, this book is essential reading for anyone interested in the state of the labour movement, the future of unions, and the possibilities for challenging corporate exploitation of workers today.

**Representing Resistance** Jun 25 2022 A critical look at mainstream media's coverage of global civil disobedience and an exploration of the role of performance and technology in "new activism."

Performing Democracy in Iraq and South Africa Feb 27 2020

Reflecting twenty years of research and experience—after working with guerrilla fighters in the Kurdish region of northern Iraq, with Iranian refugees in Istanbul, with interreligious reconciliation groups in Morocco, and with former political prisoners in South Africa—Segall offers a groundbreaking study of globalization, gender, and resistance in public spaces. With timely correctives to the media lens of the Arab and African Spring, the author views protest not just as an economic and political act but also as a potential space of healing and creativity amidst contentious and gendered territories. Analyzing blogs, graphic novels, performances, and public testimonials, this book is unique in its attention to local expressions and creative use of technology to speak of political identities. With its

impressive range of generational and gendered voices, *Performing Democracy* suggests hybrid protests that are voicing trauma, seeking change.

**Pockets of resistance** Jan 20 2022 For scholars of media and war, the 2003 invasion of Iraq is a compelling case to study. As part of President Bush's 'war on terror', the invasion was the most controversial British foreign policy decision since Suez, and its ramifications and aftermath have rarely been far from the news. In the many political and public debates regarding this conflict, arguments over the role of the media have been omnipresent. For some, media coverage was biased against the war, for others it became a cheerleader for the invasion. Where does the truth lie? Drawing upon a uniquely-detailed and rich content and framing analysis of television and press coverage, and on interviews with some of the journalists involved, *Pockets of Resistance* provides an authoritative assessment of how British news media reported the 2003 Iraq invasion and also of the theoretical implications of this case for our understanding of wartime media-state relations. *Pockets of Resistance* examines the successes and failures of British television news as it sought to attain independence under the difficult circumstances of war, and describes and explains the emergence of some surprisingly vociferous anti-war voices within a diverse national press.

**@ Is For Activism** Apr 11 2021 @ is For Activism examines the transformation of politics through digital media, including digital television, online social networking and mobile computing. *Joss Hands* maps out how political relationships have been reconfigured and new modes of

cooperation, deliberation and representation have emerged. This analysis is applied to the organisation and practice of alternative politics, showing how they have developed and embraced the new political and technological environment. Hands offers a comprehensive critical survey of existing literature, as well as an original perspective on networks and political change. He includes many case studies including the anti-war and global justice movements, peer production, user created TV and Twitter activism. @ is For Activism is essential for activists and students of politics and media.

**China Turned On** Nov 18 2021 The years following the Cultural Revolution saw the arrival of television as part of China's effort to 'modernize' and open up to the West. Endorsed by the Deng Xiaoping regime as a 'bridge' between government and the people, television became at once the official mouthpiece of the Communist Party and the most popular form of entertainment for Chinese people living in the cities. But the authorities failed to realize the unmatched cultural power of television to inspire resistance to official ideologies, expectations, and lifestyles. The presence of television in the homes of the urban Chinese strikingly broadened the cultural and political awareness of its audience and provoked the people to imagine better ways of living as individuals, families, and as a nation. Originally published in 1991, set within the framework of China's political and economic environment in the modernization period, this insightful analysis is based on ethnographic data collected in China before and after the Tiananmen Square disaster. From interviews with leading Chinese television executives and nearly one hundred families in Beijing,

Shanghai, Guangzhou, and Xian, the author outlays how Chinese television fosters opposition to the government through the work routines of media professionals, television imagery, and the role of critical, active audience members. The Future of Media Feb 09 2021 Co-edited by acclaimed media scholar Robert W. McChesney, the book features chapters by Bill Moyers, FCC Commissioner Michael Copps, Rep. Bernie Sanders, and Newspaper Guild president Linda Foley, among many others. With the American political landscape dominated by the influence of big business, the timing of The Future of Media could hardly be more precipitous. Endlessly pressured by lobbyists payrolled by corporate broadcasters, Congress is poised to reopen the 1996 Telecommunications Act, which will reshape every facet of our media as we know it for decades to come. Winners and losers are about to be decided, while at the same time new technologies are emerging which could truly revolutionize and democratize our media system-and our culture. From cutting edge analysis to blueprints for action, The Future of Media presents a diverse collection of voices from today's growing media reform movement.

