

Puccini Without Excuses A Refreshing Reassessment Of The Worlds Most Popular Composer

Puccini Without Excuses Chill, a Reassessment of Global Warming Theory The Keynesian Episode The Roman Invasion of Britain Viriathus The Kalām Cosmological Argument: A Reassessment Herbert Hoover Reassessed Crime History and Histories of Crime Sir John Denham (1614/15-1669) Reassessed Hosting the Monster The Book of Jims Fathoming the Ocean Dismemberment in Drama / Dismemberment of Drama The Literature 100 Crossing into Manhood: A Men?s Studies Curriculum Spoken Like a Woman The Gentleman in the Garden Let it Go Among Our People Air University Review Brill's Companion to Greek and Latin Epyllion and Its Reception The Biography Book Wagner Without Fear Samuel Palmer Revisited A Leader Reassessed A Companion to the Anthropology of Death The German Student Movement and the Literary Imagination The Jean Baudrillard Reader The Fairey Battle Charles I and the Puritan Upheaval India's Freedom Reassessed Judging Dev The French Nobility in the Eighteenth Century Mongrels or Marvels The Woman Suffrage Movement in America Wagner and the Wonder of Art A Storm of Spears Fictions of Disease in Early Modern England Reflections and New Perspectives on Virgil's Georgics Dialogicity in Written Specialised Genres Thomas Cromwell

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Crime History and Histories of Crime Mar 27 2022 Essays on criminal behavior and justice around the world, from medieval Western Europe to modern Canada.

Viriathus Jun 29 2022 In the middle years of the second century BC, Rome was engaged in the conquest and pacification of what is now Spain and Portugal. They met with determined resistance from several tribes but nobody defied them with more determination and skill than Viriathus. Apparently of humble birth, he emerged as a leader after the treacherous massacre of the existing tribal chieftains and soon proved himself a gifted and audacious commander. Relying on hit and run guerrilla tactics, he inflicted repeated humiliating reverses upon the theoretically superior Roman forces, uniting a number of tribes in resistance to the invader and stalling their efforts at conquest and pacification for eight years. Still unbeaten in the field, he was only overcome when the Romans resorted to bribing some of his own men to assassinate him (though they reneged on the agreed payment, claiming they did not reward traitors!). Though renowned in his day Viriathus has been neglected by modern historians, a travesty that Luis Silva puts right in this thoroughly researched and accessible account. Portuguese by birth, the author draws on Portuguese research and perspectives that will be refreshing to English-language scholars and his own military experience also informs his analysis of events. What emerges is a stirring

account of defiance, heroic resistance against the odds and, ultimately, treachery and tragedy.

The German Student Movement and the Literary Imagination Sep 08 2020 Through a close reading of novels by Ulrike Kolb, Irmtraud Morgner, Emine Sevgi Özdamar, Bernhard Schlink, Peter Schneider, and Uwe Timm, this book traces the cultural memory of the 1960s student movement in German fiction, revealing layers of remembering and forgetting that go beyond conventional boundaries of time and space. These novels engage this contestation by constructing a palimpsest of memories that reshape readers' understanding of the 1960s with respect to the end of the Cold War, the legacy of the Third Reich, and the Holocaust. Topographically, these novels refute assertions that East Germans were isolated from the political upheaval that took place in the late 1960s and 1970s. Through their aesthetic appropriations and subversions, these multicultural contributions challenge conventional understandings of German identity and at the same time lay down claims of belonging within a German society that is more openly diverse than ever before.

