

Used Minolta Manual Focus Lenses

A Photographer's Guide to Focus and Autofocus 50 Things Photographers Need to Know About Focus Canon Lenses *How to Choose a Prime Lens: Expanded Edition* Nikon Lenses The Nikon Autofocus System, 2nd Edition *Digital SLR Photography All-in-One For Dummies* Nikon D70 Digital Field Guide The Documentary Impulse *Nikon D600 For Dummies* *The Canon EOS Digital Rebel XS/1000D Companion* *The Sony A7 II: Beginner's Guide* Nikon D3000 For Dummies Nikon D80 Digital Field Guide *The Canon EOS Digital Rebel T1i/500D Companion* Sony a7 Series Nikon D5300 For Dummies *Canon EOS Rebel T3i / 600D For Dummies* *Canon Manual Focus SLRs* *The Sony SLT-A77 Nikon D200 Digital Field Guide* *Sony DSLR A900* The Complete Guide to Fujifilm's X-T20 (B&W Edition) *Canon EOS 7D Mark II* The Fujifilm X100F Digital Photography for Science (Hardcover) Nikon D5300 Night Photography David Busch's Nikon D780 Guide to Digital Photography *The Nikon D90 Companion* Popular Photography Night Photography and Light Painting The Film Photography Book Reframing Photography *Popular Photography Digital SLR Astrophotography* Nikon D3100 Digital Field Guide *Popular Photography* Sony A7 / A7R David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography

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The Documentary Impulse Feb 17 2022 Award-winning photographer Stuart Franklin's exploration of how we, as humans, are driven to visually document our experiences and the world around us. Stuart Franklin took one of the most powerful photographs of the twentieth century - the 'tank man' in Tiananmen Square, Beijing, 1989. From his insightful position as a photographer, Franklin explores why we are driven to visually document our experiences and the world around us. He focuses on photography but traces this universal need through art, literature and science. Looking at photojournalism, war photography and work recording our culture, Franklin identifies some of its driving impulses: curiosity, outrage, reform and ritual; the search for evidence, for beauty, for therapy; and the immortalization of memory. As our understanding of 'documentary' continues to expand, Franklin considers photographic staging - where, perhaps, the future of the genre may lie: in search of truth over fact. "This book traces what I shall call the documentary impulse. Here I mean the passion to record, with fidelity, the moments we experience and wish to preserve, the things we witness and might want to reform; or simply the people, places or things we find remarkable... Photography (and journalism) practised respectfully has the power to educate us all towards a greater understanding and empathy towards others." -Stuart Franklin

The Nikon D90 Companion Apr 26 2020 Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs-including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the D90's ability to shoot high definition video

Popular Photography Nov 21 2019

Popular Photography Mar 26 2020

Sony A7 / A7R Jul 18 2019 Now that you've bought the amazing Sony A7 / A7R, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With *Sony A7 / A7R: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Pulitzer Prize-winning photographer Brian Smith, and you will: Learn the top ten things you need to know about shooting with the Sony A7 / A7R Use the Sony A7 / A7R's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting video with your Sony A7 / A7R and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your A7 / A7R to get great

shots at [flickr.com/groups/sonya7-a7rfromsnapshotstogreatshots](https://www.flickr.com/groups/sonya7-a7rfromsnapshotstogreatshots).

Sony a7 Series Jul 10 2021 Now that you've bought the amazing Sony a7 series camera, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With *Sony a7 Series: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Pulitzer Prize-winning photographer and author Brian Smith, and you will: Learn the top ten things you need to know about shooting with the Sony a7 series cameras Learn to use the camera's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your a7 series camera and start making movies of your own Understand the nuances of your menu settings and how to customize your camera Learn more about lens mount adapters, creative compositions, and accessories through three downloadable bonus chapters Grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at [flickr.com/groups/sonya7-a7rfromsnapshotstogreatshots](https://www.flickr.com/groups/sonya7-a7rfromsnapshotstogreatshots).