**Who Owns the Media** Dec 27 2019 The US model of media control and policy making is being rapidly exported across the world. Some countries are attempting to preserve their own cultural production, and there are moves to try to keep culture out of the control of the World Trade Organization (WTO). Many books on the political economy of communications have either focused on general tendencies internationally, or have focused on the links between markets and media freedom in specific countries and regions. The

uniqueness of this book lies in its focus on both local and international forces. While critiquing international capital, it also acknowledges the bargains that are struck between the local operators and transnationals. The contributors demonstrate the misfit between media ownership and public accountability and look ahead for ways to enable citizens around the world become effective participants in media policy making.

**Everyday Resistance** Oct 25 2019 This book studies those who, in various domains of life, are resisting the increasingly harsh day-to-day pressures of “late capitalism,” centering mainly on French examples. Far from the global euphoria of the sixties and seventies, everyday people are trying to loosen the grip of injustice in very concrete ways: people experiencing homelessness try to occupy and live in empty buildings; collectives of small farmers and consumers avoid long (and costly) commercial supply chains to defend their common interests; students and teachers organize to prevent the expulsion of undocumented migrants; and activists in the free software movement fight for the “common ownership” of software and of the Internet. Through civil disobedience in the midst of daily life, people are trying to resist, work against, and change laws that protect the interests of firms and corporations considered socially or ecologically unfair.

**Gaining Influence in Public Relations** Jan 08 2021 Gaining Influence in Public Relations explores how professionals can increase their influence in practice to help their organizations achieve success. This provocative book explores the largely uncharted territories of power, resistance, dissent, and activism in public relations, arguing that practitioners can

increase their power and social legitimacy by developing and using a wider range of influence resources, strategies, and tactics. Authors Bruce K. Berger and Bryan H. Reber talked with hundreds of practitioners, analyzed original survey data, and examined a detailed case study to develop a theory of power relations. Ultimately, the book seeks to advance the ethical and effective practice of public relations. Intended for scholars and graduate students in public relations, it also has much to offer practitioners, as well as scholars and students in organizational communication, organizational theory, human resources, and leadership.

*Matrix Activism* Jan 28 2020 The intersection of virtual and physical spaces at the heart of contemporary political protests is a pivotal element in new practices of activism. In this new and global ecology of dissent and activism, different forces, stakeholders, and spaces, once defiantly discordant, come together to define the increasingly malleable nature and terms of participatory politics and the performance of democracy. This book explores the emerging sites, aesthetics and politics of contemporary dissent as a critical attempt to foreground their mediation and negotiation in an era of neoliberal globalization. Contemporary forms of media activism occupy deeply ambivalent spaces, which Ardizzoni analyzes using the lens of what she calls "matrix activism." Rather than confining the analysis to a single platform, a single technology, or a single social actor, matrix activism allows us to explain the hybrid nature of new forms of dissent and resistance, as they are located at the intersection of alternative and mainstream, non-profit and corporate, individual and social, production and consumption, online

and offline.

**Digital Resistance in the Middle East** Jun 13 2021 This book argues that Internet diffusion and use in the Middle East enables meaningful micro-changes in citizens' lives, even in states where no Arab Spring revolution occurred. Using ethnographic evidence and taking a comparative perspective, it presents a grass roots look at how new media use fits into the practice of everyday life. It explores why citizens use social media to digitally route around state and other forms of power at work in their lives. This increase in citizen civic engagement, supported by new media use, offers the possibility of a new order of things, from redefining patriarchal power relations at home, to reconfigurations of citizens' relationships with the state, broadly defined. The author argues that new media channels offer pathways to empowerment widely and cheaply in the Middle East.

