

Mystical Languages Of Unsayng National Bureau Of Economic Research By Sells Michael A 1994 05 02 Hardcover

Mystical Languages of Unsayng Mystical Languages of Unsayng Christian Mysticism Living without a Why War and the Cosmos in Picasso's Texts, 1936-1940 Writing God and the Self American Journal of Islamic Social Sciences 22:4 The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400 Awareness of Awareness - The Open Way The Corporeal Imagination Between German and Hebrew Mystics Cultural Encounters in Contemporary Spain Theatre of the Arts Radical Apophasis Omissions are Not Accidents A Companion to Marguerite Porete and The Mirror of Simple Souls Indiscretion The Logiphro Dilemma Apophasis and Pseudonymity in Dionysius the Areopagite Creative Destruction Singing the Way Glimpses of God Minding the Spirit Dante the Theologian Contesting Spirit Rūmī and the Hermeneutics of Eroticism ????? ???????? Transforming Philosophy and Religion Beholding Violence in Medieval and Early Modern Europe Understanding Prajñā Christian Mysticism and Incarnational Theology Being Interior The Unity of Mystical Traditions The Solace of Fierce Landscapes Sophia Bewildered Spirituality in the 21st Century: Journeys beyond Entrenched Boundaries Routledge International Handbook of Ignorance Studies The Garden of Reality

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Mystics Nov 22 2021 *Mystics* are path-breaking religious practitioners who claim to have experience the infinite, word-defying Mystery that is God. Many have been gifted writers with an uncanny ability to communicate the great realities of life with both a theologian's precision and a poet's lyricism. They use words to jolt us into recognizing ineffable mysteries

surging beneath the surface of our lives and within the depths of our hearts and, by their artistry, can awaken us to see and savor fugitive glimpses of a God-drenched world. In *Mystics*, William Harmless, S.J., introduces readers to the scholarly study of mysticism. He explores both mystics' extraordinary lives and their no-less-extraordinary writings using a unique case-study method centered on detailed examinations of six major Christian mystics: Thomas Merton, Bernard of Clairvaux, Hildegard of Bingen, Bonaventure, Meister Eckhart, and Evagrius Ponticus. Rather than presenting mysticism as a subtle web of psychological or theological abstractions, Harmless's case-study approach brings things down to earth, restoring mystics to their historical context. Harmless highlights the pungent diversity of mystical experiences and mystical theologies. Stepping beyond Christianity, he also explores mystical elements within Islam and Buddhism, offering a chapter on the popular Sufi poet Rumi and one on the famous Japanese Zen master Dogen. Harmless concludes with an overview of the century-long scholarly conversation on mysticism and offers a unique, multifaceted optic for understanding mystics, their communities, and their writings. Geared toward a wide audience, *Mystics* balances state-of-the-art scholarship with accessible, lucid prose.

Singing the Way Jan 13 2021 This groundbreaking book underlines the primordial richness of language by focusing upon the spiritual qualities in poetry which serve to bridge the human and the Divine.

Between German and Hebrew Dec 24 2021 This book traces the German-Hebrew contact zones in which Gershom Scholem, Werner Kraft and Ludwig Strauss lived and produced their creative work in early twentieth-century Germany and later in British Mandate Palestine after their voluntary or forced migration in the 1920s and 1930s. Set in shifting historical contexts and literary debates - the notion of the German vernacular nation, Hebraism and Jewish Revival in Weimar Germany, the crisis of language in modernist literature, and the fledgling multilingual communities in Jerusalem, the writings of Scholem, Kraft and Strauss emerge as unique forms of counterlanguage. The three chapters of the book are dedicated to Scholem's Hebraist lamentation, Kraft's Germanist steadfastness and Strauss's polyglot dialogue, respectively. The examination of their correspondences, diaries, scholarship and literary oeuvres demonstrates how counteractive writing practices helped confront concrete and metaphorical crises of language to produce compelling alternatives to literary silence, amnesia or paralysis that were prompted by cultural marginality and dislocation.