Reframing Photography Dec 23 2019 In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history, and technique to bring photographic education up to date with contemporary photographic practice. --

The Nikon Autofocus System, 2nd Edition May 20 2022

With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In *The Nikon Autofocus System, 2nd Edition*, photographer Mike Hagen, author of the bestselling *The Nikon Creative Lighting System*, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings
- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF
- HDR, panoramas, and other techniques for shooting with a tripod
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

Nikon D70 Digital Field Guide Mar 18 2022 Congratulations! You have one of the most versatile, feature-rich digital SLRs on the market, and this full-color guide helps you make the most of it. Learn how to set up your Nikon D70 or D70s and adjust it for every subject and circumstance. Get professional advice on choosing lenses, composing more than twenty-five types of shots, even downloading and displaying your photos. Wherever your imagination takes you, take this book along. Use the Quick Tour to get the feel of your camera right away Shift easily between semi-automatic and manual modes Work with flash and available lighting to achieve different effects Explore special lenses like macro, vibration reduction, and teleconverters Discover the secrets of perfect action, business, portrait, or nature photography Make downloading and editing problem-free

Nikon D80 Digital Field Guide Sep 12 2021 Having trouble putting down your Nikon D80 long enough to read the manual? Slip this convenient, full-color guide into your camera bag instead. You'll find big, clear color photos to help you identify the camera's many controls, complete information on using each button and dial, and breathtaking examples of the results. Then discover step-by-step recipes for shooting terrific photos in more than 15 specific situations. This indispensable guide is like having a personal photographic assistant. Test-drive your Nikon D80 with a Quick Tour. Learn to efficiently operate all your camera's controls. Review photographic basics like exposure, lighting, and composition. Explore different types of lenses. Discover the appropriate lens, ISO setting, aperture or mode, shutter speed, and lighting for a variety of subjects and situations. Get expert tips on downloading and editing your photos. Order today so you'll have this go-anywhere guide along wherever you go.

The Sony A7 II: Beginner's Guide Nov 14 2021 The advent of the Sony's A7 revolutionized the photography industry with the fitting of a full frame sensor in a device relatively smaller than a DSLR. The design featured easier and more accessible control that the avid shooter desires. Sony later released an even more advanced phenomenal 5-axis stabilization system that has launched it in an elite category, the Sony A7 II, a professional level action camera. Although the changes are negligible, they have contributed to a more improved and sophisticated camera. The speckled metal look finish has greatly enhanced and given the A 7 II camera a classy and attractive look.

The Canon EOS Digital Rebel T1i/500D Companion Aug 11 2021 Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Canon EOS Digital Rebel T1i/500D. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the Digital Rebel's features to make great photographs -- including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Canon EOS Digital Rebel T1i/500D Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the Digital Rebel's ability to shoot high definition video

David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography Jun 16 2019 *David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography* is your all-in-one comprehensive resource and reference for Nikon's next-generation Z7 II and Z6 II mirrorless cameras. The company has upgraded these compact cameras with the features most requested by enthusiasts, including two memory card slots, advanced autofocus features, and performance-enhancing dual EXPEED 6 processors. Serious photographers can select the high-resolution 45.7 megapixel Z7 II, or opt for the higher continuous shooting rates and stellar low-light versatility of the 24 megapixel Z6 II. Both cameras offer incredible image quality, especially when coupled with a burgeoning line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. An improved autofocus system with human and animal eye/face detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you'll master all these impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 II or Z6 II.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography* covers the cameras' capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7 II and Z6 II, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 II or Z6 II today.

Nikon D200 Digital Field Guide Feb 05 2021 You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here--and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at www.wiley.com/compbooks

A Photographer's Guide to Focus and Autofocus Oct 25 2022 Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. *A Photographer's Guide to Focus and Autofocus: From Snapshots to Great*

Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at [flickr.com/groups/focusandautofocusfromsnapshotstogreatshots](https://www.flickr.com/groups/focusandautofocusfromsnapshotstogreatshots)

Popular Photography Aug 19 2019

The Fujifilm X100F Oct 01 2020

In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfirstinger teaches about the little-known capabilities of the X100F, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to take full advantage of the capabilities of the X100F.

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The Fujifilm X-series cameras have amazing features, but some users may require an adjustment period if they are new to these cameras—even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results.

Topics covered include:

- Menu shortcuts
- Long exposures
- Firmware upgrades
- Hybrid autofocus system
- Auto and manual focusing
- Face detection
- Dynamic Range expansion
- Film simulations
- Custom settings
- RAW conversion
- Panoramas
- Movies
- Self-timer
- Flash
- Conversion lenses
- And much more...

