

Songs Of Kabir New York Review S Classics

The Brothers York The Brothers York The Shadow Cipher New York, New York, New York Envy Fat City 99 Variations on a Proof The Secret Runners of New York Systematic Reviews Thinking Without a Banister The Bench A Dance with Fred Astaire Noise American Dirt Submission The Archaeology of Roman York The New York Times Book Review Go Set a Watchman We Don't Know Ourselves The Song of Achilles Fatale The Overstory The Queue Say Nothing: A True Story Of Murder and Memory In Northern Ireland Kaputt Klara and the Sun The War Against the BBC Her Heart for a Compass Craft The Great Mistake The Netanyahu Augustus Elizabeth of York The Transit Of Venus A Weekend in New York Empire of Pain New York 2140 Agostino Snow Contempt

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Thinking Without a Banister Jan 25 2022 Hannah Arendt was born in Germany in 1906 and lived in America from 1941 until her death in 1975. Thus her life spanned the tumultuous years of the twentieth century, as did her thought. She did not consider herself a philosopher, though she studied and maintained close relationships with two great philosophers—Karl Jaspers and Martin Heidegger—throughout their lives. She was a thinker, in search not of metaphysical truth but of the meaning of appearances and events. She was a questioner rather than an answerer, and she wrote what she thought, principally to encourage others to think for themselves. Fearless of the consequences of thinking, Arendt found courage woven in each and every strand of human freedom. In 1951 she published The Origins of Totalitarianism, in 1958 The Human Condition, in 1961 Between Past and Future, in 1963 On Revolution and Eichmann in Jerusalem, in 1968 Men in Dark Times, in 1970 On Violence, in 1972 Crises of the Republic, and in 1978, posthumously, The Life of the Mind. Starting at the turn of the twenty-first century, Schocken Books has published a series of collections of Arendt's unpublished and uncollected writings, of which Thinking Without a Banister is the fifth volume. The title refers to Arendt's description of her experience of thinking, an activity she indulged without any of the traditional religious, moral, political, or philosophical pillars of support. The book's contents are varied: the essays, lectures, reviews, interviews, speeches, and editorials, taken together, manifest the relentless activity of her mind as well as her character, acquainting the reader with the person Arendt was, and who has hardly yet been appreciated or understood. (Edited and with an introduction by Jerome Kohn)

Fatale Feb 11 2021 Aime Joubert is a drop-dead gorgeous femme fatale with a penchant for bloody murder. Ever on the lookout for opportunities for self-enrichment, she finds plenty to like as a newcomer to the detestable backwater town of Blville: small-minded parochialism, self-interested parish politics, rampant corruption, dormant grudges, scandals just waiting to be uncovered - yes, there's a killing to be made here. So Aime starts to wreak her stylish mayhem on Blville's despicable bourgeoisie. But just when she's ready to take them all to the cleaners, something snaps, and the master manipulator falls prey to her wayward passions. A legend of the genre, Jean-Patrick Manchette transformed the modern crime thriller into something slick, chic and riotously enjoyable. A tornado of redemptive murder and a gleeful satire of small-town life, Fatale is Manchette's bloodiest, funniest and most brilliantly cathartic thriller yet.

The Netanyahu Apr 03 2020 WINNER OF THE 2022 PULITZER PRIZE FOR FICTION 2021 NATIONAL JEWISH BOOK AWARD WINNER A NEW YORK TIMES NOTABLE BOOK OF 2021 A WALL STREET JOURNAL BEST BOOK OF 2021 A KIRKUS BEST FICTION BOOK OF 2021 "Absorbing, delightful, hilarious, breathtaking and the best and most relevant novel I've read in what feels like forever." —Taffy Brodesser-Akner, The New York Times Book Review Corbin College, not quite upstate New York, winter 1959-1960: Ruben Blum, a Jewish historian—but not an historian of the Jews—is co-opted onto a hiring committee to review the application of an exiled Israeli scholar specializing in the Spanish Inquisition. When Ben Zion Netanyahu shows up for an interview, family unexpectedly in tow, Blum plays the reluctant host to guests who proceed to lay waste to his American complacencies. Mixing fiction with nonfiction, the campus novel with the lecture, The Netanyahu is a wildly inventive, genre-bending comedy of blending, identity, and politics that finds Joshua Cohen at the height of his powers.