A Companion to the Anthropology of Death Oct 10 2020 A thought-provoking examination of death, dying, and the afterlife. Prominent scholars present their most recent work about mortuary rituals, grief and mourning, genocide, cyclical processes of life and death, biomedical developments, and the materiality of human corpses in this unique and illuminating book. Interrogating our most common practices surrounding death, the authors ask such questions as: How does the state wrest away control over the dead from bereaved relatives? Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds? Is death a final condition or can human remains acquire agency? The book is a refreshing reassessment of these issues and practices, a source of theoretical inspiration in the study of death. With contributions written by an international team of experts in their fields, *A Companion to the Anthropology of Death* is presented in six parts and covers such subjects as: *Governing the Dead in Guatemala*; *After Death Communications (ADCs) in North America*; *Cryonic Suspension in the Secular Age*; *Blood and Organ Donation in China*; *The Fragility of Biomedicine*; and more. *A Companion to the Anthropology of Death* is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as *Anthropology of Death*, *Medical Anthropology*, *Anthropology of Violence*, *Anthropology of the Body*, and *Political Anthropology*. Written by leading international scholars in their fields, *A Companion to the Anthropology of Death* is a comprehensive survey of the most recent empirical research in the anthropology of death. A fundamental critique of the early 20th century founding fathers of the anthropology of death. Cross-cultural texts from tribal and industrial societies. The collection is of interest to anyone concerned with the consequences of the state and massive violence on life and death.

The Gentleman in the Garden Jun 17 2021 *The Gentleman in the Garden: The Influential Landscape of James Fenimore Cooper* examines the profound and previously unrecognized relationship between landscape and social standing in the work of James Fenimore Cooper. Both a broad overview of Cooper's work and an in-depth examination of its views on society, *The Gentleman in the Garden* is a creative and insightful exploration of the pioneer aesthetic of one of America's earliest authors.

Wagner and the Wonder of Art Nov 30 2019 Richard Wagner's *Die Meistersinger* has always called forth superlatives from those who have fallen under its spell. Toscanini wanted to lay his baton down for the last time only after he had conducted a performance of it. Paderewski called it 'the greatest work of genius ever achieved by any artist in any field of human endeavour.' H.L. Mencken declared, 'It took more skill to plan and write it than it took to plan and write the whole canon of Shakespeare.' And yet Wagner's many-splendoured comedy has come under severe criticism in recent years for what has been called its 'dark underside,' its 'fascist brutality,' and its 'ugly anti-Semitism.' In *Wagner and the Wonder of Art*, renowned opera expert M. Owen Lee addresses that criticism. He also provides an

introduction to the opera and an analysis that will surprise even those veteran operagoers who may not have explored the work's intricate structure and the emotional drama at its centre. The book includes the on-air commentary that Father Lee gave during the first radio broadcast from the Metropolitan Opera after the events of 9/11. He thought it necessary, after attempting to refute the charges leveled against Wagner's opera, to say something about its truthfulness, its life-affirming music, its insight into the madness that can destroy human lives, and its witness to the importance of art for the survival of our civilizations.

Let it Go Among Our People May 17 2021 The King James translators drew upon all of their English predecessors and much more besides. The authors offer both a political and literary history of the Bible. Their purpose is to explain how styles of presenting Scriptures in English developed out of political and ecclesiastical circumstances. The result is a refreshing reassessment of the literary and scholarly accomplishment of all the Renaissance Bibles and a clear account of what is different and distinctive in the King James Version. They also linger over the texts of the Bible, comparing significant passages in the various versions. Such close study of the texts is warranted because the English Bible has had a profound effect on English language, literature, politics and ideas; it has left a lasting impression on the language that we speak today. No other language, except perhaps German, can boast that its vernacular translation of the Bible is a literary masterpiece in its own right.

The French Nobility in the Eighteenth Century Mar 03 2020 Historians have long been fascinated by the nobility in pre-Revolutionary France. What difference did nobles make in French society? What role did they play in the coming of the Revolution? In this book, a group of prominent French historians shows why the nobility remains a vital topic for understanding France's past. The French Nobility in the Eighteenth Century appears some thirty years after the publication of the most sweeping and influential "revisionist" assessment of the French nobility, Guy Chaussinand-Nogaret's *La noblesse au dix-huitième siècle*. The contributors to this volume incorporate the important lessons of Chaussinand-Nogaret's revisionism but also reexamine the assumptions on which that revisionism was based. At the same time, they consider what has been gained or lost through the adoption of new methods of inquiry in the intervening years. Where, in other words, should the nobility fit into the twenty-first century's narrative about eighteenth-century France? The French Nobility in the Eighteenth Century will interest not only specialists of the eighteenth century, the French Revolution, and modern European history but also those concerned with the differences in, and the developing tensions between, the methods of social and cultural history. In addition to the editor, the contributors are Rafe Blaufarb, Gail Bossenga, Mita Choudhury, Jonathan Dewald, Doina Pasca Harsanyi, Thomas E. Kaiser, Michael Kwass, Robert M. Schwartz, John Shovlin, and Johnson Kent Wright.