David Busch's Nikon D780 Guide to Digital Photography May 28 2020 *David Busch's Nikon D780 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting Nikon D780 digital SLR. This weather-sealed pro/enthusiast camera is built around a 24.5 megapixel back-illuminated sensor that offers incredible image quality and features a dual focus system for fast phase detect

autofocus in both viewfinder and live view/movie modes. Burst shooting with continuous autofocus at 7 frames per second – or up to 12 fps in live view/silent shooting mode – is an action photographer's dream. Videographers will love the D780's UHD 4K video, too. All photographers will appreciate the security the camera's twin SD card slots provide.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon D780 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual "roadmap" guide to the D780, a chapter with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when *not* to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D780 today.

Canon Manual Focus SLRs Apr 07 2021 A definitive guide to collecting Canon manual focus SLRs produced from 1959 through the early 1990s. From the original Canonflex through the T90, this comprehensive volume covers Canon bodies, lenses, and accessories as well as "cult classic" lenses produced by third-party manufacturers.

Nikon Lenses Jun 21 2022 You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capture the stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup—from kit, to prime, to wide angle, to telephoto, to zoom, and more. Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses—depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped sensors and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book's flickr group:

www.flickr.com/groups/nikonlenses_fromsnapshotstogreatshots.

Canon Lenses Aug 23 2022 Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Digital Photography for Science (Hardcover) Aug 31 2020 Photography is the primary tool for visually documenting specimens, experimental findings and laboratory setups in many scientific fields. Photographic illustrations in these fields must satisfy criteria of clarity, objectivity and adherence to accepted standards, in addition to a pleasant but not distracting composition and illumination. This book concentrates on the choice and practical use of digital cameras, lenses and related equipment of types commonly available at research institutions and museums. The described techniques are suitable for subject sizes between approximately half a millimeter and half a meter, and differ from those used in general photography and microscopy. The intended audience of this book includes professional scientific photographers, scientists and students who need to carry out photography in support of their own research or as part-time scientific photographers at a research institution, and advanced amateur photographers who wish to master these techniques.

Nikon D600 For Dummies Jan 16 2022 A guide to the Nikon D600 camera provides information on the camera's modes and menus, exposure, lighting, flash, live view and video, focus and color, and in-camera editing.

The Complete Guide to Fujifilm's X-T20 (B&W Edition) Dec 03 2020 Written for Fujifilm's outstanding X-T20 travel camera, this is EVERYTHING X-T20 explained in easy to understand language! It is the Manual on Steroids and much more... So if you're uncertain about anything your XT20 does, grab this book! It's packed with clear tutorials and examples, with nearly 400 tips and tricks to help you master photography with your X-T20. In this 616-page full-color book, you'll learn: * About every mode, menu, button, function, and socket. * How to get fully touchy-feely with the new touch screen. * How the new Fujifilm flash system and EF-X500 wireless flash works. * All about Lighting - even Manual flash! (Plus more!)

Canon EOS 7D Mark II Nov 02 2020 Now that you've bought the amazing Canon EOS 7D Mark II, you need a

book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With *Canon EOS 7D Mark II: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the 7D Mark II Use the 7D Mark II's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your 7D Mark II and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 7D Mark II to get great shots at [flickr.com/group/7dmarkii_fromsnapshottstogreatshots](https://www.flickr.com/group/7dmarkii_fromsnapshottstogreatshots/).

Canon EOS Rebel T3i / 600D For Dummies May 08 2021 A full-color guide to Canon's exciting new dSLR camera Whether it's your first dSLR, your first Canon camera, or simply a new tool for your photography, your Canon Rebel T3i/600D has countless capabilities and you'll want to understand them all. This book covers all the dials, menus, and controls, showing you how to use each one. It explains how to change and use various lenses and offers advice on exposure, focus, printing, using flash, sharing photos online, and much more, all with plenty of full-color examples to show what you can achieve. Canon's popular T3i/600D offers a vast array of options for the new dSLR photographer; this book guides you through all these settings, dials, and menus Explains how to use Live View mode and record, edit, and playback video Provides tips and advice on working with exposure, manipulating focus and color, switching from auto to manual controls, and using lighting creatively Shows how to get photos from the camera to the computer, then edit and manage them using different software packages Illustrated with full-color photos from the author, showing what you can achieve This fun and friendly book helps you to quickly and confidently take advantage of the many creative possibilities offered by your new Canon camera.

Nikon D5300 For Dummies Jun 09 2021 See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news—you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. *Nikon D5300 For Dummies* is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. *Nikon D5300 For Dummies* contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. *Nikon D5300 For Dummies* is your guide to making it all happen.