Her Heart for a Compass Jul 07 2020 The Top 10 Sunday Times bestseller 'An immersive, romantic historical saga' Hello Magazine

American Dirt Sep 20 2021 "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away

from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Craft Jun 05 2020 A groundbreaking and endlessly surprising history of how artisans created America, from the nation's origins to the present day.

Empire of Pain Oct 29 2019 THE SUNDAY TIMES BESTSELLER Now on BBC Radio 4 'Book of the Week' Winner of the 2021 Baillie Gifford Prize for Non-Fiction Shortlisted for the 2021 Financial Times/McKinsey Business Book of the Year Award One of Barack Obama's Favorite Books of 2021 Shortlisted for the Crime Writers' Association Gold Dagger for Non-Fiction The gripping and shocking story of three generations of the Sackler family and their roles in the stories of Valium, OxyContin and the opioid crisis. 'One of those authors I will always read, no matter what the subject matter, which is why I gobbled up *Empire of Pain* . . . a masterclass in compelling narrative nonfiction.' - Elizabeth Day, *The Guardian* '30 Best Summer Reads' 'You feel almost guilty for enjoying it so much' - *The Times* The Sackler name adorns the walls of many storied institutions - Harvard; the Metropolitan Museum of Art; Oxford; the Louvre. They are one of the richest families in the world, known for their lavish donations in the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing Oxycontin, a blockbuster painkiller that was a catalyst for the opioid crisis - an international epidemic of drug addiction which has killed nearly half a million people. In this masterpiece of narrative reporting and writing, award-winning journalist and host of the *Wind of Change* podcast Patrick Radden Keefe exhaustively documents the jaw-dropping and ferociously compelling reality. *Empire of Pain* is the story of a dynasty: a parable of twenty-first-century greed.

Submission Aug 20 2021 As the 2022 French Presidential election looms, two candidates emerge as favourites: Marine Le Pen of the Front National, and the charismatic Muhammed Ben Abbas of the growing Muslim Fraternity. Forming a controversial alliance with the political left to block the Front National's alarming ascendancy, Ben Abbas sweeps to power, and overnight the country is transformed. This proves to be the death knell of French secularism, as Islamic law comes into force: women are veiled, polygamy is encouraged and, for our narrator François - misanthropic, middle-aged and alienated - life is set on a new course. *Submission* is a devastating satire, comic and melancholy by turns, and a profound meditation on faith and meaning in Western society.

Kaputt Oct 10 2020 Curzio Malaparte was a disaffected supporter of Mussolini with a taste for danger and high living. Sent by an Italian paper during World War II to cover the fighting on the Eastern Front, Malaparte secretly wrote this terrifying report from the abyss, which became an international bestseller when it was published after the war. Telling of the siege of Leningrad, of glittering dinner parties with Nazi leaders, and of trains disgorging bodies in war-devastated Romania, Malaparte paints a picture of humanity at its most depraved. *Kaputt* is an insider's dispatch from the world of the enemy that is as hypnotically fascinating as it is disturbing.

Klara and the Sun Sep 08 2020 Longlisted for the Booker Prize 2021 The #1 Sunday Times Bestseller Featured in Barack Obama's Summer Reading List 2021 'This is a novel for fans of *Never Let Me Go* . . . tender, touching and true.' *The Times* 'The Sun always has ways to reach us.' From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In *Klara and the Sun*, his first novel since winning the Nobel Prize in Literature, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love? 'Beautiful' *Guardian* 'Flawless' *The Times* 'Devastating' *FT* 'Another masterpiece' *Observer*

Elizabeth of York Jan 31 2020 'Weir perfectly combines the dramatic colour and timing of an historical novelist with the truth to fact of a scrupulous historian' *The Times* Britain's foremost female historian reveals the true story of this key figure in the Wars of the Roses and the Tudor dynasty who began life a princess, spent her youth as a bastard fugitive, but who finally married the first Tudor king and was the mother of Henry VIII. Elizabeth of York would have ruled England, but for the fact that she was a woman. Heiress to the royal House of York, she schemed to marry Richard III, the man who had deposed and probably killed her brothers, and it is possible that she then conspired to put Henry Tudor on the throne. Yet after marriage to Henry VII, which united the royal houses of Lancaster and York, a picture emerges of a model consort - mild, pious, generous and fruitful. It has been said that Elizabeth was distrusted by Henry VII and her formidable mother-in-law, Margaret Beaufort, but contemporary evidence shows that Elizabeth was, in fact, influential. Alison Weir builds an intriguing portrait of this beloved queen, placing her in the context of the magnificent, ceremonious, often brutal, world she inhabited, and revealing the woman behind the myth.