Glimpses of God Dec 12 2020 *Glimpses of God: And Other Essays* is a collection of theological reflections on seventeen interrelated subjects written by a historian of religion inspired by the work of Alfred North Whitehead and the process theological vision of John B. Cobb Jr. Each essay has its own distinctive topic while being interdependent with the other seventeen essays.

American Journal of Islamic Social Sciences 22:4 Apr 27 2022 The *American Journal of Islamic Social Sciences* (AJISS) is an interdisciplinary journal that publishes a wide variety of scholarly research on all facets of Islam and the Muslim world: anthropology, economics, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam. Submissions are subject to a blind peer review process.

Spirituality in the 21st Century: Journeys beyond Entrenched Boundaries Aug 27 2019

Awareness of Awareness - The Open Way Feb 23 2022 This book is designed to help its readers awaken by becoming 'Aware of Awareness' and then through investigation of each moment of experience come to a valid conclusion of self-identity. That is to discover, and identify with, That which is deeper than the body/mind. It is the author's seventh book on this subject and is based on 40 years of spiritual search, meditations and contemplations. My books are all about, becoming 'aware of Awareness' through direct investigation and then continuing with further 'investigation of the Way' (the Tao, the nature of reality). I call this the Open Way for it is open to all and is a way to Awaken. There are many 'ways' but most of them are closed in that they require their adherents to have special knowledge, ability and discipline; whereas, awareness of Awareness is a simple direct seeing which when cultivated leads to full Awakening.

Radical Apophasis Aug 20 2021 This book exhibits the richness and sophistication of Plotinian and Dionysian apophatic theologies by explicating their respective internal "logics." It articulates the unique metaphysical status and explanatory role that the One and God, respectively, play in Plotinus's and Dionysius's reflections, showing the way in which apophasis is generated and sustained by the metaphysical-explanatory lines of thought in which the One (Plotinus) and God (Dionysius) function as the ultimate, unconditioned source of everything else. In the context of explanation, negation serves to convey the incomparable reality of the One or of God as beyond being. However, the metaphysical and explanatory lines of thought are themselves situated within the broader context of the soul's ascent to mystical union with the One or with God. From this broader perspective, the discursive practice of negation constitutes the basis of preparing the soul for mystical union. Preparation for mystical union involves the cognitive and trans-cognitive practice of negation, which enables the soul to progress towards and become united with the One or God. This study is motivated by the desire to more deeply understand apophasis as deployed in different philosophical, theological, and religious contexts, including the work of contemporary thinkers such as Jean-Luc Marion.

Transforming Philosophy and Religion Jun 05 2020 Norman Wirzba, Bruce Ellis Benson, and an international group of philosophers and theologians describe how various expressions of philosophy are transformed by the discipline of love. What is at stake is how philosophy colors and shapes the way we receive and engage each other, our world, and God. Focusing primarily on the Continental tradition of philosophy of religion, the work presented in this volume engages thinkers such as St. Paul, Meister Eckhart, Kierkegaard, Husserl, Heidegger, Ricoeur, Derrida, Marion, Žižek, Irigaray, and Michele Le Doeuff. Emerging from the book is a complex definition of the wisdom of love which challenges how we think about nature, social justice, faith, gender, creation, medicine, politics, and ethics.

The Unity of Mystical Traditions Jan 01 2020 The book supports an ecumenical theory of mysticism through a comparative analysis of Tibetan Dzogchen and German mysticism. Using a systems model of consciousness as an interpretive framework, it shows how the distinct doctrines and practices of these two traditions function in parallel, equally transformative ways.