The Film Photography Book Jan 24 2020 Film is back! And about time, too. We just were getting a little too comfortable with the idea of snapping selfies on our dumb phones at the ends of vanity sticks when film returned to slap us up. Film is not for the faint of heart. It takes serious effort, serious time. It costs money for each frame, from buying the film to paying to develop it or developing it in a film tank. Only those interested in the unique and fantastic look of film will brave this path. *The Film Photography Book* is for us, those interested in all aspects of film photography from choosing cameras and lenses, to choosing film and subjects, to buying chemicals and processing. The book can serve as a refresher to those who now are returning to film photography after a long absence, and as a "getting started" course for those who never shot film in their lives. It's an adventure, a new Voyage of Photography, part of Shawn M. Tomlinson's Guide to Photography Series, the beginning of a sub-series about film photography. Come on along.

Night Photography and Light Painting Feb 23 2020 Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of *Night Photography* presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

Night Photography Jun 28 2020 Night photographers have one big thing in common: a true love of the dark. Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together

a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper.

50 Things Photographers Need to Know About Focus Sep 24 2022 While focusing your camera seems like it should be a no-brainer—there's autofocus, after all!—it's often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can "throw off" the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you're a passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide, you'll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You'll learn:

- How to optimize autofocus no matter what kind of camera you have (DSLR or mirrorless)
- How to master manual focus
- Which focus modes and focus areas work best for different situations
- How to use your camera's autofocus aids, such as magnification and focus peaking
- Techniques to keep your camera stable, either handheld or on a tripod
- How shutter speed and aperture affect sharpness

Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, **50 Things Photographers Need to Know About Focus** is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation.

TABLE OF CONTENTS

Chapter 1: Focus Basics
Chapter 2: Autofocus
Chapter 3: Mirrorless Autofocus
Chapter 4: DSLR Autofocus
Chapter 5: Customized Autofocus Controls
Chapter 6: Autofocus Aids
Chapter 7: Autofocus and Lenses
Chapter 8: Manual Focus and Lenses
Chapter 9: Exposure Control for Focus
Chapter 10: Advanced Focusing Techniques
Chapter 11: Other Focus Topics

Nikon D3000 For Dummies Oct 13 2021 Professional photography advice for D3000 beginners The Nikon D3000 is Nikon's new entry-level camera. With the D3000, you get all the features of Nikon's older cameras along with an updated battery, larger monitor, and improved focus features. In addition, the D3000 also offers simpler menus to help first-time DSLR users. Assuming no prior DSLR knowledge, veteran author Julie Adair King offers you a tour of the camera body, a hands-on how-to on all the features of the D3000, and a step-by-step walkthrough of how to get the photos you want. Explains shooting in auto mode, reviews the new video option, and covers working with file size and quality Walks you through shifting out of automatic mode and using the D3000's lighting, exposure, focus, and color features Demonstrates getting photos from your camera to your PC, developing an effective file system, and sharing photos via print, online, or other ways Packed with useful tips, this helpful guide encourages you to take control of your camera.

Digital SLR Astrophotography Oct 21 2019 A definitive handbook to photographing the night sky using DSLR cameras, including projects for both beginners and more advanced enthusiasts.

Digital SLR Photography All-in-One For Dummies Apr 19 2022 The complete beginner's guide to DSLR photography It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, **Digital SLR Photography All-in-One For Dummies** gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros.

Nikon D3100 Digital Field Guide Sep 19 2019 A 14.2 megapixel camera with full 1080p video capabilities, the Nikon D3100 camera is both powerful and yet, accessible to first-time dSLR users. The Nikon D3100 Digital Field Guide will teach you how to get the most out of the advanced dSLR features of the Nikon D3100 as well as improve your basic photography skills. Chapter 1: Exploring the Nikon D3100. – This chapter covers the key components of the Nikon D3100 including basic layout, dials, switches, buttons, and navigation of the viewfinder screen. Chapter 2: Nikon D3100 Essentials. – Learn the various modes for exposures, auto focus, white balance, and picture controls. Chapter 3: Exploring the Nikon D3100 Menus. – Learn to use the playback, shooting, setup and retouch menus to get the most out of the Nikon D3100's photographic potential. Chapter 4: Essential Photography Concepts. – Understand the basics of exposure, depth of field, and composition on your Nikon D3100 to take your photography to the next level. Chapter 5: Selecting and Using Lenses. – Learn lens basics and which lens to use to get the exact type of photos that you want. Chapter 6: Working With Light. – Create natural and beautiful photographs with your D3100 and this chapter's tips on soft light, hard light, natural light, and the use of flash