The Transit Of Venus Jan 01 2020 Caro, gallant and adventurous, is one of two Australian sisters who have come to post-war England to seek their fortunes. Courtied long and hopelessly by young scientist, Ted Tice, she is to find that love brings passion, sorrow, betrayal and finally hope. The milder Grace seeks fulfilment in an apparently happy marriage. But as the decades pass and the characters weave in and out of each other's lives, love, death and two slow-burning secrets wait in ambush for them.

The Brothers York Oct 02 2022 SELECTED AS A BOOK OF THE YEAR 2019 BY THE GUARDIAN, DAILY MAIL, SUNDAY TIMES, DAILY TELEGRAPH AND BBC HISTORY MAGAZINE 'A gripping, complex and sensational story, told with calm narrative command ... With insight and skill, Penn cuts through the thickets of history to find the heart of these heartless decades' Hilary Mantel The gripping new history by the author of the acclaimed bestseller *Winter King* It is 1461 and England is crippled by civil war. One freezing morning, a teenage boy wins a battle in the Welsh marches, and claims the crown. He is Edward IV, first king of the usurping house of York... Thomas Penn's brilliant new telling of the wars of the roses takes us inside a conflict that fractured the nation for more than three decades. During this time, the house of York came to dominate England. At its heart were three charismatic brothers - Edward, George and Richard - who became the

figureheads of a spectacular ruling dynasty. Together, they looked invincible.. But with Edward's ascendancy the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation and regicide. The brutal end came at Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor. The story of a warring family unable to sustain its influence and power, *The Brothers York* brings to life a dynasty that could have been as magnificent as the Tudors. Its tragedy was that, in the space of one generation, it destroyed itself. 'The Brothers York is savage, exciting, blisteringly good.' - Jessie Childs, author of *God's Traitors* 'An epic orgy of colour and character.' - Leanda de Lisle, *The Times* 'Superb ... The tragedy and brutality of the Wars of the Roses jumps out from every page of Penn's book.' - Kate Maltby, *Financial Times* 'Thrilling, pacy ... Brings a novelist's verve to his telling of events.' - John Gallagher, *The Guardian*

The Archaeology of Roman York Jul 19 2021 This book introduces the archaeology of Eboracum. A fascinating look at the rich Roman history of York.

New York, New York, New York Jul 31 2022 "A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future"--

Go Set a Watchman May 17 2021 *Go Set a Watchman* is set during the mid-1950s and features many of the characters from *To Kill a Mockingbird* some twenty years later. Scout (Jean Louise Finch) has returned to Maycomb from New York to visit her father Atticus. She is forced to grapple with issues both personal and political as she tries to understand both her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood.

99 Variations on a Proof Apr 27 2022 An exploration of mathematical style through 99 different proofs of the same theorem. This book offers a multifaceted perspective on mathematics by demonstrating 99 different proofs of the same theorem. Each chapter solves an otherwise unremarkable equation in distinct historical, formal, and imaginative styles that range from Medieval, Topological, and Doggerel to Chromatic, Electrostatic, and Psychedelic. With a rare blend of humor and scholarly aplomb, Philip Ording weaves these variations into an accessible and wide-ranging narrative on the nature and practice of mathematics. Inspired by the experiments of the Paris-based writing group known as the Oulipo—whose members included Raymond Queneau, Italo Calvino, and Marcel Duchamp—Ording explores new ways to examine the aesthetic possibilities of mathematical activity. *99 Variations on a Proof* is a mathematical take on Queneau's *Exercices in Style*, a collection of 99 retellings of the same story, and it draws unexpected connections to everything from mysticism and technology to architecture and sign language. Through diagrams, found material, and other imagery, Ording illustrates the flexibility and creative potential of mathematics despite its reputation for precision and rigor. Readers will gain not only a bird's-eye view of the discipline and its major branches but also new insights into its historical, philosophical, and cultural nuances. Readers, no matter their level of expertise, will discover in these proofs and accompanying commentary surprising new aspects of the mathematical landscape.