Sir John Denham (1614/15-1669) Reassessed Feb 23 2022 Sir John Denham (1614/15-1669) Reassessed shines new light on a singular, colourful yet elusive figure of seventeenth-century English letters. Despite his influence as a poet, wit, courtier, exile, politician and surveyor of the king's works, Denham, remains a neglected figure. The original essays in this interdisciplinary collection provide the sustained modern critical attention his life and work merit. The book both examines for the first time and reassesses important features of Denham's life and reputations: his friendship circles, his role as a political satirist, his religious inclinations, his playwrighting years, and the personal, political and literary repercussions of his long exile; and offers fresh interpretations of his poetic magnum opus, *Coopers Hill*. Building on the recent resurgence of scholarly interest in royalists and royalism, as well as on Restoration literature and drama, this lively account of Denham's influence questions assumptions about neatly demarcated seventeenth-century chronological, geographic and literary boundaries. What emerges

is a complex man who subverts as well as reinforces conventional characterisations of court wit, gambler and dilettante.

The Roman Invasion of Britain Jul 31 2022 The purpose of this book is to take what we think we know about the Roman Conquest of Britain from historical sources, and compare it with the archaeological evidence, which is often contradictory. Archaeologists and historians all too often work in complete isolation from each other and this book hopes to show the dangers of neglecting either form of evidence. In the process it challenges much received wisdom about the history of Roman Britain. ??Birgitta Hoffmann tackles the subject by taking a number of major events or episodes (such as Caesar's incursions, Claudius' invasion, Boudicca's revolt), presenting the accepted narrative as derived from historical sources, and then presenting the archaeological evidence for the same. The result of this innovative approach is a book full of surprising and controversial conclusions that will appeal to the general reader as well as those studying or teaching courses on ancient history or archaeology.

The Book of Jims Dec 24 2021 From Saint James to Jim Beam bourbon, from King James to chocolate jimmies, from all the Jamestowns in the United States to one in the middle of the Atlantic Ocean, and from Jimmy Hoffa to Slim Jims with lots of stops between, this book takes on a jillion facets of Western civilization as we know it, all unified by a common thread based on one of the most popular names ever given to baby boys. At times thought-provoking, at times downright funny, these lighthearted essays and observations are at all times lively reading. Being named Jim is not a prerequisite for enjoying this.

Puccini Without Excuses Nov 03 2022 A critical analysis of the life and work of the popular operatic composer reassesses Puccini's role in the history of music and his enduring legacy, in a study that encompasses a biographical profile, detailed discussions of each of his operatic works, recommended recordings and videos, trivia and anecdotes, and a helpful glossary. Original. 15,000 first printing.

Wagner Without Fear Jan 13 2021 Do you cringe when your opera-loving friends start raving about the latest production of Tristan? Do you feel faint just thinking about the six-hour performance of Parsifal you were given tickets to? Does your mate accuse you of having a Tannhäuser complex? If you're baffled by the behavior of Wagner worshipers, if you've longed to fathom the mysteries of Wagner's ever-increasing popularity, or if you just want to better understand and enjoy the performances you're attending, you'll find this delightful book indispensable. William Berger is the most helpful guide one could hope to find for navigating the strange and beautiful world of the most controversial artist who ever lived. He tells you all you need to know to become a true Wagnerite--from story lines to historical background; from when to visit the rest room to how to sound smart during intermission; from the Jewish legend that possibly inspired Lohengrin to the tragic death of the first Tristan. Funny, informative, and always a pleasure to read, *Wagner Without Fear* proves that the art of Wagner can be accessible to everyone. Includes: - The strange life of Richard Wagner--German patriot (and exile), friend (and enemy) of Liszt and Nietzsche - Essential opera lore and "lobby talk" - A scene-by-scene analysis of each opera - What to listen for to get the most from the music - Recommended recordings, films, and sound tracks

