

# Picture Stimulus For Narratives

[A grammar of Kalamang Promoting Resiliency in Adolescent Offenders Through Case Stories and Narrative Construction](#) [Simultaneity in Signed Languages Thinking and Speaking in Two Languages Linguistic and Pictorial Narratives in Preschool Children An Introduction to Critical Discourse Analysis in Education Theories of Human Learning Research Methods in Sign Language Studies Assessing Multilingual Children Aphasiology Selected Essays on Intermediality by Werner Wolf \(1992 – 2014\)](#) [American Revenge Narratives Conceiving God Fact and Fiction Literacy and Schooling The Mind in Sleep Discourse Analysis and Applications](#) [New Approaches to Slavic Verbs of Motion](#) [NARRATIVE APPROACHES IN SOCIAL WORK PRACTICE](#) [Interactive Storytelling Developing Narrative Structure Parental Punishment of Identification and Disparagement of the Opposite Sex](#) [Sexually Violent Predators: A Clinical Science Handbook](#) [Exploring Narrative Influence Upon Environmental Perceptions Perspectives on Palliative Care for Children and Young People Proceedings of the ... Annual Spring Meeting of the American Ethnological Society Folia Phoniatica Et Logopaedica 365 Creative Writing Prompts](#) [Voice and the Fictional Narrative](#) [Medieval Narratives and Modern Narratology Languages of Care in Narrative Medicine Dreaming The Journal of Speech and Hearing Disorders Spontaneous eye blinks as an alternative measure for spatial presence experiences The Effect of Preceding Stimulus Conditions on Spontaneous Visual Imagery Hope in Pastoral Care and Counseling](#) [Storytelling for Media](#) [The Oxford Handbook of Chaucer](#) [Representing Consumers Emotion and Narrative](#)

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Dreaming Mar 03 2020 A comprehensive proposal for a conceptual framework for describing conscious experience in dreams, integrating philosophy of mind, sleep and dream research, and interdisciplinary consciousness studies. Dreams, conceived as conscious experience or phenomenal states during sleep, offer an important contrast condition for theories of consciousness and the self. Yet, although there is a wealth of empirical research on sleep and dreaming, its potential contribution to consciousness research and philosophy of mind is largely overlooked. This might be due, in part, to a lack of conceptual clarity and an underlying disagreement about the nature of the phenomenon of dreaming itself. In *Dreaming*, Jennifer

Windt lays the groundwork for solving this problem. She develops a conceptual framework describing not only what it means to say that dreams are conscious experiences but also how to locate dreams relative to such concepts as perception, hallucination, and imagination, as well as thinking, knowledge, belief, deception, and self-consciousness. Arguing that a conceptual framework must be not only conceptually sound but also phenomenologically plausible and carefully informed by neuroscientific research, Windt integrates her review of philosophical work on dreaming, both historical and contemporary, with a survey of the most important empirical findings. This allows her to work toward a systematic and comprehensive new theoretical understanding of dreaming informed by a critical reading of contemporary research findings. Windt's account demonstrates that a philosophical analysis of the concept of dreaming can provide an important enrichment and extension to the conceptual repertoire of discussions of consciousness and the self and raises new questions for future research.

Linguistic and Pictorial Narratives in Preschool Children Jun 29 2022

Promoting Resiliency in Adolescent Offenders Through Case Stories and Narrative Construction Oct 02 2022

Interactive Storytelling Mar 15 2021 This book constitutes the refereed proceedings of the 7th International Conference on Interactive Storytelling, ICIDS 2014, Singapore, Singapore, November 2014. The 20 revised full papers presented together with 8 short papers 7 posters, and 5 demonstration papers were carefully reviewed and selected from 67 submissions. The papers are organized in topical sections on story generation, authoring, evaluation and analysis, theory, retrospectives, and user experience.

Medieval Narratives and Modern Narratology May 05 2020 This is a very interesting collection of topics that centers on critical methodologies and the central problems of medieval alterity.

