

The House Of Mirth Norton Critical Editions

The House of Mirth **The House of Mirth** The Age of Innocence
Ethan Frome **Uncle Tom's Cabin (Third International**
Student Edition) (Norton Critical Editions) *New Essays on*
'The House of Mirth' **Uncle Tom's Cabin** Charles Eliot Norton
Aesthetics and Gender in American Literature **Teaching Edith**
Wharton's Major Novels and Short Fiction **Tales of Henry**
James **The Autobiography of an Ex-Colored Man**
(International Student Edition) (Norton Critical Editions)
Heart of Darkness (Fifth International Student Edition)
(Norton Critical Editions) The Secret Agent (Norton Critical
Editions) *Twelve Years a Slave (Norton Critical Editions)* **Pierre:**
Or, The Ambiguities (Norton Critical Editions) *The*
Awakening (Third Edition) (Norton Critical Editions) **The Scarlet**
Letter and Other Writings (Second International Student
Edition) (Norton Critical Editions) Lincoln's Selected Writings
(International Student Edition) (Norton Critical Editions) **The**
Awakening (Third International Student Edition) (Norton
Critical Editions) The Secret Sharer and Other Stories (Norton
Critical Editions) *The Secret Sharer and Other Stories*
(International Student Edition) (Norton Critical Editions) *How*
John Norton the Trapper Kept His Christmas For Love Or Honor
Bound *Norton's Literary Gazette and Publishers' Circular* The
Merchant of Venice The Blossom Which We Are **A Gendered**
Collision A Companion to Lesbian, Gay, Bisexual, Transgender,
and Queer Studies *Teaching Modernist Women's Writing in*
English Women's Human Rights in Nineteenth-Century Literature
and Culture **The Age of Innocence** As You Like it **The Coming**
of the Law (Esprios Classics) Love and Death in Edith

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Wharton's Fiction *O Pioneers!* **The Collected Works** **The Collected Western Novels of Charles Alden Seltzer** The Evolution of Sexuality **A Historical Guide to Edith Wharton**

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Uncle Tom's Cabin Apr 27 2022 This Norton Critical Edition includes:The 1852 first book edition, accompanied by Elizabeth Ammons's preface, note on the text, and explanatory annotations.Twenty-two illustrations.A rich selection of historical documents on slavery and abolitionism.Seventeen critical reviews spanning more than 160 years.A Chronology, A Brief Time Line of Slavery in America, and an updated Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer

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Studies Jun 05 2020 A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars Addresses the politics, economics, history, and cultural impact of sexuality Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics

Ethan Frome Jul 31 2022 Textual notes and critical essays accompany the tale of a New England farmer who must choose between his duty to care for his invalid wife and his love for her cousin.

Uncle Tom's Cabin (Third International Student Edition) (Norton Critical Editions) Jun 29 2022

“Elizabeth Ammons has produced a first-rate Norton Critical Edition with Uncle Tom’s Cabin.” —Mason I. Lowance, Jr., University of Massachusetts Amherst “I will definitely use this edition again. The critical materials at the end of the book helped my students to have informed, productive class discussions.” —Heidi Oberholtzer Lee, University of Notre Dame This Norton Critical Edition includes: The 1852 first book edition, accompanied by Elizabeth Ammons’s preface, note on the text, and explanatory annotations. Twenty-two illustrations. A rich selection of historical documents on slavery and abolitionism. Seventeen critical reviews spanning more than 160 years. A Chronology, A Brief Time Line of Slavery in America, and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors.