Noise Oct 22 2021 THE INTERNATIONAL BESTSELLER 'A monumental, gripping book ... Outstanding' SUNDAY TIMES

The War Against the BBC Aug 08 2020 There's a war on against the BBC. It is under threat as never before. And if we lose it, we won't get it back. The BBC is our most important cultural institution, our best-value entertainment provider, and the global face of Britain. It's our most trusted news source in a world of divisive disinformation. But it is facing relentless attacks by powerful commercial and political enemies, including deep funding cuts - much deeper than most people realise - with imminent further cuts threatened. This book busts the myths about the BBC and shows us how we can save it, before it's too late.

The Overstory Jan 13 2021 'This is not our world with trees in it. It's a world of trees, where humans have just arrived' This is the story of a group of strangers, each summoned in different ways by the natural world, brought together to save it from catastrophe. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. Moving through history and across landscapes, this tree-filled novel unfurls our potential to destroy or restore the natural world. 'It changed how I thought about the Earth and our place in it' Barack Obama THE MILLION-COPY GLOBAL BESTSELLER and WINNER OF THE PULITZER PRIZE FOR FICTION *Earth* is a collection of novels to transform our relationship with the natural world. Each one is a work of creative activism, a blast of fresh air, a seed from which change can grow. The books in this series reconnect us to the planet we inhabit - and must protect. Discover great writing on the most urgent story of our times.

Fat City May 29 2022 A muscular novel about boxers in small town California in the 50s: an American classic Stockton, California: a town of dark bars and lunchrooms, cheap hotels and farm labourers scratching a living. When two men meet in the Lido Gym - the ex-boxer Billy Tully and the novice Ernie Munger - their brief sparring session sets a fateful story in motion, initiating young Munger into the "company of men" and luring Tully back into training. *Fat City* is a vivid novel of defiance and struggle, of the potent promise of the good life and the desperation and drink that waylay those whom it eludes. This acclaimed American classic tells of their anxieties and hopes, their loves and losses, and the ephemeral glory of the fight. Leonard Gardner was born in Stockton, California. His short stories and articles have appeared in the *Paris Review*, *Esquire*, *Southwest Review*, and *Brick*, among other magazines. His screen adaptation of *Fat City* was made into a film by John Huston in 1972; he subsequently worked as a writer for independent film and television. For his work on the series *NYPD Blue* he twice received a Humanitas Prize (1997 and 1999) as well as a Peabody Award (1998). In 2008 he was the recipient of the A.J. Liebling Award, given by the Boxing Writers Association of America. A former Guggenheim Fellow, he lives in Northern California.

Systematic Reviews Feb 23 2022 For adults. There is a pressing need for methodologically sound RCTs to confirm whether such interventions are helpful and, if so, for whom.

Contempt Jun 25 2019 *Contempt* is a brilliant and unsettling work by one of the revolutionary masters of modern European literature. All the qualities for which Alberto Moravia is justly famous—his cool clarity of expression, his exacting attention to psychological complexity and social pretension, his still-striking openness about sex—are evident in this story of a failing marriage. *Contempt* (which was to inspire Jean-Luc Godard's no-less-celebrated film) is an unflinching examination of desperation and self-deception in the emotional vacuum of modern consumer society.

A Dance with Fred Astaire Nov 22 2021 *A Dance with Fred Astaire* covers the 94 years Mekas has spent weaving himself inextricably into the fabric of postwar culture, featuring a dizzying cast of cultural icons both underground and

mainstream.

We Don't Know Ourselves Apr 15 2021 Fintan O'Toole - Ireland's leading public intellectual and author of *Heroic Failure* - tells a history of Ireland in his own time.

The Great Mistake May 05 2020 The 'Father of Greater New York' is dead. Shot outside his Park Avenue mansion in the year of our Lord, 1903. In the hour of his death, will the truth of his life finally break free? Born to a struggling farming family in 1820, Andrew Haswell Green was a self-made man who reshaped Manhattan, built Central Park and turned New York into a modern metropolis. Now, at eighty-three, when he thought the world could hold no more surprises, he is murdered. As the detective assigned to the case traces his ghost across the city, other spectres appear: a wealthy courtesan; a broken-hearted man in a bowler hat; and an ambitious politician, Samuel, whose lifelong friendship was a source of joy and frustration. In a life of industry and restraint, where is the space for love? As restlessly inventive and absorbing as its protagonist, *The Great Mistake* is the story of a city, and a singular man, transformed by longing.