Cultural Encounters in Contemporary Spain Oct 22 2021 This book explores how Clara Janes's poetry mediates competing religious and cultural worldviews in the context of contemporary Spain, a geo-political region that is experiencing new relationships as a member of the European Union and as a destination for immigrants from diverse cultural and linguistic groups. Janes combines aesthetic innovation with a keen interest in cultural forms from outside the traditional boundaries of the West, making her poetry particularly suited for a study of the changing relationships in Spain between the West and its eastern or Oriental others. Previous critical studies have focused on feminist approaches to Janes's oeuvre. This study seeks to expand those discussions through an analysis of the aesthetics of cultural otherness (rather than simply gendered otherness) within Janes's prolific literary production. The first chapter addresses one of Janes's earliest cross-cultural texts, *Kampa* (1986), which voices a literary encounter between a Spanish poetic speaker and the renowned Czech poet Vladimir Holan. *Kampa* includes a musical and lyrical composition performed on tape, and its unconventional musical mode offers an alternative to divisions between western and non-western literary and musical forms. The second chapter analyzes *Divan del opalo de fuego* (*O la leyenda de Layla y Machnun*) (1996), a text that brings a famous Islamic legend about unification into the Spanish literary tradition for the first time. The legend originated in ancient Bedouin poetry, and is as famous in the Islamic world as *Romeo and Juliet* is in the West. Janes's *Divan* recalls the writings of San Juan de la Cruz and Petrarch, while singing the praises of Islamic mystical forms. The work thus brings diverse literary and cultural traditions into dialogue. Janes's incorporation of Islamic mystical forms is once again evident in the third chapter, dedicated to *Los secretos del bosque* (2002), but Islamic forms are here set alongside Jewish, Christian, and Hindu philosophical and religious traditions. The text follows the stages of an alchemical process, and the combination of scientific, literary, and religious discourse highlights the intricate cultural relationships at the heart of Spain's and Janes's literary production. The final chapter considers the juxtapositions of western and eastern philosophical traditions in Janes's most recent book of visual poetry, *Espacios translucidos* (2007). The work combines quotations from diverse historical and cultural regions, photographs filled with signs, and mystical language. Several signs that Janes mentions in the introduction (such as hieroglyphics and labyrinths) recall distant cultures and structures of belief that require (and have instigated) monumental efforts to "read." In a similar way, the quotations, modified photographs, and mystical poetry in *Espacios translucidos* exhibit an "otherness" that encourages new approaches to signs, cultural difference, and the self.

Living without a Why Jul 31 2022 In this book Paul O. Ingram adds his voice to a long list of writers seeking to relate Christian tradition to the hard realities of this post-Christian age of religious and secular pluralism. As a Lutheran, Ingram thinks grace flows over this universe like a waterfall. So he brings Christian mystical theology into a discussion of the meaning of grace. Alfred North Whitehead's philosophical vision provides a language that serves as a hermeneutical bridge by which historians of religions can interpret the teachings and practices of religious Ways other than their own

without falsification, and by which theologians can appropriate history-of-religions research as a means of helping Christians advance in their own faith journeys. The purpose of the journey of faith is what Whitehead called creative transformation. The contemporary theological tradition that has most systematically and coherently followed Whitehead's lead in its reflection on non-Christian Ways is process theology, which is perhaps the only liberal or progressive theological movement now active in the twenty-first century.

The Corporeal Imagination Jan 25 2022 With few exceptions, the scholarship on religion in late antiquity has emphasized its tendencies toward transcendence, abstraction, and spirit at the expense of matter. In *The Corporeal Imagination*, Patricia Cox Miller argues instead that ancient Christianity took a material turn between the fourth and seventh centuries. During this period, Miller contends, there occurred a major shift in the ways in which the human being was oriented in relation to the divine, a shift that reconfigured the relationship between materiality and meaning in a positive direction. *The Corporeal Imagination* is a groundbreaking investigation into the theological poetics of material substance in late ancient Christian texts. From hagiographies to literary descriptions of sacred paintings to treatises on relics and theurgy, Miller examines a wide variety of ancient texts to reveal how Christian writers increasingly described the matter of the world as invested with divine power. By appealing to the reader's sensory imagination, Christian texts endowed phenomena like relics, saints' bodies in hagiography, and saints' presence in icons with a visual and tactile presence. The book draws on a variety of contemporary theoretical models to elucidate the significance of all these materials in ancient religious life and imagination.