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Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Lincoln's Selected Writings (International Student Edition) (Norton Critical Editions) Apr 15 2021 Bancroft Prize-winning scholar David S. Reynolds edits and introduces a broad selection of Abraham Lincoln's writings—from his earliest days through his last. Lincoln's Selected Writings includes a rich selection of his public and private letters, speeches, eulogies, proposals, debate transcriptions, addresses (including the First and Second Inaugurals), and more. The texts are accompanied by explanatory annotations, a detailed preface, a note on the texts, and a list of abbreviations. Lincoln's writings are followed by contemporary responses to him in poems, songs, and articles; representations of Lincoln in modern imaginative and nonfiction writing; and selections from recent cross-disciplinary studies of Lincoln—including discussions of his literary techniques and oratorical style as well as examinations of his political evolution in new cultural and social contexts. Among the many contributors are Horace Greeley, Jesse Hutchinson, Nathaniel Hawthorne, Karl Marx, Ralph Waldo Emerson, Harriet Beecher Stowe, Victor Hugo, and Walt Whitman. "Modern Views" presents sixteen major interpretations of Lincoln's life, work, and legacy carefully chosen to promote discussion. The contributors are Carl Sandburg, Allen C. Guelzo, James Oakes, Gillian Silverman, Richard N. Current, Harold Holzer, Sean Wilentz, Eric Foner, Manisha Sinha, Robert A. Ferguson, Gabor Boritt, James McPherson, Stephen Cushman, Faith Barrett, David S. Reynolds, and Richard Carwardine and Jay Sexton. A chronology, selected bibliography, and index are also included.

New Essays on 'The House of Mirth' May 29 2022 The House of Mirth captured the attention of a large portion of the reading public when it was published in a serial version for most of 1905 and then as a hardback in October of that year. Edith Wharton's story of Lily Bart topped the American bestseller list for four

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months and sealed the author's reputation as one of the major English-language fiction writers of her generation. Each of the four articles collected in this New Essays volume makes distinctive new claims for the historical, critical, and theoretical significance of Wharton's seminal work.

The Awakening (Third International Student Edition) (Norton Critical Editions) Mar 15 2021

"I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc."—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: • The annotated text of Kate Chopin's modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. • A preface, a critical essay, and explanatory annotations by Margo Culley. • Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. • Forty-five reviews and interpretive essays on The Awakening spanning three centuries. • A Chronology of Chopin's life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Collected Western Novels of Charles Alden Seltzer Aug 27 2019

Charles Alden Seltzer (1875-1942) was a prolific American author of western novels. He wrote his westerns from the experience of living on his uncle's ranch in New Mexico. Seltzer's best works include The Two-Gun Man, The Boss of the

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Lazy Y, Drag Harlan and West. Many of his novels were turned into Hollywood movies. Content: The Two-Gun Man The Coming of the Law The Trail to Yesterday The Boss of the Lazy Y The Range Boss "Firebrand" Trevison The Ranchman The Trail Horde "Beau" Rand "Drag" Harlan Square Deal Sanderson West!

The Awakening (Third Edition) (Norton Critical Editions) Jun 17

2021 "I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc."—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: • The annotated text of Kate Chopin's modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. • A preface, a critical essay, and explanatory annotations by Margo Culley. • Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. • Forty-five reviews and interpretive essays on *The Awakening* spanning three centuries. • A Chronology of Chopin's life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions) Nov 22 2021

The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition.

Known only as the "Ex-Colored Man," the protagonist in Johnson's novel is forced to choose between celebrating his African

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American heritage or “passing” as an average white man in a post-Reconstruction America that is rapidly changing. This Norton Critical Edition is based on the 1912 text. It is accompanied by a detailed introduction, explanatory footnotes, and a note on the text. The appendices that follow the novel include materials available in no other edition: manuscript drafts of the final chapters, including the original lynching scene (chapter 10, ca. 1910) and the original ending (chapter 11, ca. 1908). An unusually rich selection of “Backgrounds and Sources” focuses on Johnson’s life; the autobiographical inspirations for *The Autobiography of an Ex-Colored Man*; the cultural history of the era in which Johnson lived and wrote; the noteworthy reception history for the 1912, 1927, and 1948 editions; and related writings by Johnson. In addition to Johnson, contributors include Eugene Levy, W. E. B. Du Bois, Carl Van Vechten, Blanche W. Knopf, and Victor Weybright among others. The four critical essays and interpretations in this volume speak to *The Autobiography of an Ex-Colored Man*’s major themes, among them irony, authorship, passing, and parody. Assessments are provided by Robert B. Stepto, M. Giulia Fabi, Siobhan B. Somerville, and Christina L. Ruotolo. A chronology of Johnson’s life and work and a selected bibliography are also included, as well as six images.