Digital Resistance Sep 04 2020 "In the following pages the reader will find theoretical and documentary traces of tactical media. CAE does not present these cases so much as models but as possibilities. They are simply modest illustrations of the broad material and content base of tactical media. We trust that they indicate that no cultural bunker is ever fully secure. We can trespass in them all, inventing molecular interventions and unleashing semiotic shocks that collectively could negate the rising intensity of authoritarian culture"--Introduction, page 10.

**Digital Dilemmas** Apr 23 2022 Digital Dilemmas is a groundbreaking ethnographic, mixed method approach to understanding dynamics of power and resistance as they are played out around the future of the internet. M. I. Franklin

looks at the way that publics, governments, and multilateral institutions are being redefined and reinvented in digital settings that are ubiquitous and yet controlled by a relative few. Franklin does this through three original and wide-ranging case studies that get at the way that computer-mediated power relations play out "on the ground" through a mixture of overlapping online and offline activity, at personal, community, and transnational levels. Case studies include online activities around homelessness and street papers in the U.S. and around the world, digital and human rights activism carried out through the United Nations, and the ongoing battle between proprietary and free and open source software proponents. The result is a thought-provoking and seminal work on the way that the new paradigms of power and resistance forged online reshape localized and traditional power structures offline.

**New Media and Revolution** Oct 17 2021 The Arab Spring did not arise out of nowhere. It was the physical manifestation of more than a decade of new media diffusion, use, and experimentation that empowered ordinary people during their everyday lives. In this book, Billie Jeanne Brownlee offers a refreshing insight into the way new media can facilitate a culture of resistance and dissent in authoritarian states. Investigating the root causes of the Syrian uprising of 2011, *New Media and Revolution* shows how acts of online resistance prepared the ground for better-organised street mobilisation. The book interprets the uprising not as the start of Syria's social mobilisation but as a shift from online to offline contestation, and from localised and hidden practices of digital dissent to tangible mass street

protests. Brownlee goes beyond the common dichotomy that frames new media as either a deus ex machina or a means of expression to demonstrate that, in Syria, media was a nontraditional institution that enabled resistance to digitally manifest and gestate below, within, and parallel to formal institutions of power. To refute the idea that the population of Syria was largely apathetic and apolitical prior to the uprising, Brownlee explains that social media and technology created camouflaged geographies and spaces where individuals could protest without being detected. Challenging the myth of authoritarian stability, *New Media and Revolution* uncovers the dynamics of grassroots resistance blossoming under the radar of ordinary politics.

The Arab Public Sphere in Israel Aug 23 2019 In this pathbreaking study, Amal Jamal analyzes the consumption of media by Arab citizens of Israel as a type of communicative behavior and a form of political action. Drawing on extensive public opinion survey data, he describes perceptions and use of media ranging from Arabic Israeli newspapers to satellite television broadcasts from throughout the Middle East. By participating in this semi-autonomous Arab public sphere, the average Arab citizen can connect with a wider Arab world beyond the boundaries of the Israeli state. Jamal shows how media aid the community's ability to resist the state's domination, protect its Palestinian national identity, and promote its civic status. -- Back cover.

*Between Violence, Vulnerability, Resilience and Resistance* May 12 2021 How are the structures of power and the notion of agency among Syrian women during the recent Syrian conflict connected? To explore this matter, Rand El Zein

investigates gender politics around displacement, conflict, the body, and the nation. In doing so, she outstandingly reconciles critical media theory as myriad and productive with the theoretical concepts on subjectivity, power, performativity, neoliberalism, and humanitarian governance. The book examines how the Arab television news discursively represented the experiences of Syrian women during the conflict in relation to the four main concepts: violence, vulnerability, resilience, and resistance.