Creative Destruction Feb 11 2021 Owens (religious studies, Canterbury Christ Church U. College) seeks to clarify the philosophical and religious views of playwright, journalist, and novelist Kazantzakis (1883-1957), arguing that his religious philosophy led him to transcend both communism and nihilism enroute to a union with god. Annotation (c) Book News, Inc., Portland, OR (bookn

Contesting Spirit Sep 08 2020 Challenging the dominant scholarly consensus that Nietzsche is simply an enemy of religion, Tyler Roberts examines the place of religion in Nietzsche's thought and Nietzsche's thought as a site of religion. Roberts argues that Nietzsche's conceptualization and cultivation of an affirmative self require that we interrogate the ambiguities that mark his criticisms of asceticism and mysticism. What emerges is a vision of Nietzsche's philosophy as the enactment of a spiritual quest informed by transfigured versions of religious tropes and practices. Nietzsche criticizes the ascetic hatred of the body and this-worldly life, yet engages in rigorous practices of self-denial--he sees philosophy as such a practice--and affirms the need of imposing suffering on oneself in order to enhance the spirit. He dismisses the "intoxication" of mysticism, yet links mysticism, power, and creativity, and describes his own self-transcending experiences. The tensions in his relation to religion are closely related to that between negation and affirmation in his thinking in general. In Roberts's view, Nietzsche's transfigurations of religion offer resources for a postmodern religious imagination. Though as a "master of

suspicion," Nietzsche, with Freud and Marx, is an integral part of modern antireligion, he has the power to take us beyond the flat, modern distinction between the secular and the religious--a distinction that, at the end of modernity, begs to be reexamined.

Dante the Theologian Oct 10 2020 An understanding of Dante the theologian as distinct from Dante the poet has been neglected in an appreciation of Dante's work as a whole. That is the starting-point of this vital new book. In giving theology fresh centrality, the author argues that theologians themselves should find, when they turn to Dante Alighieri, a compelling resource: whether they do so as historians of fourteenth-century Christian thought, or as interpreters of the religious issues of our own times. Expertly guiding his readers through the structure and content of the *Commedia*, Denys Turner reveals - in pacy and muscular prose - how Dante's aim for his masterpiece is to effect what it signifies. It is this quasi-sacramental character that renders it above all a theological treatise: whose meaning is intelligible only through poetry. Turner's Dante 'knows that both poetry and theology are necessary to the essential task and that each without the other is deficient.'

Omissions are Not Accidents Jul 19 2021 On modern writers' tendency to think their work is incomplete.

Understanding Prajñā Apr 03 2020 Can enlightenment be attained through words? *Understanding Prajñā* addresses this perennial issue in the study of mysticism through the work of Sengzhao (374-414), a Buddhist scholar-monk whose essay on *prajñā* («wisdom») created a sensation in early medieval China. Drawing on contemporary hermeneutic theory, this book presents a close reading of Sengzhao's work, placing it in proper context while highlighting his masterful techniques for conveying «wisdom» beyond ordinary language. *Understanding Prajñā* includes translations of Sengzhao's essay and his correspondence with Liu Yimin, a «hermit-scholar» who yearned to grasp the Buddha's sage wisdom.

A Companion to Marguerite Porete and The Mirror of Simple Souls Jun 17 2021 There existed no English-language scholarly introduction to Marguerite Porete or *The Mirror of Simple Souls* until now. Current interest in both and the implications her book has on medieval scholarship make a collection such as this companion ideal.

Christian Mysticism and Incarnational Theology Mar 03 2020 This book examines the relationship between transcendence and immanence within Christian mystical and apophatic writings. Original essays from a range of leading, established, and emerging scholars in the field focus on the roles of language, signs, and images, and consider how mystical theology might contribute to contemporary reflection on the Word incarnate. This collection of essays re-examines works from such canonical figures as Eckhart, Augustine, Plotinus, Pseudo-Dionysius, Nicolas of Cusa, Teresa of Avila, John of the Cross, Julian of Norwich, along with the philosophical thought of Iris Murdoch, Jacques Lacan, and Martin Heidegger, and the contemporary phenomena of the Emerging Church. Presenting new readings of key ideas in mystical theology, and renewed engagement with the visionary and the everyday, the therapeutic and the transformative, these essays question how we might think about what may lie between transcendence and immanence.