Parental Punishment of Identification and Disparagement of the Opposite Sex Jan 13 2021

The Oxford Handbook of Chaucer Aug 27 2019 As the 'father' of the English literary canon, one of a very few writers to appear in every 'great books' syllabus, Chaucer is seen as an author whose works are fundamentally timeless: an author who, like Shakespeare, exemplifies the almost magical power of poetry to appeal to each generation of readers. Every age remakes its own Chaucer, developing new understandings of how his poetry intersects with contemporary ways of seeing the world, and the place of the subject who lives in it. This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer's poetry in the context of several disciplines, including late medieval philosophy and science, Mediterranean Studies, comparative literature, vernacular theology, and popular devotion. The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life; Chaucer in the European Frame; Philosophy and Science in the Universities; Christian Doctrine and Religious Heterodoxy; and the Chaucerian Afterlife. Taken as a whole, The Oxford Handbook of Chaucer offers a snapshot of the current state of the field, and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future.

Perspectives on Palliative Care for Children and Young People Oct 10 2020 This book opens a global discussion of palliative care for children and young people. It invites paediatric palliative care professionals, parents and children from around the globe to share their knowledge and experience. This book is of vital interest to palliative care professionals, parents, policy makers and academics.

Fact and Fiction Sep 20 2021 How can we develop a cultural theory starting with the basic insight that human beings are "storytelling animals"? Within literary studies, narratology is a

highly developed field. However, literary historians have not paid much attention to the large and small stories abounding in everyday discourse, guiding all kinds of social activity, and providing common ground for whole societies—but also fueling controversies and hostilities. Moreover, "narrative" is not only a scholarly category but has come into use in many fields of social activity as a tool for cultural self-fashioning. This book is based on the assumption that to a large extent, social dynamics is modeled in an aesthetic manner via narratives. It explores the narrative organization of cultural spaces and time-frames, the mythological shaping of communities and adversaries, and the co-production of narratives and institutions aimed at stabilizing social life. In this framework, the epistemological problem looms large of how an instrument as unreliable as narrative can participate in the creation of a social consensus regarding truth. This problem endows the general topics explored in this book with a particularly contemporary dimension.

*Assessing Multilingual Children* Feb 23 2022 This book presents a comprehensive set of tools for assessing the linguistic abilities of bilingual children. It aims to disentangle effects of bilingualism from those of Specific Language Impairment (SLI), making use of both models of bilingualism and models of language impairment.

*Proceedings of the ... Annual Spring Meeting of the American Ethnological Society* Sep 08 2020

*The Mind in Sleep* Jul 19 2021

*Thinking and Speaking in Two Languages* Jul 31 2022 Until recently, the history of debates about language and thought has been a history of thinking of language in the singular. The purpose of this volume is to reverse this trend and to begin unlocking the mysteries surrounding thinking and speaking in bi- and multilingual speakers. If languages influence the way we think, what happens to those who speak more than one language? And if they do not, how can we explain the difficulties second language learners experience in mapping new words and structures onto real-world referents? The contributors to this volume put forth a novel approach to second language learning, presenting it as a process that involves conceptual development and restructuring, and not simply the mapping of new forms onto pre-existing meanings.

*An Introduction to Critical Discourse Analysis in Education* May 29 2022 Accessible yet theoretically rich, this text introduces key concepts and issues in critical discourse analysis and situates these within the field of educational research. Beyond providing a useful overview, it contextualizes CDA theories and methods in accounts of discourse in classroom and other settings.

*Exploring Narrative Influence Upon Environmental Perceptions* Nov 10 2020

*Conceiving God* Oct 22 2021 This book presents a novel explanation for the emergence of the God-concept and human religiosity. In doing so, it makes creative use of the most recent findings in anthropology, neurology and psychology. At the center of this explanation is the fact that early childhood experiences predispose people to 'magical thinking', a tendency that is reinforced by the human ability to dream and the over-excitability of the cerebral cortex. The interaction of these three elements, both on the phylogenetic and ontogenetic level, has given rise to the uniquely human ability to apprehend transcendental agency.