Hosting the Monster Jan 25 2022 *Hosting the Monster* responds to the call of the monstrous with, not rejection, but invitation. Positing the monster as that which defies classification, the essays in this collection are an ongoing engagement with that which lies outside of established boundaries. With chapters ranging from the monstrous mother or the deformed child to subjectivity in transition, this volume is not only of interest to film and gender scholars and literary and cultural theorists but also students of popular culture or horror. Its wide appeal stems from its invitation both to entertain the monster and to widen the call to and the listening for the monsters that have not yet, and perhaps must not yet, come calling back.

This sense of hospitality and non-hostility is one guiding principle of this collection, suggesting that the ability to survey and research the otherwise may reveal more about the subjectivity of the self through the wisdom of the other, however monstrous the manifestation.

Herbert Hoover Reassessed Apr 27 2022

The Literature 100 Sep 20 2021 Here is the revised and expanded edition of Daniel S. Burt's fascinating assessment of the 100 most influential novelists, playwrights, and poets of all times and cultures now with 25 additional entries and some reassessments as well as 25 new black-and-white photographs and illustrations. From Doris Lessing and Gabriel Garcia M rquez to Homer and Marcel Proust, the entries provide a compelling, accessible introduction to significant writers of world literature. All of the writers selected have helped to redefine literature, establishing a standard with which succeeding generations of writers and readers have had to contend. The ranking attempts to discern, from the broadest possible perspective, what makes a literary artist great and how that greatness can be measured and compared. Each profile distills the essence of the writer's career and character to help prompt consideration of literary merit and relationships by the reader.

Spoken Like a Woman Jul 19 2021 In ancient Athens, where freedom of speech derived from the power of male citizenship, women's voices were seldom heard in public. Female speech was more often represented in theatrical productions through women characters written and enacted by men. In *Spoken Like a Woman*, the first book-length study of women's speech in classical drama, Laura McClure explores the discursive practices attributed to women of fifth-century b.c. Greece and to what extent these representations reflected a larger reality. Examining tragedies and comedies by a variety of authors, she illustrates how the dramatic poets exploited speech conventions among both women and men to construct characters and to convey urgent social and political issues. From gossip to seductive persuasion, women's verbal strategies in the theater potentially subverted social and political hierarchy, McClure argues, whether the women characters were overtly or covertly duplicitous, in pursuit of adultery, or imitating male orators. Such characterization helped justify the regulation of women's speech in the democratic polis. The fact that women's verbal strategies were also used to portray male transvestites and manipulators, however, suggests that a greater threat of subversion lay among the spectators' own ranks, among men of uncertain birth and unscrupulous intent, such as demagogues skilled in the art of persuasion. Traditionally viewed as outsiders with ambiguous loyalties, deceitful and tireless in their pursuit of eros, women provided the dramatic poets with a vehicle for illustrating the dangerous consequences of political power placed in the wrong hands.

The Fairey Battle Jul 07 2020 New insights into the early development of the Fairey BattleThe truth behind the decision to declare the plane obsoleteBased on original documentationThe story of what might have been had the Air Ministry used the plane correctly The Fairey Battle is best known for being one of the worst aircraft to serve in the Royal Air Force. On operations, it suffered the highest loss rate of any plane in the RAF's history. The missions flown by its brave crews became a byword for hopelessness and futility. Born out of muddled thinking, condemned before it even reached the squadrons and abandoned after the briefest of operational careers, the plane seems to thoroughly deserve its reputation. But was the Battle so useless? Why did it suffer such terrible losses? Was there nothing that could have been done to prevent the disasters of 1940? A fresh look at the documents of the time suggest there was. They reveal a very different story of ignored recommendations and missed opportunities. It was the way it was used rather than fundamental flaws in the design that ensured its operational career was such a dismal failure. It might even be argued that in the desperate days of the summer of 1940, the Fairey Battle was exactly what Britain needed. Illustrations: 61 black-and-