Bewildered Sep 28 2019 Poetry. *Middle Eastern Studies*. Translated from the

Arabic by Michael Sells. *BEWILDERED* contains new translations of Ibn al-'Arab? Tarjuman poems in modern poetic English. The translator of a highly praised volume of pre-Islamic qasidas, *Desert Tracings*, and *STATIONS OF DESIRE*, the first renderings of Ibn al-'Arab? Tarjuman, Michael A. Sells carries into his translations the supple, resonant quality of the original Arabic, so that the poems come to life in English.

Theatre of the Arts Sep 20 2021 This volume celebrates Wilson Harris's eightieth birthday and more than fifty years of creative writing. The most original and profound writer of the Caribbean, he has revolutionized the art of fiction and its language. He has himself contributed to this volume, and several Caribbean writers of a younger generation - Cyril Dabydeen, Fred D'Aguiar, Andrew Jefferson-Miles, Mark McWatt, Caryl Phillips, Lawrence Scott - pay tribute here to his genius. The essays are by critics from the Caribbean, Britain, the United States and continental Europe who have long admired and explored his work. They cover the various genres of Harris's writing, his poetry, fiction and criticism, and deal with major aspects of his work, bringing out its relevance to the contemporary context of violence in the world, its modernity, and its contribution to the renewal of the humanities.

Writing God and the Self May 29 2022 Contemporary literature has, for several decades and in various guises, been dominated by questions of identity and the self. It has been forgotten that, until the Enlightenment, theological reflection emphasized the close connectedness of the self with God; knowledge of God is essential to knowledge of the self; and vice-versa, correct knowledge of the self is a necessary correlate to true knowledge of God. This has been called the double knowledge. *Writing God and the Self* examines two literary texts and lives as representative of two antithetical positions. The first, represented by Samuel Beckett's life and his *Three Novels*, is that the self is independent of God; the second, represented by C. S. Lewis and *Till We Have Faces*, is that God and the self are intimately connected. Beckett's radical apophaticism about God is shown to be tied to his extreme apophaticism about the self, whereas Lewis's sense of selfhood is demonstrated to be integrally connected to his sense of a personal and self-transcending God. Other voices--Augustine, Teresa of Avila, Charles Taylor, Rowan Williams, Mark McIntosh and Vladimir Lossky--join the chorus of theologians, psychologists, and other thinkers, past and present, that contribute to this exploration of what Christian theology has to say about the insistent problem of the self. Taken together, all these voices articulate a powerful vision of selfhood in relation to God that is desperately needed today.

Christian Mysticism Sep 01 2022 This book introduces students to Christian mysticism and modern critical responses to it. Christianity has a rich tradition of mystical theology that first emerged in the writings of the early church fathers, and flourished during the Middle Ages. Today Christian mysticism is increasingly recognised as an important Christian heritage relevant to today's spiritual seekers. The book sets out to provide students and other interested readers with access to the main theoretical approaches to Christian mysticism - including those propounded by William James, Steven Katz, Bernard McGinn, Michael Sells, Denys Turner and Caroline Walker-Bynum. It also explores postmodern re-readings of Christian mysticism by authors

such as Jacques Derrida, Jean-Luc Marion and Jean-François Lyotard. The book first introduces students to the main themes that underpin Christian mysticism. It then reflects on how modern critics have understood each of them, demonstrating that stark delineation between the different theoretical approaches eventually collapses under the weight of the complex interaction between experience and knowledge that lies at the heart of Christian mysticism. In doing so, the book presents a deliberate challenge to a strictly perennialist reading of Christian mysticism. Anyone even remotely familiar with Christian mysticism will know that renewed interest in Christian mystical writers has created a huge array of scholarship with which students of mysticism need to familiarise themselves. This book outlines the various modern theoretical approaches in a manner easily accessible to a reader with little or no previous knowledge of this area, and offers a philosophical/theological introduction to Christian mystical writers beyond the patristic period important for the Latin Western Tradition.