The Bench Dec 24 2021 #1 New York Times Bestselling Picture Book Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons - moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolour for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

Augustus Mar 03 2020 By the author of *Stoner*, the surprise international bestseller After the brutal murder of his great-uncle, Julius Caesar, Octavian, a shy and scholarly youth of nineteen, suddenly finds himself heir to the vast power of Rome. He is destined, despite vicious power struggles, bloody wars and family strife, to transform his realm and become the greatest ruler the western world had ever seen: Augustus Caesar, the first Roman Emperor. Building on impeccable research, John Williams brings the legendary figure of Augustus vividly to life, and invests his characters with such profound humanity that we enter completely into the heat and danger of their lives and times.

Envy Jun 29 2022 "This is the most comprehensive collection in English of Olesha's work. It includes eight stories that have been translated especially for the Anchor edition."--Back cover.

The New York Times Book Review Jun 17 2021 A "delightful" (*Vanity Fair*) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, *The New York Times Book Review* has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the *Book Review's* dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of *Anne of Green Gables* and a rave of *Mrs. Dalloway*, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the *Times's* own archive, readers will discover how literary tastes have shifted through the years—and how the *Book Review's* coverage has shaped so much of what we read today.

The Shadow Cipher Sep 01 2022 A debut entry in an alternate-history series depicts three kids who try to solve a modern-world puzzle and complete a treasure hunt laid into the streets and buildings of New York City.

New York 2140 Sep 28 2019 NOMINATED FOR THE HUGO AWARD FOR BEST NOVEL 2018 'A towering novel' - *Guardian* 'Relevant and essential' - *Bloomberg Businessweek* As the sea level rose, every street became a canal, every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. *New York Times* bestselling author Kim Stanley Robinson delivers a bold and brilliant vision of New York in the next century. 'New York may be underwater but it's better than ever' - *New Yorker* 'Massively enjoyable' - *Washington Post* 'Gripping . . . so hard to put down' - *Business Insider* 'A document of hope as much as dread' - *Los Angeles Review of Books* Novels by Kim Stanley Robinson: *Icehenge* *The Memory of Whiteness* *A Short, Sharp Shock* *Antarctica* *The Years of Rice and Salt* *Galileo's Dream* 2312 *Shaman* *Aurora* *New York 2140* *Red Moon*

Say Nothing: A True Story Of Murder and Memory In Northern Ireland Nov 10 2020 WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING 2019 A BARACK OBAMA BEST BOOK OF 2019 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION 2019 TIME's #1 Best Nonfiction Book of 2019 A NEW YORK TIMES BESTSELLER 'A must read' Gillian Flynn

Agostino Aug 27 2019 Thirteen-year-old Agostino is spending the summer at a Tuscan seaside resort with his beautiful widowed mother. When she takes up with a cocksure new companion, Agostino, feeling ignored and unloved, begins hanging around with a group of local young toughs. Though repelled by their squalor and brutality, and repeatedly humiliated for his weakness and ignorance when it comes to women and sex, the boy is increasingly, masochistically drawn to the gang and its rough games. He finds himself unable to make sense of his troubled feelings. Hoping to be full of manly calm, he is instead beset by guilty curiosity and an urgent desire to sever, at any cost, the thread of troubled sensuality that binds him to his mother. Alberto Moravia's classic, startling portrait of innocence lost was written in 1942 but rejected by Fascist censors and not published until 1944, when it became a best seller and secured the author the first literary prize of his career. Revived here in a new translation by Michael F. Moore, Agostino is poised to captivate a twenty-first-century audience.

The Secret Runners of New York Mar 27 2022 *Gossip Girl* meets *Mad Max* in this breakneck thriller from an international bestselling author where the line between rich and poor is the line between life and death. 'The windows on all the skyscrapers are smashed . . . No power, no lights, no people . . .' When Skye Rodgers and her twin brother Red move to

Manhattan, rumours of a coming global apocalypse are building. But this doesn't stop the young elite from partying without a care. Then Skye joins an exclusive gang known as the Secret Runners of New York. But this is no ordinary clique. They have access to an underground portal that can transport them into the future. And what Skye discovers there is horrifying . . . What would you do to survive?