*Discourse Analysis and Applications* Jun 17 2021 Application of analytic discourse techniques to clinical practice is relatively recent. This book's contributors begin with the notion that systematic examination of discourse provides a rich source of data for describing the complex relationships among language, social context, and the cognitive processes that underlie

discourse comprehension and production. Evidence is provided that when discourse is studied across different clinical populations, analysis yields an optimal opportunity for developing dynamic models of brain and language that more thoroughly account for the complexity of language use in social contexts. Accordingly, studies presented in this volume have a dual focus -- to examine the implications of discourse research on neurolinguistic theories and to evaluate the contribution of discourse analysis to understanding the clinical status of patients with brain damage. As such, this volume reports patterns of preserved and impaired discourse behavior in normal adults and in different adult clinical populations. It also describes numerous tasks designed to elicit a variety of discourse genres and a host of techniques created to describe how subjects order information and relate ideas across sentences. In addition, it includes numerous abstract units and linguistic devices targeted to examine those aspects of discourse that govern cohesion, organization, and topic manipulation. This volume is unique because it presents both theoretical and clinical papers that examine a variety of communication pathologies. Clinicians often report dissatisfaction with formal test batteries in that results are often at variance with clinical observation of performance in real life situations. To address this concern, this work proposes methods for examining discourse that move the examiner closer to naturalistic sampling. The research presented demonstrates that discourse analysis provides clinically significant information that contributes to the understanding of the cognitive, linguistic, and social status of people with communication disorders. These studies also offer a framework to support continuously evolving diagnostic and treatment paradigms for adults with neurological communication pathologies.

Aphasiology Jan 25 2022 The First Annual Clinical Aphasiology Conference (CAC) was convened in Albuquerque in 1971. It was attended by a small group of primarily practicing clinicians dedicated to meeting the human service needs of their clients, while recognizing the importance of contributing to the collective knowledge base of their discipline by providing empirical evidence supporting the links between their clinical interventions and outcomes. Thirteen years later Barlow, Hays, and Nelson (1984) would describe, in their now seminal publication *The Scientist Practitioner*, an integrated model of applied behavioral research, its strategies and methods, and the role of the practitioner in the acquisition of knowledge directed toward improving clinical procedures and outcomes. By this time, 13 Volumes of CAC publications had already been published and comprised the single largest source of applied clinical data addressing the nature of aphasia and its clinical management. These documents represented the product of the scientist-practitioner model in action prior to its formalization by Barlow et al., and provide a rich source of evidence supporting the efficacy of aphasia rehabilitation. Unfortunately, these and subsequent CAC publications remain unavailable to the larger clinical and scientific community due to their limited distribution. Much has changed in the ensuing years. Indeed, many of the healthcare delivery systems in which aphasia rehabilitation is now practiced in 2002 severely restrict the frequency and duration of clinical services. Increasingly, practitioners are required to be more accountable for their clinical outcomes, and to measure behavioral change in units that represent meaningful differences to consumers. Now more than ever, it is critical that the scientist-practitioner model be promoted in order to better serve individuals with aphasia, and to further advance the collective knowledge and evidence base of the discipline. Now more than ever, the available evidence needs to be disseminated as broadly as possible. These goals are in keeping with the mission of CAC as envisioned by its founding members and remain the focused commitment of its many participants, steering committee and publication board. In keeping with these goals, the

papers that appear in this special edition of Aphasiology were selected based upon their theoretical importance, clinical relevance, and scientific merit, from among the many platform and poster presentations comprising the 31st Annual Clinical Aphasiology Conference held in Santa Fe, New Mexico in 2001. Each paper was peer-reviewed by the Editorial Consultants and Associate Editors acknowledged herein consistent with the standards of Aphasiology and the rigours of merit review that represent this indexed, archival journal that is accessible to clinicians and scientists all over the world.

The Effect of Preceding Stimulus Conditions on Spontaneous Visual Imagery Nov 30 2019  
NARRATIVE APPROACHES IN SOCIAL WORK PRACTICE Apr 15 2021 The purpose of this book is to explain the process in which individuals tell and retell their narratives, especially during developmental and other transitions in order to create meaning and continuity in their lives. The other goal is to clarify the nature and types of narratives that emerge in people's natural environments during such transitions and during counseling sessions with social workers, psychologists, psychiatrists, counselors, nurses, and other service providers. Further, it also describes practical narratives and approaches and includes relevant case examples to illustrate how those approaches have been applied effectively in social work and other helping professions. The text is organized in two sections. Part One is focused on the theoretical foundations of narrative practice and on five basic principles. The five chapters of Part Two demonstrate the application of advanced narrative skills in practice with clients who are challenged by various life span transitions. Clients' narratives are included in each chapter to illustrate particular advanced narrative skills and major discussion points. The cultural context of such narratives may involve a combination of such factors as clients' race and ethnicity, language, religion and spirituality, gender, age, sexual orientation, disabling conditions, social class, and location. Tables and figures included in each chapter illustrate specifically how particular narrative strategies can be used with clients and also clarify how to use those approaches in combination with other practice frameworks, including family systems, task-centered, crisis, solution-focused, group mutual aid, cognitive behavioral, and brief theoretical approaches. In addition, to the individual, family, community, organizational, and cultural narratives, the book also includes other story forms such as poetry, metaphors, proverbs, parables, letters, personal journals, art, and music.