Beholding Violence in Medieval and Early Modern Europe May 05 2020

Interested in the ways in which medieval and early modern communities have acted as participants, observers, and interpreters of events and how they ascribed meaning to them, the essays in this interdisciplinary collection explore the concept of beholding and the experiences of individual and collective beholders of violence during the period. Addressing a range of medieval and early modern art forms, including visual images, material objects, literary texts, and performances, the contributors examine the complexities of viewing and the production of knowledge within cultural, political, and theological contexts. In considering new methods to examine the process of beholding violence and the beholder's perspective, this volume addresses such questions as: How does the process of beholding function in different aesthetic conditions? Can we speak of such a thing as the 'period eye' or an acculturated gaze of the viewer? If so, does this particularize the gaze, or does it risk universalizing perception? How do violence and pleasure intersect within the visual and literary arts? How can an understanding of violence in cultural representation serve as means of knowing the past and as means of understanding and potentially altering the present?

Minding the Spirit Nov 10 2020 Arranged under five broad headings, these essays create an insightful dialogue on the questions, methods, and critical approaches implemented by the discipline's top scholars.

Indiscretion May 17 2021 How can one think and name an inconceivable and ineffable God? Christian mystics have approached the problem by speaking of God using "negative" language—devices such as grammatical negation and the rhetoric of "darkness" or "unknowing"—and their efforts have fascinated contemporary scholars. In this strikingly original work, Thomas A. Carlson reinterprets premodern approaches to God's ineffability and postmodern approaches to the mystery of the human subject in light of one another. The recent interest in mystical theological traditions, Carlson argues, is best understood in relation to contemporary philosophy's emphasis on the idea of human finitude and mortality. Combining both historical research in theology (from Pseudo-Dionysius to Aquinas to Eckhart) and contemporary philosophical analysis (from Hegel and Nietzsche to Heidegger, Derrida, and Marion),

Indiscretion will interest philosophers, theologians, and other scholars concerned with the possibilities and limits of language surrounding both God and human subjectivity.

The Unspeakable, Gender and Sexuality in Medieval Literature, 1000–1400 Mar 27 2022 An investigation of the motif of the unspeakable as manifested in a wide range of medieval texts, from the Exeter Book to Chaucer.

Routledge International Handbook of Ignorance Studies Jul 27 2019 Once treated as the absence of knowledge, ignorance today has become a highly influential topic in its own right, commanding growing attention across the natural and social sciences where a wide range of scholars have begun to explore the social life and political issues involved in the distribution and strategic use of not knowing. The field is growing fast and this handbook reflects this interdisciplinary field of study by drawing contributions from economics, sociology, history, philosophy, cultural studies, anthropology, feminist studies, and related fields in order to serve as a seminal guide to the political, legal and social uses of ignorance in social and political life. Chapter 33 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution–Non Commercial–No Derivatives 4.0 license available here: https://tandfbis.s3-us-west-2.amazonaws.com/rt-files/docs/Open+Access+Chapters/9780415718967_oachapter33.pdf

Sophia Oct 29 2019 While numerous studies have celebrated Thomas Merton's witness as an interfaith pioneer, poet, and peacemaker, there have been few systematic treatments of his Christology as such, and no sustained exploration to date of his relationship to the Russian Sophia" tradition. This book looks to Thomas Merton as a "classic" theologian of the Christian tradition from East to West, and offers an interpretation of his mature Christology, with special attention to his remarkable prose poem of 1962, *Hagia Sophia. Bringing Merton's mystical-prophetic Vision fully into dialogue with contemporary Christology, Russian sophiology, and Zen, as well as figures such as John Henry Newman and Abraham Joshua Heschel, the author carefully but boldly builds the case that Sophia, the same theological eros that animated Merton's religious imagination in a period of tremendous fragmentation and violence, might infuse new vitality into our own. A study of uncommon depth and scope, inspired throughout by Merton's extraordinary catholicity.* Christopher Pramuk, PhD, is assistant professor of theology at Xavier University in Cincinnati, Ohio. He is the author of two books and numerous essays, and the recipient of the Catholic Theological Society of America's 2009 Catherine Mowry LaCugna Award. "