The Brothers York Nov 03 2022 Vicious battles, powerful monarchs, and royal intrigue abound in this “gripping, complex, and sensational” (Hilary Mantel) true story of the War of the Roses—a struggle among three brothers, two of whom became kings, and the inspiration for Shakespeare’s *Richard III*. In 15th-century England, two royal families, the House of York and the House of Lancaster, fought a bitter, decades-long civil war for the English throne. As their symbols were a red rose for Lancaster and a white rose for York, the conflict became known as the War of the Roses. During this time, the house of York came to dominate England. At its heart were three charismatic brothers—King Edward IV, and his two younger siblings George and Richard—who became the figureheads of a spectacular ruling dynasty. Together, they looked invincible. But with Edward’s ascendancy, the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation, and regicide. The brutal end came at Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor, later Henry VII, progenitor of the Tudor line of monarchs. *The Brothers York* recounts a conflict that fractured England for a generation “with masterly skill” (*The Wall Street Journal*) in which “the tragedy and brutality of the Wars of the Roses jumps out from every page” (*Financial Times*). As gripping as any historical fiction, Thomas Penn paints “a dramatic portrait of 15th-century England...[and] brings keen understanding and a sharp eye for detail to his prodigiously researched, engrossing history of the decades-long fight between Lancaster and York” (*Kirkus Reviews*, starred review).

Snow Jul 27 2019 'Outstanding.' *Irish Independent* 'Exquisite.' *Daily Mail* 'Hypnotic.' *Financial Times* 'This is crime fiction for the connoisseur.' *The Times* 'The body is in the library,' Colonel Osborne said. 'Come this way.' Detective Inspector St John Strafford is called in from Dublin to investigate a murder at Ballyglass House - the Co. Wexford family seat of the aristocratic, secretive Osborne family. Facing obstruction from all angles, Strafford carries on determinedly in his pursuit of the murderer. However, as the snow continues to fall over this ever-expanding mystery, the people of Ballyglass are equally determined to keep their secrets. 'A typically elegant country house mystery.' *Guardian* 'A well-crafted story, peopled by superbly well-drawn characters, and put together in the finest prose . . . Masterly.' *Irish Independent* *The Queue* Dec 12 2020 "Vladimir Sorokin's first published novel, *The Queue*, is a sly comedy about the late Soviet “years of stagnation.” Thousands of citizens are in line for . . . nobody knows quite what, but the rumors are flying. Leather or suede? Jackets, jeans? Turkish, Swedish, maybe even American? It doesn't matter—if anything is on sale, you better line up to buy it. Sorokin's tour de force of ventriloquism and formal daring tells the whole story in snatches of unattributed dialogue, adding up to nothing less than the real voice of the people, overheard on the street as they joke and curse, fall in and out of love, slurp down ice cream or vodka, fill out crossword puzzles, even go to sleep and line up again in the morning as the queue drags on."--Amazon.com.

A Weekend in New York Nov 30 2019 'What are you feeling so anxious about? I'm the guy who has to go out there and lose.' 'That's what I don't like. That's what you don't realise. It's harder on the rest of us.' 'I'm sure it must be,' he said. Tolstoy claimed: 'All happy families are alike; each unhappy family is unhappy in its own way'. But what if the happy families are actually the most unusual of all? Paul Essinger is a mid-ranking tennis professional on the ATP tour. His girlfriend Dana is an ex-model and photographer, and the mother of their two-year-old son, Cal. Together they form a tableau of the contented upper-middle-class New York family. But summer storms are blowing through Manhattan, and Paul's parents have come to stay in the build-up to the US Open. Over the course of the weekend, several generations of domestic tension are brought to boiling point . . . What does it mean to be a family? To be an individual? And how do we deal with the responsibilities these roles impose upon us? *A Weekend In New York* intertwines the politics of the household and the state to forge a luminous national portrait on a deceptively local scale. Recalling some of America's most celebrated novelists - this is John Updike's *Rabbit* for a new generation - Benjamin Markovits' writing reminds us of the heights that social realism can reach.

The Song of Achilles Mar 15 2021 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.