white photographs

A Storm of Spears Oct 29 2019 The backbone of classical Greek armies was the phalanx of heavily armored spearmen, or hoplites. These were the soldiers that defied the might of Persia at Marathon, Thermopylae and Plataea and, more often, fought each other in the countless battles of the Greek city-states. For around two centuries they were the dominant soldiers of the Classical world, in great demand as mercenaries throughout the Mediterranean and Middle East. Yet, despite the battle descriptions of Herodotus, Thucydides, Xenophon etc, and copious evidence of Greek art and archaeology, there are still many aspects of hoplite warfare that are little understood or the subject of fierce academic debate. Christopher Matthew's groundbreaking reassessment combines rigorous analysis of the literary and archaeological evidence with the new disciplines of reconstructive archaeology, re-enactment and ballistic science. He focuses meticulously on the details of the equipment, tactics and capabilities of the individual hoplites. In so doing he challenges some long-established assumptions. For example, despite a couple of centuries of study of the hoplites portrayed in Greek vase paintings, Matthew manages to glean from them some startlingly fresh insights into how hoplites wielded their spears. These findings are supported by practical testing with his own replica hoplite panoply and the experiences of a group of dedicated re-enactors. He also tackles such questions as the protective properties of hoplite shields and armor and the much-vexed debate on the exact nature of the 'othismos', the climax of phalanx-on-phalanx clashes. This is an innovative and refreshing reassessment of one of the most important kinds of troops in ancient warfare, sure to make a genuine contribution to the state of knowledge. Christopher Matthew has just completed his doctoral thesis on hoplite warfare at MacQuarie University in Sydney, where one of his assessors has said he 'singlehandedly advanced the whole field'. He has also been invited to lecture on the subject at other Australian universities. This book, closely based on his doctoral thesis, will be his first, although he has already had several articles published in academic journals. 'He is currently working on a new translation of Aelian's work on tactics and co-editing (with Dr Matthew Trundle) *Beyond the Gates of Fire: New Perspectives on the Battle of Thermopylae*, both of which will be published by Pen & Sword.

Chill, a Reassessment of Global Warming Theory Oct 02 2022 Chi!! is a critical survey of the subject by a committed environmentalist and scientist. Based on extensive research, it reveals a disturbing collusion of interests responsible for creating a distorted understanding of changes in global climate. Scientific institutions, basing their work on critically flawed computer simulations and models, have gained influence and funding. In return they have allowed themselves to be directed by the needs of politicians and lobbyists for simple answers, slogans and targets. The resulting policy - a 60% reduction of greenhouse-gas emissions by 2050 would have a huge, almost unimaginable, impact upon landscape, community and biodiversity.

Charles I and the Puritan Upheaval Jun 05 2020 Originally published in 1955 and based on research of public records and other contemporary sources, this book builds up an excellent picture of England before the Civil War. Through a series of case studies, it examines the type of person who emigrated to New England and their motivation for doing so. The wealth of evidence from original documents is clearly arranged and provides a refreshing reassessment of the period, showing that although religious conviction was a clear motive for emigration, the Puritan were also seeking security from hardships of other kinds.

Crossing into Manhood: A Men's Studies Curriculum Aug 20 2021

A Leader Reassessed Nov 10 2020

[Air University Review](#) Apr 15 2021

[Judging Dev](#) Apr 03 2020 "Of course, I wrote most of the Constitution myself. I remember hesitating for a long time over the American Presidential system. But it

wouldn't have done - we were too trained in English democracy to sit down under a dictatorship, which is what the American system really is - Ministers not responsible to parliament - that would never do. Besides, I wanted to prepare a nice quiet job without too much work for my old age.... Still, I admit I was tempted - look at the way de Gaulle rules France...absolute rule...very efficient." - Eamon de Valera, Churchill College Cambridge Archives, Gilchrist Papers *** Eamon de Valera has often been characterized as a stern, unbending, devious, and divisive Irish politician. But how valid is this caricature? In *Judging Dev*, author Diarmaid Ferriter re-examines de Valera's life and legacy. The book contains an in-depth analysis of the impact of de Valera and includes many previously unpublished key letters, documents, and photographs from the National Archives of Ireland and the University College Dublin, School of History and Archives to chronicle the extraordinary career of the most significant politician of modern Irish history and his role in the history of the Irish state.