Communicating for Social Change Jul 02 2020 The book covers the trajectories and trends in social change communication, engaging the key theoretical debates on communication and social change. Attending to the concepts of communication and social change that emerge from and across the global margins, the book works toward offering theoretical and methodological lessons that de-center the dominant constructions of communication and social change. The chapters in the book delve into the interplays of academic-activist-community negotiations in communication for social change, and the ways in which these negotiations offer entry points into transformative communication processes of social change. Moreover, a number of chapters in the book attend to the ways in which Asian articulations of social change are situated at the intersections of culture, structure, and agency. Chapters in the book are extended versions of research presented at the conference on Communicating Social Change: Intersections of Theory and Praxis held at the National University of Singapore in 2016, organized under the umbrella of the Center for Culture-Centered Approach to Research and Evaluation (CARE).

**New Media and Revolution** Nov 06 2020 From online dissent to street protest: exploring the seeds of Syria's revolution through the development of new media and information technologies.

**Digital-age Resistance** Oct 29 2022 This book examines social movements, the mainstream news media and public policy to expose the realities of trillion-dollar valued conglomerates, the pandemic and the presidency of Donald Trump. The author places his analysis within an international context which further develops a critical paradigm, called the Media Dependence Model.

**The Aesthetics of Rule and Resistance** Jun 20 2019 Effective visual communication has become an essential strategy for grassroots political activists, who use images to publicly express resistance and make their claims visible in the struggle for political power. However, this “aesthetics of resistance” is also employed by political and economic elites for their own purposes, making it increasingly difficult to distinguish from the “aesthetics of rule.” Through illuminating case studies of street art in Buenos Aires, Bogotá, Caracas, and Mexico City, *The Aesthetics of Rule and Resistance* explores the visual strategies of persuasion and meaning-making employed by both rulers and resisters to foster self-legitimization, identification, and mobilization.

*Media Resistance* Sep 28 2022 This book is open access under a CC BY license. New media divide opinion; many are fascinated while others are disgusted. This book is about those who dislike, protest, and try to abstain from media, both new and old. It explains why media resistance persists and answers two questions: What is at stake for resisters and

how does media resistance inspire organized action? Despite the interest in media scepticism and dislike, there seems to be no book on the market discussing media resistance as a phenomenon in its own right. This book explores resistance across media, historical periods and national borders, from early mass media to current digital media. Drawing on cases and examples from the US, Britain, Scandinavia and other countries, media resistance is discussed as a diverse phenomenon encompassing political, professional, networked and individual arguments and actions.

**Autonomous Media** Dec 19 2021 “Autonomous Media is a bold and terrific contribution to media activists' thinking and practice. Langlois and Dubois have captured a number of the most intense communication developments and debates within the current global social justice/altermondialiste move-ments. Like the most promising projects at the present time, they constantly combine local and global issues: low power radio, open publishing, blogging, culture-jamming and more. They provide solid fuel for the fire that continues to burn in Québec, in Canada, and across the planet.” — John Downing, author of *Radical Media* “Autonomous media activists deploy their weapons of choice - video cameras, spray cans, blogs, laptops - to liberate “meaning-making” from PR specialists and corporate board rooms. As they engage, connect, and project the voices of people around the world who are demanding freedom and justice, they crack open spaces in which social movements can grow and genuine democracy can flourish.” — Naomi Klein, author of *No Logo* “An exciting collection of essays examining the efforts of communities and social move-ments to appropriate

media technologies. *Autonomous Media: Activating Resistance and Dissent* explores vital issues such as re-creating communication and information technologies, re-inventing democracy, and re-designing local and global networks. Written by media activists, this book is living proof that the construction of knowledge is not restricted to academia; the editors and contributors of *Autonomous Media* are genuine organic intellectuals producing creative, solid, and significant knowledge from the heart of social change communication initiatives.” — Clemencia Rodriguez author of *Fissures in the Mediascape* Includes essays from Scott Uzelman, Tom Liacas, Andrea Schmidt, David Widginton, Dawn Paley, the editors, and more. With an afterword by Dorothy Kidd.

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