Twelve Years a Slave (Norton Critical Editions) Aug 20 2021 This Norton Critical Edition of Solomon Northup’s harrowing autobiography is based on the 1853 first edition. It is accompanied by Henry Louis Gates, Jr. and Kevin Burke’s introduction and detailed explanatory footnotes. The Norton Critical Edition also includes: · The illustrations printed in the original book. · Contemporary sources (1853–62), among them newspaper accounts of Northup’s kidnapping and ordeal and commentary by Frederick Douglass, Harriet Beecher Stowe, and Thomas W. MacMahon. · A Genealogy of Secondary Sources (1880-2015) presenting twenty-four voices spanning three

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centuries on the memoir's major themes. Contributors include George Washington Williams, Marion Wilson Starling, Kenneth Stampf, Robert B. Stepto, Trish Loughran, and David Fiske, Clifford W. Brown, Jr., and Rachel Seligman, among others. · The 2013 film adaptation—*12 Years a Slave*—fully considered, with criticism and major reviews of the film as well as Henry Louis Gates's three interviews with its director, Steve McQueen. · A Chronology and Selected Bibliography.

Women's Human Rights in Nineteenth-Century Literature and Culture Apr 03 2020 *Women's Human Rights in Nineteenth-Century Literature and Culture* sheds light on women's rights advancements in the nineteenth century and early twentieth-century through explorations of literature and culture from this time period. With an international emphasis, contributors illuminate the range and diversity of women's work as novelists, journalists, and short story writers and analyze the New Woman phenomenon, feminist impulse, and the diversity of the women writers. Studying writing by authors such as Alice Meynell, Thomas Hardy, Netta Syrett, Alice Dunbar-Nelson, Mary Seacole, Charlotte Brontë, and Jean Rhys, the contributors analyze women's voices and works on the subject of women's rights and the representation of the New Woman.

The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions)

May 17 2021 This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to *The Scarlet Letter*—Hawthorne's most widely read novel—as well as to the five short prose works—"Mrs. Hutchinson," "Endicott and the Red Cross," "Young Goodman Brown," "The Minister's Black Veil," and "The Birth-mark"—that closely relate to the 1850 novel. This Second Norton Critical Edition also includes: · Revised and expanded explanatory footnotes, a new preface, and a note on the text by Leland S. Person. · Key passages from Hawthorne's notebooks and letters that suggest the close relationship between

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his private and public writings · Seven new critical essays by Brook Thomas, Michael Ryan, Thomas R. Mitchell, Jay Grossman, Jamie Barlowe, John Ronan, and John F. Birk. · A Chronology and revised and expanded Selected Bibliography.

The Coming of the Law (Esprios Classics) Jan 01 2020

The Age of Innocence Mar 03 2020 As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

A Historical Guide to Edith Wharton Jun 25 2019 Edith Wharton, arguably the most important American female novelist, stands at a particular historical crossroads between sentimental lady writer and modern professional author. Her ability to cope with this collision of Victorian and modern sensibilities makes her work especially interesting. Wharton also writes of American subjects at a time of great social and economic change—Darwinism, urbanization, capitalism, feminism, world war, and eugenics. She not only chronicles these changes in memorable detail, she sets them in perspective through her prodigious knowledge of history, philosophy, and religion. A Historical Guide to Edith Wharton provides scholarly and general readers with historical contexts that illuminate Wharton's life and writing in new, exciting ways. Essays in the volume expand our sense of Wharton as a novelist of manners and demonstrate her engagement with issues of her day.

Heart of Darkness (Fifth International Student Edition)

(Norton Critical Editions) Oct 22 2021 “This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work.” —Elise F. Knapp, Western Connecticut State University This Norton Critical Edition includes: - A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed. “Textual History and Editing Principles” provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of

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Darkness. - Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature. - Fifteen illustrations. - Seven contemporary responses to the novella along with eighteen essays in criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of Heart of Darkness. - A Chronology and an updated Selected Bibliography.

As You Like it Jan 31 2020 “All the world's a stage.”

Shakespeare's beloved pastoral comedy is now available in a Norton Critical Edition.