Rūmī and the Hermeneutics of Eroticism Aug 08 2020 Drawing on relevant postmodern theories, and exploring the link between the dynamics of eroticism and esotericism, this book establishes the esoteric significance of the bawdy tales in Rūmī's (d. 1273) *Mathnawī*, a masterpiece of medieval Perso-Islamic mystical literature.

Apophysis and Pseudonymity in Dionysius the Areopagite Mar 15 2021 This book examines the writings of an early sixth-century Christian mystical theologian who wrote under the name of a convert of the apostle Paul, Dionysius the Areopagite, and argues that the pseudonym and the corresponding influence of Paul are the crucial lens through which to read this influential corpus.

The Garden of Reality Jun 25 2019 The Garden of Reality addresses urgent questions around the relativity of religious truth, religious pluralism, transreligious discourse, postmodern cosmology, and interspiritual mysticism in order to argue that relativity and multiplicity are inevitable for the multireligious conviviality and peace of the humanity of the future.

Being Interior Jan 31 2020 Autobiography came into being when we began to see the self differently.

The Logiphro Dilemma Apr 15 2021 Is God above logic? If so, is he irrational? Is God subservient to logic? If so, is he really omnipotent? These questions are similar to Socrates' infamous challenge to explaining God's relation to morality, the so-called Euthyphro dilemma. In this book McGlothlin argues that the Euthyphro challenge can be extended to help explain the relationship between God and logic, what he call the Logiphro dilemma. Logic, on this account, depends on aspects of God's mind other than God's will. This is a nonstandard form of theistic logical dependence. It contrasts both with the standard form of theistic logical dependence, according to which logic depends on God's will, and with theistic logical independence, according to which logic is independent of God. These rival views can be seen as the horns of the Logiphro dilemma: either logic depends on God's will, in which case special revelation would no longer be communicable; or logic is independent of God, in which case core claims of classical theism--for example, that God is the only independent being--would be violated. The best way to escape both of these horns, according to McGlothlin, is to adopt the nonstandard form of theistic logical dependence.

????? ??????? Jul 07 2020 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY "San Francisco Chronicle - "Newsweek/The Daily Beast - "The Seattle Times - The Economist - Kansas City Star - BookPage" On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word "fatwa." His crime? To have written a novel called "The Satanic Verses," which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov--"Joseph Anton." How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for "Joseph Anton" "A harrowing, deeply felt and revealing

document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."--Michiko Kakutani, "The New York Times" "A splendid book, the finest . . . memoir to cross my desk in many a year."--Jonathan Yardley, "The Washington Post" " " "Thoughtful and astute . . . an important book."--USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . He] reacted with great bravery and even heroism."--The Wall Street Journal " " "Gripping, moving and entertaining . . . nothing like it has ever been written."--The Independent (UK) "A thriller, an epic, a political essay, a love story, an ode to liberty."--Le Point (France) "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens --firmly placed in one perspective and never out of focus."--Los Angeles Review of Books "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."--"de Volkskrant " (The Netherlands) "One of the best memoirs you may ever read."--"DNA " (India) "Extraordinary . . . "Joseph Anton" beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing--at all costs--any curtailment on a writer's freedom."--"The Boston Globe"