The Kalām Cosmological Argument: A Reassessment May 29 2022 This book offers a discussion of the kalām cosmological argument, and presents a defence of a version of that argument after critically evaluating three of the most important versions of the argument. It argues that, since the versions of the kalām cosmological argument defended by Philoponus (c. 490-c. 570), al-Ghazālī (1058- 1111), and the contemporary philosopher, William Lane Craig, all deny the possibility of the existence of an actual infinite, these arguments are incompatible with Platonism and the view that God foreknows an endless future. This conclusion, however, is not a problem for the proponents of the kalām cosmological argument, for the book shows how the argument can be defended without denying the possibility of the actual infinite. In order to offer a comprehensive analysis of Philoponus and al-Ghazālī's cosmological arguments, the book draws on recent English translations of some of their works. Next, the book advances a detailed argument against the popular argument based on the impossibility of an actual infinite. Finally, the book offers a unique defence of the kalām cosmological argument by defending philosophical arguments for a beginning of time that do not deny the actual infinite, evaluating which hypothesis best explains the discoveries of modern cosmology, and offering an argument in support of the premise that, if the universe came into existence, then God brought it into existence.

Samuel Palmer Revisited Dec 12 2020 Varied and deliberately diverse, this group of essays provides a reassessment of the life and work of the popular nineteenth-century artist Samuel Palmer. While scholarly publications have been published recently which reassess Palmer's achievement, those works primarily consider the artist in isolation. This volume examines his work in relation to a wider art world and analyses areas of his life and output that have until now received little attention, reinstating the study of Palmer's work within broader debates about landscape and cultural history. In *Samuel Palmer Revisited*, the contributors provide a fresh perspective on Palmer's work, its context and its influence.

The Keynesian Episode Sep 01 2022 The late W. H. Hutt was a preeminent and persistent critic of the economic theories of John Maynard Keynes. In *The Keynesian Episode*, he presents a comprehensive review of Keynes's *General Theory*, including the finest critique to date of the Acceleration Principle. He questions the very legitimacy of Keynes's fundamental epistemology. In Hutt's discussion of economics there is a refreshing emphasis on the vital importance of the market price system as a coordinating process. As Dr. Hutt wrote: "The intellectual developments for which Keynes's *General Theory* appeared to be responsible had caused a setback to scientific thinking about human economic relations at a crucial epoch. Keynes tried to find in the factors determining the value of the money unit the genesis of output and income. . . . He linked monetary theory to the economic world only through unsatisfactory concepts such as employment, income, and effective demand." In this unsparing analysis of the theories of John Maynard Keynes, W. H. Hutt explains why

Keynes's ideas attracted both practical politicians and ardent academics and why they do not square with the logic of long-accepted laws of economics. Professor Hutt outlines methods by which modern economies can extricate themselves from the disasters into which Keynesian theory has plunged them.

Fathoming the Ocean Nov 22 2021 By the middle of the nineteenth century, as scientists explored the frontiers of polar regions and the atmosphere, the ocean remained silent and inaccessible. The history of how this changed--of how the depths became a scientific passion and a cultural obsession, an engineering challenge and a political attraction--is the story that unfolds in *Fathoming the Ocean*.

India's Freedom Reassessed May 05 2020 C.D. Desai presents an insider's history of the long journey to India's independence. He describes the history of the Kaira district of Gujarat, centred around Nadiad, the heartland of the non-violent nationalist movement for reform.