For Love Or Honor Bound Nov 10 2020 One hundred and thirty-seven years ago, the Countess Isabelle Sophia Barrio, diplomatic representative of Emperor Dom Pedro II of Brazil, sailed to war-ravaged America, to negotiate with President Lincoln to allow Brazil to trade with the Confederate States of America. In fact, she was a Rebel spy and instead of treaties, Sophia was after Union secrets. What she found instead was intrigue and murder. Fleeing for her life, Sophia was rescued by Captain Robert Norton, a Confederate cavalry officer. Thus began a torrid love affair with strategic implications.

The Merchant of Venice Sep 08 2020 Presents Shakespeare's comedy about a creditor demanding a pound of flesh in payment of a defaulted debt and a love who must choose among three caskets in a riddle game to win the hand of a wealthy lady.

Tales of Henry James Dec 24 2021 Critical essays and excerpts from James' notebooks, letters, and prefaces accompany nine stories that deal with ghosts, tyranny, the impact of Europe on Americans, and social manipulation

Norton's Literary Gazette and Publishers' Circular Oct 10 2020

A Gendered Collision Jul 07 2020 As documented in her poetry and fiction, Parker's modernism moves beyond a narrow set of aesthetic principles; it carries the remnants from a collision of competing values, those of nineteenth-century sentimentalism.

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and twentieth-century decadence and modernism. Her works display the intense dynamic in which early twentieth-century literature and art were created."--BOOK JACKET.

The Age of Innocence Sep 01 2022 Includes historical documents and passages from other publications contemporary with the featured work.

Teaching Modernist Women's Writing in English May 05 2020 As authors and publishers, individuals and collectives, women significantly shaped the modernist movement. While figures such as Virginia Woolf and Gertrude Stein have received acclaim, authors from marginalized communities and those who wrote for mass, middlebrow audiences also created experimental and groundbreaking work. The essays in this volume explore formal aspects and thematic concerns of modernism while also challenging rigid notions of what constitutes literary value as well as the idea of a canon with fixed boundaries. The essays contextualize modernist women's writing in the material and political concerns of the early twentieth century and in life on the home front during wartime. They consider the original print contexts of the works and propose fresh digital approaches for courses ranging from high school through graduate school. Suggested assignments provide opportunities for students to write creatively and critically, recover forgotten literary works, and engage with their communities.

The House of Mirth Oct 02 2022 The text has been introduced and thoroughly annotated by the editor for student readers. *Backgrounds and Contexts* includes selections from Edith Wharton's letters; articles from the period about etiquette, vocations for women, factory life, and Working Girls' Clubs; excerpts from the work of contemporary social thinkers including Thorstein Veblen, Charlotte Perkins Gilman, and Olive Schreiner; and a consideration of anti-Semitism at the turn of the century by historian John Higham. Also included are Charles Dana Gibson's precautionary piece "Marrying for Money" (including four Gibson

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drawings) and a tableau vivant of "The Dying Gladiator." Criticism reprints six central contemporary reviews of the novel and six biographical and interpretive modern essays by Millicent Bell, Louis Auchincloss, Cynthia Griffin Wolff, R. W. B. Lewis, Elaine Showalter, and Elizabeth Ammons. A Chronology and Selected Bibliography are also included.

The Secret Sharer and Other Stories (Norton Critical Editions)

Feb 11 2021 This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his "Author's Note" to "Twixt Land and Sea, Conrad writes of his two "Calm-pieces" ("The Secret Sharer" and The Shadow-Line) and his two "Storm-pieces" (The Nigger of the "Narcissus" and "Typhoon"). This edition is based on the first English book edition for the stories and the first American edition for the "Author's Note" for The Shadow-Line, "Typhoon," and "The Secret Sharer." The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. "Backgrounds and Contexts" brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad's sources for the stories, among them Charles Arthur Sankey's "Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas." To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. "Criticism" includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad's major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad's life and work and a

selected bibliography are also included.