Mystical Languages of Unsayings Nov 03 2022 The subject of *Mystical Languages of Unsayings* is an important but neglected mode of mystical discourse, apophasis. which literally means "speaking away." Sometimes translated as "negative theology," apophatic discourse embraces the impossibility of naming something that is ineffable by continually turning back upon its own propositions and names. In this close study of apophasis in Greek, Christian, and Islamic texts, Michael Sells offers a sustained, critical account of how apophatic language works, the conventions, logic, and paradoxes it employs, and the dilemmas encountered in any attempt to analyze it. This book includes readings of the most rigorously apophatic texts of Plotinus, John the Scot Eriugena, Ibn Arabi, Marguerite Porete, and Meister Eckhart, with comparative reference to important apophatic writers in the Jewish tradition, such as Abraham Abulafia and Moses de Leon. Sells reveals essential common features in the writings of these authors, despite their wide-ranging differences in era, tradition, and theology. By showing how apophasis works as a mode of discourse rather than as a negative theology, this work opens a rich heritage to reevaluation. Sells demonstrates that the more radical claims of apophatic writers--claims that critics have often dismissed as hyperbolic or condemned as pantheistic or nihilistic--are vital to an adequate account of the mystical languages of unsaying. This work also has important implications for the relationship of classical apophasis to contemporary languages of the unsayable. Sells challenges many widely circulated characterizations of apophasis among deconstructionists as well as a number of common notions about medieval thought and gender relations in medieval mysticism.

Mystical Languages of Unsayings Oct 02 2022 The subject of *Mystical Languages of Unsayings* is an important but neglected mode of mystical discourse, apophasis. which literally means "speaking away." Sometimes translated as "negative theology," apophatic discourse embraces the impossibility of naming something that is ineffable by continually turning back upon its own propositions and names. In this close study of apophasis

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The Solace of Fierce Landscapes Nov 30 2019 In the tradition of Kathleen Norris, Terry Tempest Williams, and Thomas Merton, *The Solace of Fierce Landscapes* explores the impulse that has drawn seekers into the wilderness for centuries and offers eloquent testimony to the healing power of mountain silence and desert indifference. Interweaving a memoir of his mother's long struggle with Alzheimer's and cancer, meditations on his own wilderness experience, and illuminating commentary on the Christian via negativa—a mystical tradition that seeks God in the silence beyond language—Lane rejects the easy affirmations of pop spirituality for the harsher but more profound truths that wilderness can teach us. "There is an unaccountable solace that fierce landscapes offer to the soul. They heal, as well as mirror, the brokenness we find within." It is this apparent paradox that lies at the heart of this remarkable book: that inhuman landscapes should be the source of spiritual comfort. Lane shows that the very indifference of the wilderness can release us from the demands of the endlessly anxious ego, teach us to ignore the inessential in our own lives, and enable us to transcend the "false self" that is ever-obsessed with managing impressions. Drawing upon the wisdom of St. John of the Cross, Meister Eckhardt, Simone Weil, Edward Abbey, and many other Christian and non-Christian writers, Lane also demonstrates how those of us cut off from the wilderness might "make some desert" in our lives. Written with vivid intelligence, narrative ease, and a gracefulness that is itself a comfort, *The Solace of Fierce Landscapes* gives us not only a description but a "performance" of an ancient and increasingly relevant spiritual tradition.

War and the Cosmos in Picasso's Texts, 1936-1940 Jun 29 2022 Vert ciel ciel ciel ciel vert vert ciel ciel ciel ciel noir vert vert ciel marron ciel ciel ciel noir noir noir noir blanc blanc noir vert marron ciel ciel cahce dans ses poches ses mains la nuit ciel aloes fleur ciel cobalt de corde livre de chevet ciel Coeur eventual violet ciel robe de soir bouquet de violettes violet violet ciel Pierre de lune ciel noir vert ciel marron roué de fue d'artifice perle ciel noir jaune vert citronnier noir ciseaux ombre jaune

*neige vert marron crème remplie d'eau-de-vie un vol de canaries bleu vert
noir loup ciel ciel ciel jaune linge brodé vert nuit ciel soufre blanc plat
d'argent terre labourée ciel ciel blanc ciel ciel ciel blanc ciel ciel ciel
ciel blanc blanc ciel bleu bleu bleu*

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