to get the best possible photos. Chapter 7: Working With Live View and Video. – Learn the various video modes of the Nikon D3100 camera, and find tips and tricks for getting the best video possible with your DSLR. Chapter 8: Real World Applications. – Get professional pointers for capturing still-life, action, and abstract photos, as well as landscapes, sports, and architectural subjects with your Nikon D3100. Chapter 9: Viewing and In-Camera Editing. – Learn to view, download, and re-touch images with the Nikon D3100's easy to use editing interface. Appendix A: Accessories. – This Appendix brings together information about remote controls, tripods, monopods, and other accessories that will help you get the most out of your Nikon D3100. Appendix B: How to Use the Grey Card and Color Checker. – Learn how to produce photos with accurate white balance and color with these free-inside-the-book tools. This go-anywhere, full-color guide includes a free grey/color checker card to help you achieve accurate white balance and color in any situation. With the Nikon D3100 Digital Field Guide, you will gain a thorough understanding not only of the Nikon D3100, but also the basic fundamentals of capturing the best possible photos.

How to Choose a Prime Lens: Expanded Edition Jul 22 2022 Photographer and writer Shawn M. Tomlinson, author of the Photo Curmudgeon column and books, explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition. He considers the uses of prime lenses, the advantages as well as the disadvantages, and provides a conversational approach to making the move to this type of lens. Prime lenses are sharper and have less distortion, less chromatic aberration and brighter maximum apertures than zooms, he reports. Tomlinson examines the most common prime lenses, how they are used and what a photographer can expect to pay. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes in the book.

Nikon D5300 Jul 30 2020 The Nikon D5300 is a powerful new camera intended for amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where *Nikon D5300: From Snapshots to Great Shots* comes in. Starting with the top ten things users need to know about the camera, author Rob Sylvan carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. *From Snapshots to Great Shots* is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera.

Sony DSLR A900 Jan 04 2021 - The A900 is Sony's long-awaited flagship DSLR, with high resolution, a brilliant viewfinder, and many other much-coveted features - Author Peter K. Burian has followed the evolution of this "Alpha" series from its inception, and brings this expertise to his complete, in-depth discussion of the system

The Canon EOS Digital Rebel XS/1000D Companion Dec 15 2021 Through several easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Canon EOS Digital Rebel XS/1000D. This is not your typical camera guide: rather than just show you what all the buttons do, this book teaches you how to use various Digital Rebel XS/1000D features to make great photographs -- including professional-looking images of people, landscapes, action shots, close-ups, night shots, and more. The Canon EOS Digital Rebel XS/1000D Companion is the perfect reference for your camera bag. Written by professional photographer Ben Long, it's packed with creative tips and technical advice to help you capture stunning pictures anywhere, anytime. With this book, you'll learn how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you There are plenty of photography books, but only this one teaches you how to take high-quality digital photos using the exact camera model you own. Plenty of full-color examples show you what's possible once you graduate from snapshots and focus on the pictures you really want to take.

The Sony SLT-A77 Mar 06 2021 This book provides enthusiastic photographers with a wealth of information about the unique features of the Sony SLT-A77, an interchangeable-lens camera with an electronic viewfinder and a fixed, translucent mirror. The A77 differs from the current crop of DSLRs in its ability to use a phase detection focusing system throughout the entire picture-taking process, for both still photographs and videos. This provides an immediacy and responsiveness when using burst shots and creating HD videos that is unavailable in any other camera. In this guide, authors Carol Roullard and Brian Matsumoto teach you how to obtain exceptional photographs and videos as they cover everything from the basics of using the camera's automatic modes, to the more advanced aperture-priority, shutter-priority, program, and manual exposure modes. You'll also learn how best to take advantage of features such as the built-in dynamic range adjustment, sweep panoramic, GPS, colorization modes, facial detection and recognition, multiple shot exposures, and HD video. The authors provide you with an opportunity to improve your skills even further by discussing how third-party software and accessories can improve Sony's standard commands. You'll also learn about how the electronic viewfinder, fixed mirror, and Sony's novel shutter design improve the camera's utility for scientific photography through the microscope and telescope. Additional topics include: Advantages of the electronic viewfinder for previewing your photographs Using the accessory Sony shoe-mount flash Advantages of using the JPEG file format Advantage of having a fixed mirror and electronic first curtain shutter Settings for using the

camera on a microscope and telescope Using the older Minolta Maxxum lenses

used-minolta-manual-focus-lenses

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