Aesthetics and Gender in American Literature Feb 23 2022 "In *Aesthetics and Gender in American Literature: Portraits of the Woman Artist*, Barker demonstrates how popular woman writers - Fanny Fern, E. D. E. N. Southworth, Elizabeth Stuart Phelps, Louisa May Alcott, Kate Chopin, Edith Wharton, and Jessie Fauset - used the female visual artist as their artistic alter ego to renegotiate the boundaries between high and low culture." "In their challenge to a gendered, racialized evolutionary aesthetics as embodied in the female copyist as an icon of cultural reproduction, these women writers enact in a fictional format what many recent feminists address at the theoretical level: a resistance to essentialist definitions of women's nature and to "universal" standards of high culture."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Pierre: Or, The Ambiguities (Norton Critical Editions) Jul 19 2021 When *Pierre* was published one year after *Moby-Dick*, expectations were high. Readers expected—and Melville delivered—adventure, humor, and brilliance. Magnificent and strange, *Pierre* is a richly allusive novel mirroring both antebellum America and Melville's own life. This Norton Critical Edition includes: · The Harper & Brothers 1852 first edition of the novel, accompanied by Robert S. Levine and Cindy Weinstein's editorial matter. · Six illustrations. · Contextual and source materials, including letters, responses to *Pierre* by Melville's contemporaries, and works by Daniel Webster, Thomas Cole, James Fenimore Cooper, Lydia Maria Child, and Nathaniel Hawthorne, among others, that give readers a sense of *Pierre*'s time and place. · Seven critical essays on *Pierre*'s major themes by Sacvan Bercovitch, James Creech, Samuel Otter, Wyn Kelley, Cindy Weinstein, Jeffory A. Clymer, and Dominic Mastroianni. · A Chronology and a Selected Bibliography.

The Secret Sharer and Other Stories (International Student

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Edition) (*Norton Critical Editions*) Jan 13 2021 This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his “Author’s Note” to “Twixt Land and Sea, Conrad writes of his two “Calm-pieces” (“The Secret Sharer” and The Shadow-Line) and his two “Storm-pieces” (The Nigger of the “Narcissus” and “Typhoon”). This edition is based on the first English book edition for the stories and the first American edition for the “Author’s Note” for The Shadow-Line, “Typhoon,” and “The Secret Sharer.” The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. “Backgrounds and Contexts” brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad’s sources for the stories, among them Charles Arthur Sankey’s “Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas.” To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. “Criticism” includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad’s major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad’s life and work and a selected bibliography are also included.

Teaching Edith Wharton’s Major Novels and Short Fiction

Jan 25 2022 This book translates recent scholarship into pedagogy for teaching Edith Wharton’s widely celebrated and less-known fiction to students in the twenty-first century. It comprises such themes as American and European cultures,

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material culture, identity, sexuality, class, gender, law, history, journalism, anarchism, war, addiction, disability, ecology, technology, and social media in historical, cultural, transcultural, international, and regional contexts. It includes Wharton's works compared to those of other authors, taught online, read in foreign universities, and studied in film adaptations.

The Blossom Which We Are Aug 08 2020 Charts the vicissitudes of a distinctly modern and peculiarly human vulnerability—our intimate dependence on the fragile, time-bound cultural framework that we inhabit—in the history of the realist novel. The Blossom Which We Are traces the emergence of a distinctly modern form of human vulnerability—our intimate dependence on the fragile and time-bound cultural frameworks that we inhabit—as it manifests in the realm of the novel. Nir Evron juxtaposes seminal works from diverse national literatures to demonstrate that the trope of cultural extinction offers key insights into the emotional and ideological work performed by the realist novel. With an analysis that ranges from the works of Maria Edgeworth and Walter Scott, Edith Wharton's *Age of Innocence* and Joseph Roth's *Radetzky March* and Yaakov Shabtai's *Past Continuous*, and finally to the current state of the humanities, this book seeks to recover literary criticism's humanistic mission, bringing the best that has been thought and said to bear on urgent contemporary concerns. Nir Evron is Assistant Professor of English and American Studies at Tel Aviv University, Israel.

O Pioneers! Oct 29 2019 "O Pioneers! vividly recalls the stories of the immigrant settlers Cather knew during her childhood and teenage years in Red Cloud." -- publisher's description.