Folia Phoniatica Et Logopaedica Aug 08 2020

Sexually Violent Predators: A Clinical Science Handbook Dec 12 2020 This information-rich volume expands current knowledge about sexually violent predators and critiques SVP laws with the goal of fostering improvements in clinical practice and public policy. It offers a finely detailed evidence base on this problematic class of offenders, including the complex interactions of biophysiological and environmental factors that contribute to criminal sexual behavior. Chapters discuss a wide range of assessment issues and instruments central to SVP evaluation, and the possibilities for developing interventions that address individual motivations and behaviors to reduce the risk of reoffending. And throughout, careful attention is paid to ongoing legal, ethical, and logical concerns regarding sexually violent offenders, their treatment and confinement, and their post-confinement placement. Among the topics covered:

- Civil commitment of sex offenders.
- The physiological basis of problematic sexual interests and behaviors.
- Sexually violent predator evaluations: problems and proposals.
- Cultural considerations in the assessment of sexually violent predators.
- Management of sex offenders in community settings.
- Effective use of an expert in sexually violent predator commitment hearings.

Offering numerous issues for discussion and debate with considerable implications

for clinical practice, policy, and the judicial system, *Sexually Violent Predators* will interest and enlighten forensic psychologists and psychiatrists as well as social workers, policy-makers, and legal professionals.

Hope in Pastoral Care and Counseling Oct 29 2019 In this ground-breaking book, pastoral counselor Andrew Lester demonstrates that pastoral theology (as well as social and behavioral sciences) has neglected to address effectively the predominant cause of human suffering: a lack of hope, a sense of futurelessness. Lester examines the reasons that pastoral theology and other social and behavioral sciences have overlooked the importance of hope and despair in the past. He then offers a starting point for the development of addressing these significant dimensions of human life. He provides clinical theories and methods for pastoral assessment of and intervention with those who despair. He also puts forth strategies for assessing the future stories of those who despair and offers a corrective to these stories through deconstruction, reframing, and reconstruction. This book will be invaluable to pastoral caregivers who are looking for a vantage point from which to provide care and to pastoral theologians who are seeking to develop a theological lens through which to understand the human condition.

A grammar of Kalamang Nov 03 2022 This book is a grammar of Kalamang, a Papuan language of western New Guinea in the east of Indonesia. It is spoken by around 130 people in the villages Mas and Antalisa on the biggest of the Karas Islands, which lie just off the coast of Bomberai Peninsula. This work is the first comprehensive grammar of a Papuan language in the Bomberai area. It is based on eleven months of fieldwork. The primary source of data is a corpus of more than 15 hours of spoken Kalamang recorded and transcribed between 2015 and 2019. This grammar covers a wide range of topics beyond a phonological and morphosyntactic description, including prosody, narrative styles, and information structure. More than 1000 examples illustrate the analyses, and are where possible taken from naturalistic spoken Kalamang. The descriptive approach in this grammar is informed by current linguistic theory, but is not driven by any specific school of thought. Comparison to other West Bomberai or eastern Indonesian languages is taken into account whenever it is deemed helpful. Kalamang has several typologically interesting features, such as unpredictable stress, minimalistic give-constructions consisting of just two pronouns, aspectual markers that follow the subject, and the NP and predicate – rather than the noun and verb – as important domains of attachment. This grammar is accompanied by an openly accessible archive of linguistic and cultural material and a dictionary with 2700 lemmas. It serves as a document of one of the world's many endangered languages.

Emotion and Narrative Jun 25 2019 The way we tell stories influences how others react to our emotions, and impacts how we cope with emotions ourselves.