Thomas Cromwell Jun 25 2019 'This is the biography we have been awaiting for 400 years' Hilary Mantel Thomas Cromwell is one of the most famous - or notorious - figures in English history. Born in obscurity in Putney, he became a fixer for Cardinal Wolsey in the 1520s. After Wolsey's fall, Henry VIII promoted him to a series of ever greater offices, and by the end of the 1530s he was effectively running the country for the King. That decade was one of the most momentous in English history: it saw a religious break with the Pope, unprecedented use of parliament, the dissolution of all monasteries. Cromwell was central to all this, but establishing his role with precision, at a distance of nearly five centuries and after the destruction of many of his papers at his own fall, has been notoriously difficult. Diarmaid MacCulloch's biography is much the most complete and persuasive life ever written of this elusive figure, a masterclass in historical detective work, making connections not previously seen. It overturns many received interpretations, for example that Cromwell was a cynical, 'secular' politician without deep-felt religious commitment, or that he and Anne Boleyn were allies because of their common religious sympathies - in fact he destroyed her. It introduces the many different personalities of these foundational years, all conscious of the 'terrifyingly unpredictable' Henry VIII. MacCulloch allows readers to feel that they are immersed in all this, that it is going on around them. For a time, the self-made 'ruffian' (as he described himself) - ruthless, adept in the exercise of power, quietly determined in religious revolution - was master of events. MacCulloch's biography for the first time reveals his true place in the making of modern England and Ireland, for good and ill.

Fictions of Disease in Early Modern England Sep 28 2019 How did early modern people imagine their bodies? What impact did the new disease syphilis and recurrent outbreaks of plague have on these mental landscapes? Why was the gluttonous belly such a potent symbol of pathology? Ranging from the Reformation through the English Civil War, *Fictions of Disease in Early Modern England* is a unique study of a fascinating cultural imaginary of 'disease' and its political consequences. Healy's original approach illuminates the period's disease-impregnated literature, including works by Shakespeare, Milton, Dekker, Heywood and others.

Brill's Companion to Greek and Latin Epyllion and Its Reception Mar 15 2021 This book offers a critical re-examination of some important (and some lesser known) texts which are commonly labelled 'epyllia' in classical scholarship. It traces the history of the generic term 'epyllion' and sketches the literary and scholarly reception of these texts.

Dismemberment in Drama / Dismemberment of Drama Oct 22 2021 *Dismemberment in Drama / Dismemberment of Drama* is an essay collection which considers the dramatic possibility contained in the images and narratives of dismemberment frequently recurring on the western stage. The Classical Tragedies of Sophocles and Euripides, the Romanticism of Kleist, the surrealism of Artaud, and the contemporary drama of Suzan-Lori Parks and Marina Carr are just some of the fractured and fragmented

bodies analyzed in this collection. Both individually and in concert the contributors ask what a dismembered body means. Such an inquiry allows them to confront dismemberment as a theoretical category which understands such twentieth-century innovations as the Theatre of Cruelty, the Epic Theatre, the Open Theater, and documentary theatre as part of a long dramatic tradition. Dismemberment in drama examines the tenuous bond between representation and the object being represented by highlighting the dismemberment of drama as a form that occurs during drama's repeated theorizations of its own enactment. There is a conflict between disintegration and unity inherent in mimesis, theatrical phenomenology, and performance.

Mongrels or Marvels Jan 31 2020 The writings of Jacqueline Shohet Kahanoff (1917-1979) offer a refreshing reassessment of Arab-Jewish relations in the Middle East. A member of the bourgeois Jewish community in Cairo, Kahanoff grew up in a time of coexistence. She spent the years of World War II in New York City, where she launched her writing career with publications in prominent American journals. Kahanoff later settled in Israel, where she became a noted cultural and literary critic. *Mongrels or Marvels* offers Kahanoff's most influential and engaging writings, selected from essays and works of fiction that anticipate contemporary concerns about cultural integration in immigrant societies. Confronted with the breakdown of cosmopolitan Egyptian society, and the stereotypes she encountered as a Jew from the Arab world, she developed a social model, Levantinism, that embraces the idea of a pluralist, multicultural society and counters the prevailing attitudes and identity politics in the Middle East with the possibility of mutual respect and acceptance.