The Evolution of Sexuality Jul 27 2019 Attraction, mating, reproduction: it is a given that as a species, human beings are concerned with sex. And whether the study compares sexual behaviors of men and women or considers the proportions between nature and nurture, most roads lead back to our distant

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ancestors and/or our fellow animals. The Evolution of Sexuality collects stimulating new empirical findings and theoretical concepts regarding both familiar themes and emerging areas of interest. Following earlier titles in this series, an interdisciplinary panel of contributors examines topics specific to the whys of male and female sex-related behavior, here ranging from biological bases for male same-sex attraction to the seemingly elusive purpose of the female orgasm. This vantage point between biology and psychology gives readers profound insights not just into human differences and similarities, but also why they continue to matter despite our vast understanding of culture and socialization. And intriguing dispatches from the humanities review sexual themes in classic works of literature and explore the role of parent-offspring conflict in the English Revolution of the seventeenth century. Among the topics covered: Sexual conflict and evolutionary psychology: toward a unified framework. Assortative mating, caste, and class. The functional design and phylogeny of female sexuality. Is oral sex a form of mate retention behavior? Two behavioral hypotheses for the evolution of male homosexuality in humans. Sperm competition and the evolution of human sexuality. The Evolution of Sexuality will attract evolutionary scientists across a variety of disciplines. Faculty, graduate and undergraduate students, and researchers interested in sexuality will find it a springboard for discussion, debate, and further study.

Charles Eliot Norton Mar 27 2022 Author, translator, social critic and Harvard professor of art, Charles Eliot Norton was widely regarded in his own day as the most cultivated man in America. In modern times, by contrast, he has been condemned as the supercilious representative of an embattled patrician caste. This revisionary study argues that Norton's genuine significance for American culture and politics today can only be grasped by recovering the vanished contexts in which his life and work took shape. In a wide-ranging analysis, Linda Dowling demonstrates

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the effects upon Norton's thought of the great transatlantic humanitarian reform movement of the 1840s, the Pre-Raphaelite and Ruskinian revolution in art and architecture of the 1850s and the surging liberal optimism that emerged from the Civil War. Drawing on numerous deleted passages from Norton's manuscript journals, Dowling probes beneath the imperturbable mask of the public Norton, bringing to light the elusive private man. Returning from Europe in 1873, bereft of his wife and stripped of his religious belief, Norton was compelled to confront the painful contradictions within his own liberal political faith. In a land given to celebrating freedom of speech, Norton would become a speaker subjected to physical threats for opposing the Spanish-American War. Among a people given to glorying in its superiority to other civilizations, he would become a social critic reviled for arguing that the nation was failing to live up to its own most cherished ideals. It would be Norton's misfortune, shared with others of his generation, to watch the golden promise of a victorious war for the Union fade into the unrepentant cynicism of the Gilded Age. Yet Norton's militant idealism and heroic citizenship, Dowling argues, survive now as a vital parable for American civic liberalism in the present day.

The Secret Agent (Norton Critical Editions) Sep 20 2021 "[A] masterly study of the inner workings of the disordered minds whose aim is destruction, violence, and the overturning of law and order by means of bombs." —The (London) Observer (1907) This Norton Critical Edition includes: - The first English book edition of the novel (1907), accompanied by explanatory footnotes. - Four illustrations. - Contemporary sources that informed Conrad's writing of the novel, including newspaper accounts of the "Greenwich Bomb Outrage," articles from the anarchist press, earlier fictional treatments of the Martial Bourdin case (the inspiration for Adolph Verloc), and important texts related to anarchism and fin-de-siecle culture. - Seven wide-ranging critical essays by Ian Watt, Terry Eagleton, Martin Ray,

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Hugh Epstein, Gail Fincham, Peter Lancelot Mallios, and Michael Newton. - A Chronology and a Selected Bibliography.

The Collected Works Sep 28 2019 DigiCat presents to you this unique and meticulously edited western collection: The Two-Gun Man The Coming of the Law The Trail to Yesterday The Boss of the Lazy Y The Range Boss "Firebrand" Trevison The Ranchman The Trail Horde "Beau" Rand "Drag" Harlan Square Deal Sanderson West! Charles Alden Seltzer (1875-1942) was a prolific American author of western novels. He wrote his westerns from the experience of living on his uncle's ranch in New Mexico. Seltzer's best works include The Two-Gun Man, The Boss of the Lazy Y, Drag Harlan and West. Many of his novels were turned into Hollywood movies.

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