Spontaneous eye blinks as an alternative measure for spatial presence experiences Jan 01 2020 Spatial presence is a state in which media users temporarily overlook the mediated nature of their experience. This study discusses stimulus-dependent structure in spontaneous eye-blink behavior as an alternative to presence self-report measures. To this end, theories and empirical evidence on presence, spontaneous eye-blink behavior, and existing approaches for presence assessment are used to link antecedent processes of presence, especially attention, to presence and structure in blinking behavior. Three experiments in different media environments relate three different methods for quantification of stimulus-dependent structure to an established presence scale. The results are not conclusive, but raise questions on presence and its measurement, and advance the understanding of stimulus-dependent

structure in spontaneous eye-blink behavior.

Theories of Human Learning Apr 27 2022 Mrs Gribbin invites you to join her as she explores the changing landscape of learning theories and their implications.

Representing Consumers Jul 27 2019 Annotation Representing Consumers explores representation and constructions of 'truth' in consumer research. Contributions come from the United States and Britain and draw on a wide range of theoretical approaches.

Simultaneity in Signed Languages Sep 01 2022 Signed language users can draw on a range of articulators when expressing linguistic messages, including the hands, torso, eye gaze, and mouth. Sometimes these articulators work in tandem to produce one lexical item while in other instances they operate to convey different types of information simultaneously. Over the past fifteen years, there has been a growing interest in the issue of simultaneity in signed languages. However, this book is the first to offer a comprehensive treatment of this topic, presenting a collection of papers dealing with different aspects of simultaneity in a range of related and unrelated signed languages, in descriptive and cross-linguistic treatments which are set in different theoretical frameworks. This volume has relevance for those interested in sign linguistics, in teaching and learning signed languages, and is also highly recommended to anyone interested in the fundamental underpinnings of human language and the effects of signed versus spoken modality.

Voice and the Fictional Narrative Jun 05 2020

365 Creative Writing Prompts Jul 07 2020 BEST GIFT IDEA 2018 - SPECIAL PRICE- Normally \$16.95 (WHILE STOCKS LAST ) Creative Writing Prompts Are you ready for new challenges guaranteed to help you improve your creativity, writing and conceptual skills in just a few short hours? With 365 creative writing prompts, you can. Remove yourself from your comfort zone, and start to explore the uncharted paths to finding new and improved writing styles to benefit you. 365 creative writing prompts is guaranteed to be the perfect writing companion. New Creative Writing Prompts

The Journal of Speech and Hearing Disorders Jan 31 2020

Developing Narrative Structure Feb 11 2021 Effective narration, the telling of stories or recounting of personal experiences, is an art requiring skills that appear crucial for children's language development and literacy acquisition. This volume serves an important purpose because it pulls together the widely scattered literature in the field, exploring the ways in which oral narrative structure develops in children and how it may be facilitated. It presents new empirical studies on genres of narrative, the role narrative structure plays in emergent literacy, the relationship between narrative language and autobiographical memory, and ways in which teachers and parents facilitate or hinder children's narrative development. The empirical research presented here draws from diverse groups, including Hispanic, African-American, and Anglo-American children from rural and urban America and Canada.

Languages of Care in Narrative Medicine Apr 03 2020 This book explains how narrative medicine can improve evidence based medicine (EBM), making it more effective and efficient, giving patients better quality of life and offering more satisfaction to all health care providers. It discusses not only the disease experienced by the person who is ill, but also focuses on the context and the culture, and investigates how narrative medicine can make other disciplines around the globe more applicable, less manipulative, and more "scientific". Only by integrating the narrative aspects, can EBM become more effective and efficient, with fewer uncured patients, more satisfied patients with a better quality of life, and satisfaction for all health care providers. Every chapter is divided into two main sections: the first presents the latest research

in the field, with comments and interviews with experts, while the second section provides a list of practical exercises and tasks. The book is intended for anyone with an interest in caring for and curing patients: all care providers of care, physicians, general practitioners, specialists nurses, psychotherapists, counselors, social workers, providers of aid, healthcare managers, scientific societies, academics and researchers.

**Selected Essays on Intermediality by Werner Wolf (1992 – 2014)** Dec 24 2021 This volume collects twenty-two major essays by Werner Wolf published between 1992 and 2014, which have contributed to establishing 'intermediality' as an internationally recognized research field, providing a widely accepted typology of the field and opening intermedial perspectives on areas as varied as narratology, metareferentiality and iconicity.