The Jean Baudrillard Reader Aug 08 2020 Jean Baudrillard (1929-2007) was a controversial social and cultural theorist known for his trenchant analyses of media and technological communication. Belonging to the generation of French thinkers that included Gilles Deleuze, Jean-François Lyotard, Michel Foucault, and Jacques Lacan, Baudrillard has at times been vilified by his detractors, but the influence of his work on critical thought and pop culture is impossible to deny (many might recognize his name from *The Matrix* movies, which claimed to be based on the French theorist's ideas). Steve Redhead takes a fresh look at Baudrillard in relation to the intellectual and political climates in which he wrote. Baudrillard sought to produce a theory of modernity, but the modern world of the 1950s was radically different from the reality of the early twenty-first century. Beginning with Baudrillard's initial publications in the 1960s and concluding with his writings on 9/11 and Abu Ghraib, Redhead guides the reader through Baudrillard's difficult texts and unorthodox views on current issues. He also proposes an original theory of Baudrillard's relation to postmodernism, presenting the theorist's work as "non-postmodernist," after Bruno Latour's concept of "non-modernity." Each section of the *Reader* includes an extract from one of Baudrillard's writings, prefaced by a short bibliographical introduction that places the piece in context and puts the debate surrounding the theorist into sharp perspective. The conflict over Baudrillard's legacy stems largely from the fact that a comprehensive selection of his writings has yet to be translated and collected into one volume. *The Jean Baudrillard Reader* provides an expansive and much-needed portrait of the critic's resonant work.

The Woman Suffrage Movement in America Jan 01 2020 This book tells the story of woman suffrage as one involving the diverse politics of women across the country.

Dialogicity in Written Specialised Genres Jul 27 2019 *Dialogicity in Written Specialised Genres* analyses how human beings intentionally establish a network of relations that contribute to the construction of discourse in different genres in academic, promotional and professional domains in English, Spanish and Italian. The chapters in the present volume investigate individual voices, both those assumed by the writer and those attributed to others, and how they act interpersonally and become explicit in the discourse. From a number of different research approaches,

contributing authors focus on various textual components: self-mention, impersonation, attribution markers, engagement markers, attitude markers, boosters, hedges, reporting verbs, politeness strategies and citations. The collection is unusual in that it addresses these issues not only from the perspective of English, but also from that of Spanish and Italian. It thus represents a refreshing reassessment of the contrastive dimension in the study of voice and dialogic relations, taking into consideration language, specialised fields and genre. The volume will appeal to researchers interested in language as multidimensional dialogue, particularly with regard to different written specialised texts from different linguistic backgrounds. Novice writers may also find it of help in order to attain a greater understanding of the dialogic nature of writing.

Reflections and New Perspectives on Virgil's Georgics Aug 27 2019 Virgil's *Georgics*, the most neglected of the poet's three major works, is brought to life and infused with fresh meanings in this dynamic collection of new readings. The *Georgics* is shown to be a rich field of inherited and varied literary forms, actively inviting a wide range of interpretations as well as deep reflection on its place within the tradition of didactic poetry. The essays contained in this volume - contributed by scholars from Australia, Europe and North America - offer new approaches and interpretive methods that greatly enhance our understanding of Virgil's poem. In the process, they unearth an array of literary and philosophical sources which exerted a rich influence on the *Georgics* but whose impact has hitherto been underestimated in scholarship. A second goal of the volume is to examine how the *Georgics* - with its profound meditations on humankind, nature, and the socio-political world of its creation - has been (re)interpreted and appropriated by readers and critics from antiquity to the modern era. The volume opens up a number of exciting new research avenues for the study of the reception of the *Georgics* by highlighting the myriad ways in which the poem has been understood by ancient readers, early modern poets, explorers of the 'New World', and female translators of the twentieth and twenty-first centuries.

The Biography Book Feb 11 2021 Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.