**American Revenge Narratives** Nov 22 2021 American Revenge Narratives critically examines the nation's vengeful storytelling tradition. With essays on late twentieth and twenty-first century fiction, film, and television, it maps the coordinates of the revenge genre's contemporary reinvention across American culture. By surveying American revenge narratives, this book measures how contemporary payback plots appraise the nation's political, social, and economic inequities. The volume's essays collectively make the case that retribution is a defining theme of post-war American culture and an artistic vehicle for critique. In another sense, this book presents a scholarly coming to terms with the nation's love for vengeance. By investigating recent iterations of an ancient genre, contributors explore how the revenge narrative evolves and thrives within American literary and filmic imagination. Taken together, the book's diverse chapters attempt to understand American culture's seemingly inexhaustible production of vengeful tales.

**Storytelling for Media** Sep 28 2019 The term "storytelling" is gaining prominence both in academia and industry — rightly so — because narrative techniques allow for particularly effective and sustainable communication. Stories are what catch our attention, move us, teach us to empathise, and create strong memories. This introduction to the strategies of storytelling uses fundamental scientific texts as well as dramaturgical guides and practical examples. Dr. Joachim Friedmann, professor and writer of scripts for tv, comics, and games, presents a both theoretically-sound and practically-applicable guide for the analysis and design of narratives in various media, not only for students, but for everyone who wants to understand how stories are created.

**Research Methods in Sign Language Studies** Mar 27 2022 Research Methods in Sign Language Studies is a landmark work on sign language research, which spans the fields of linguistics, experimental and developmental psychology, brain research, and language assessment. Examines a broad range of topics, including ethical and political issues, key methodologies, and the collection of linguistic, cognitive, neuroscientific, and neuropsychological data Provides tips and recommendations to improve research quality at all levels and encourages readers to approach the field from the perspective of diversity rather than disability Incorporates research on sign languages from Europe, Asia, North and South America, and Africa Brings together top researchers on the subject from around the world, including many who are themselves deaf

**Literacy and Schooling** Aug 20 2021 This book is intended to offer an introduction to some major themes in literacy education. Literacy has become an important issue both in the UK and internationally, and this book aims to inform discussions while assisting teachers to reflect on their work as literacy teachers. Literacy is important from the earliest years through all the years of formal education, and so this book covers work with students in the full range of

schooling, and in a number of different subject areas. Topics covered include: \*the nature and use of texts \*the reading positions that are constructed in texts and their ideological implications \*the ways in which written texts change as students grow older \*moving from the early years through to secondary education \*the implications of Information Technology for literacy teaching Frances Christie is Foundation Professor of Language and Literacy Education at the University of Melbourne. Ray Misson is Senior Lecturer in Language and Literacy Education at the University of Melbourne.

New Approaches to Slavic Verbs of Motion May 17 2021 This volume unifies a wide breadth of interdisciplinary studies examining the expression of motion in Slavic languages. The contributors to the volume have joined in the discussion of Slavic motion talk from diachronic, typological, comparative, cognitive, and acquisitional perspectives with a particular focus on verbs of motion, the nuclei of the lexicalization patterns for encoding motion. Motion verbs are notorious among Slavic linguists for their baffling idiosyncratic behavior in their lexical, semantic, syntactical, and aspectual characteristics. The collaborative effort of this volume is aimed both at highlighting and accounting for the unique properties of Slavic verbs of motion and at situating Slavic languages within the larger framework of typological research investigating cross-linguistic encoding of the motion domain. Due to the multiplicity of approaches to the linguistic analysis the collection offers, it will suitably complement courses and programs of study focusing on Slavic linguistics as well as typology, diachronic and comparative linguistics, semantics, and second language acquisition. "This important book is a model of in-depth exploration that is much needed: intra-typological, diachronic, and synchronic exploration of contrasting ways of encoding a particular semantic domain û in this case the domain of motion events. The various Slavic languages present contrasting but related solutions to the intersection of motion and aspect. And, as a group, they offer alternate forms of satellite-framed typology, in contrast to the more heavily studied Germanic languages of this general type. The up-to-date and interdisciplinary nature of the volume makes it essential reading in cognitive and typological linguistics."-Dan I. Slobin, Professor Emeritus of Psychology and Linguistics, University of California, Berkeley "A feast for the mind, with untold riches and variety: different approaches, patterns and usage, diachronic as well as synchronic, Slavic and not just Russian. All on a high intellectual level from capable scholars. Ful besy were the editors in every thing, That to the feste was appertinent."-Alan Timberlake, Columbia University